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. . . Hits Turn Eye Toward Moderate Policy Thinking

. . . Chappell & Famous Add Five Years To Int'l

Tie . . . Harry Fox Agcy Cuts Commis'n Fees

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Cash Box

$1.00

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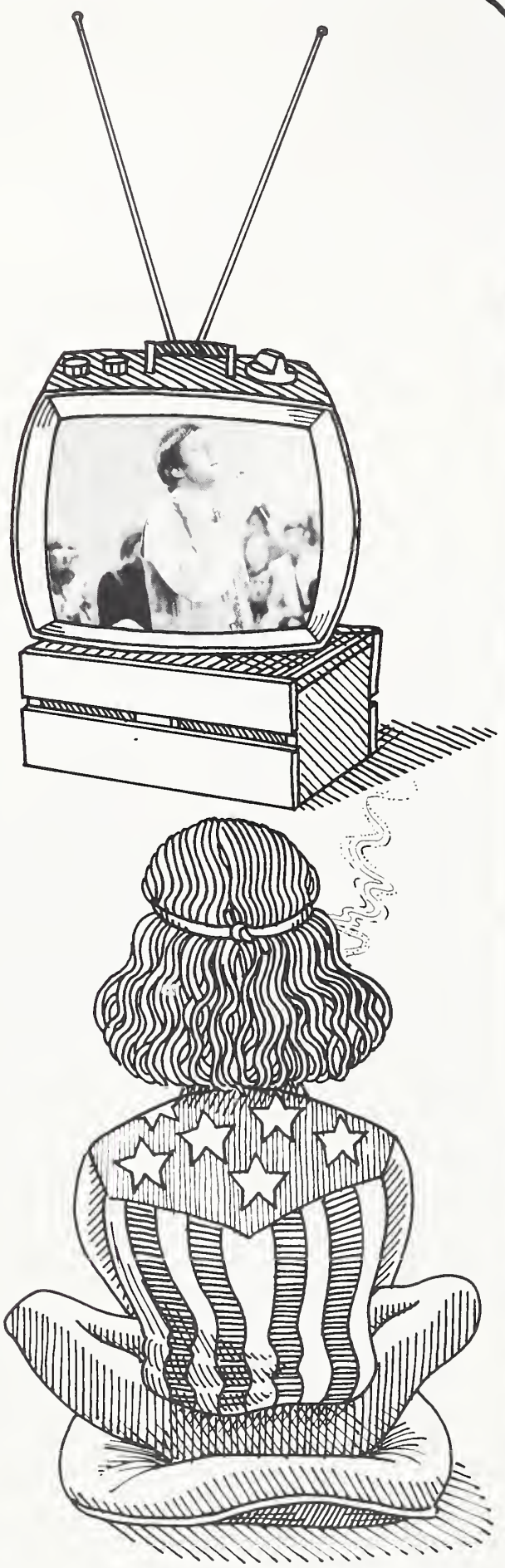

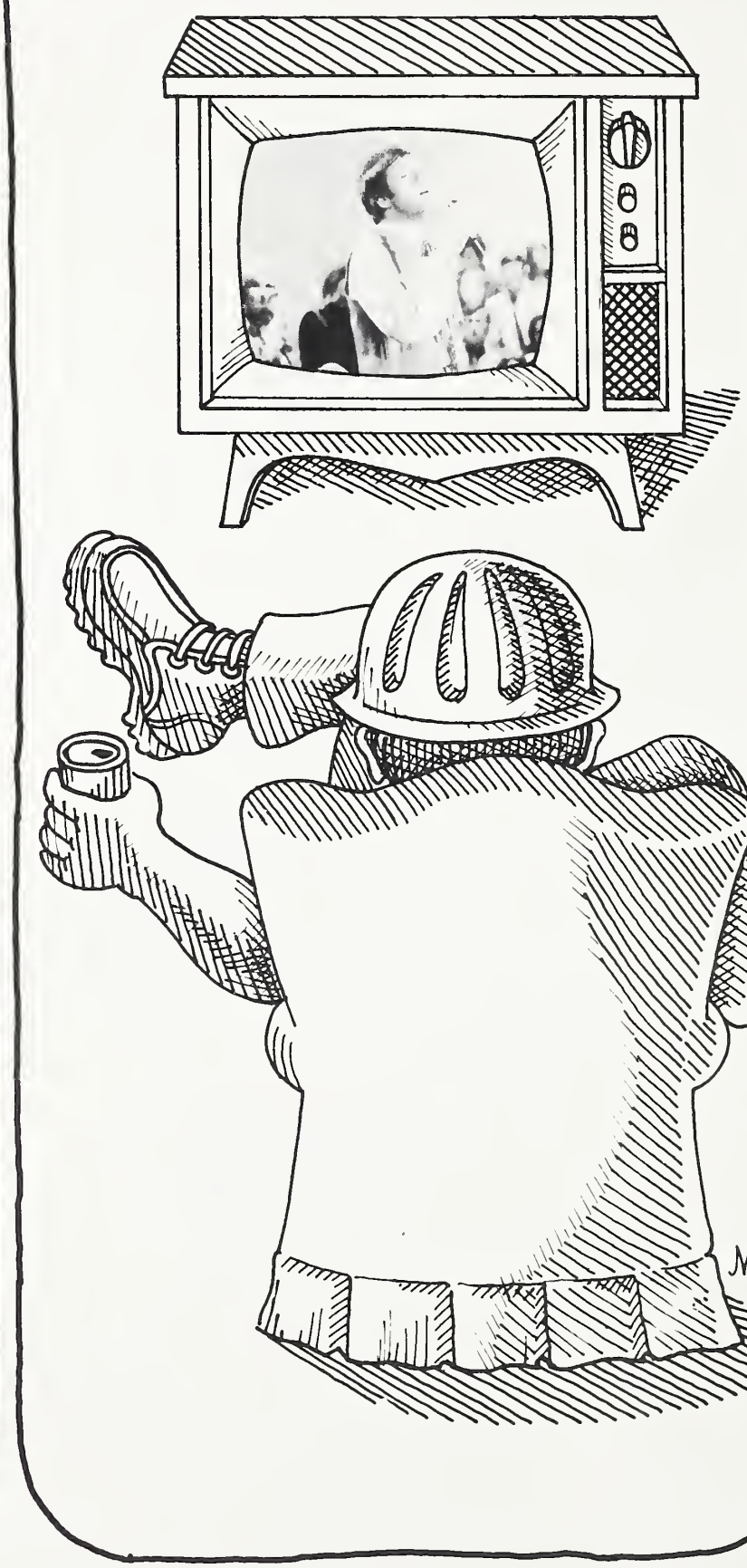

"America, Communicate With Me" is Ray Stevens' new single.

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Super-Vision

Though one picture is rumored to be worth a thousand words, inflation and the increasing consumer favor of visual media are destined to alter that estimate. During the next year pictures will prove well worth ten thousand words and quite possibly a billion dollars as a consumer item.

Audio-visual units already scheduled for home and industry uses will be readily available from at least three domestic manufacturers and as many foreign firms. These promise to make television sets already in homes a kind of visual phonograph by giving individuals the ability to program their own pictorial entertainment as easily as they now may choose recorded material in place of radio broadcasts.

With the arrival of a-v units, the music industry faces a challenge unlike any it has seen before. Early indications, though, show that the business will be able not only to face this, but turn the opening to its advantage.

The challenge is one of competition. Software for the a-v systems will pit musical entertainment against programmed movies, plays, educational and informative subjects—a wealth of material offering greater variety and wider competition than that faced in the radio or recording media.

Therefore, while the equipment offers new means of gaining exposure for material and artists, the industry must prepare to make early entry into a-v before channels are glutted with non-musical material as the established ware.

What a-v could mean to music is boundless. The packaging of full-length stage shows, operas and tv styled artist specials are obvious first steps. The "collected hits" album with many stars from a single label could provide feature viewing in a-v. And film soundtrack highlights are ready-made shows with hit songs accompanied by footage from hit movies.

Beyond the public package, the a-v system could turn the sales convention presentation into a take-home item for both sales and promotion representatives and might easily be turned into a "sampler" album for public marketing and the promotion of album product on record as well.

The application of music to visual media is not new to the industry. Moves within the past few years have already shown the strength of combining audio with visual entertainment. The movie soundtrack that once featured music as a passive contribution has been preempted by film music attractions such as "Mrs. Robinson" or "Raindrops Keep Fallin' on My Head" which have promoted films through non-visual exposure; and even collections of rock are important as incentive for viewing an "Easy Rider" or "Zabriskie Point." The latest movie wave virtually turns the table with music-first features on the lines of "Woodstock" or "Let It Be."

Television has also shown the value of musical entertainers as visual attractions through successes of Tom Jones, Glen Campbell, Andy Williams, Dean Martin and the new Ray Stevens weekly; or the one show specials by Elvis Presley or the Supremes & Temptations.

This a-v outlet is too valuable a tool to be taken passingly. Music firms are urged to begin thinking very seriously of individual applications to capitalize early. Begin thinking of the artists and material which are best suited for the medium of the home-screen, and of the properties that could best benefit from this personal medium. Look into the contractual end of this new phenomenon and how it relates to artists and manufacturers. And get ready for day it all breaks loose. Work those words into pictures.

CashBox TOP 100

July 18, 1970

			7/4	7/11
1	MAMA TOLD ME NOT TO COME	Three Dog Night-Dunhill 4239	1	2
2	BALL OF CONFUSION	Temptations-Gordy 7099	2	3
3	CLOSE TO YOU	Carpenters-A&M 1183	11	18
4	BAND OF GOLD	Freda Payne-Invictus 9075 (Dist: Capitol)	6	9
5	LAY DOWN (CANDLES IN THE RAIN)	Melanie & Edwin Hawkins Singers-Buddah 167	3	4
6	RIDE CAPTAIN RIDE	Blues Image-Atco 6746	5	5
7	GIMME DAT DING	Pipkins-Capitol 2819	7	14
8	O-O-H CHILD	Five Stairsteps-Buddah 165	10	16
9	THE LOVE YOU SAVE	Jackson 5-Motown 1166	4	1
10	MAKE IT WITH YOU	Bread-Elektra 45686	23	39
11	A SONG OF JOY	Miguel Rios-A&M 1193	9	15
12	TIGHTER, TIGHTER	Alive & Kicking-Roulette 7078	19	31
13	HITCHIN' A RIDE	Vanity Fare-Page One 21029 (Dist: Bell)	8	6
14	ARE YOU READY?	Pacific Gas & Electric-Columbia 45158	21	25
15	SIGNED, SEALED, DELIVERED I'M YOURS	Stevie Wonder-Tamla 54196	17	23
16	OHIO	Crosby, Stills, Nash & Young-Atlantic 2740	20	24
17	TEACH YOUR CHILDREN	Crosby, Stills, Nash & Young-Atlantic 2735	18	21
18	LOVELAND	Charles Wright & Watts 103rd St. Band Warner Bros. 7365	16	17
19	THE WONDER OF YOU	Elvis Presley-RCA 9835	15	10
20	UNITED WE STAND	Brotherhood of Man-Deram 85059 (Dist: London)	13	13
21	LONG AND WINDING ROAD	Beatles-Apple 2832 (Dist: Capitol)	12	8
22	SAVE THE COUNTRY	Fifth Dimension-Bell 895	24	28
23	CHECK OUT YOUR MIND	Impressions-Curtom 1951 (Dist: Buddah)	25	26
24	MISSISSIPPI QUEEN	Mountain-Windfall 532 (Dist: Bell)	26	27
25	SILVER BIRD	Mark Lindsay-Columbia 45180	28	29
26	SPILL THE WINE	Eric Burdon & War-MGM 14118	42	57
27	GET READY	Rare Earth-Rare Earth 5012 (Dist: Motown)	14	7
28	THE END OF OUR ROAD	Marvin Gaye-Tamla 54195	30	38
29	WESTBOUND #9	The Flaming Embers-Hot Wax 7003 (Dist: Buddah)	29	30
30	GO BACK	Crabby Appleton-Elektra 45687	31	32
31	I JUST CAN'T HELP BELIEVING	B. J. Thomas-Scepter 12283	40	46
32	CANNED HAM	Norman Greenbaum-Reprise 0919	34	34
33	STEAL AWAY	Johnnie Taylor-Stax 0068	35	44
34	MY MARIE	Engelbert Humperdinck-Parrot 40049 (Dist: London)	45	53
35	LAY A LITTLE LOVIN' ON ME	Robin McNamara-Steed 724 (Dist: Paramount)	44	54
36	MAYBE	Three Degrees-Roulette 7079	46	55
37	MISSISSIPPI	John Phillips-Dunhill 4236	39	40
38	IF YOU LET ME MAKE LOVE TO YOU THEN WHY CAN'T I TOUCH YOU	Ronnie Dyson-Columbia 45110	49	59
39	MY BABY LOVES LOVIN'	White Plains-Deram 85058 (Dist: London)	22	12
40	PEARL	Tommy Roe-ABC 11266	51	60
41	THAT SAME OLD FEELING	Pickettywitch-Janus 118	43	47
42	SUNSHINE	Archies-Kirshner 1009 (Dist. RCA)	53	62
43	WHICH WAY YOU GOIN' BILLY	Poppy Family-London 129	27	11
44	BOYS IN THE BAND	Boys In The Band-Spring 103 (Dist: Polydor)	47	56
45	I'LL BE RIGHT HERE	Tyrone Davis-Dakar 618 (Dist: Atlantic)	54	64
46	SO MUCH LOVE	Faith, Hope & Charity-Maxwell 805 (Dist: Crewe)	36	36
47	TELL IT ALL BROTHER	Kenny Rogers & First Edition-Reprise 0923	61	72
48	OVERTURE FROM TOMMY	Assembled Multitude-Atlantic 2737	60	70
49	WAR	Edwin Starr-Gordy 7097	79	—
50	SUMMERTIME BLUES	The Who-Decca 32708	64	80
51	QUE SERA SERA	Mary Hopkin-Apple 1823 (Dist: Capitol)	55	61
52	WHEN WE GET MARRIED	Intruders-Gamble 4004	63	73
53	SUPERMAN	Ides Of March-Warner Bros. 7403	56	63
54	SHE CRIED	Lettermen-Capitol 2820	57	58
55	PAPER MACHE	Dionne Warwick-Scepter 12285	66	—
56	A LITTLE BIT OF SOAP	Paul Davis-Bang 576	62	66
57	GET UP I FEEL LIKE A SEX MACHINE	James Brown-King 6318	—	—
58	BIG YELLOW TAXI	Neighborhood-Big Tree 102	77	94
59	TRYING TO MAKE A FOOL OF ME	Delfonics-Philly Groove 162 (Dist: Bell)	41	45
60	EVERYBODY'S GOT THE RIGHT TO LOVE	Supremes-Motown 705	85	—
61	IN THE SUMMERTIME	Mungo Jerry-Janus 125	84	—
62	EVERYTHING A MAN COULD EVER NEED	Glen Campbell-Capitol 1260	69	79
63	GIVE A WOMAN LOVE	Bobbi Martin-U.A. 50687	65	71
64	NO ARMS CAN EVER HOLD YOU	Bobby Vinton-Epic 10629	67	75
65	HAND ME DOWN WORLD	Guess Who-RCA 0367	—	—
66	CINNAMON GIRL	Neil Young-Reprise 0911	71	90
67	25 OR 6 TO 4	Chicago-Columbia 45194	—	—
68	SLY, SLICK & WICKED	The Lost Generation-Brunswick 55436	70	81
69	YOUR OWN BACK YARD	Dion-Warner Bros. 7401	74	87
70	APARTMENT 21	Bobbie Gentry-Capitol 2849	73	77
71	PATCHES	Clarence Carter-Atlantic 2748	—	—
72	SIXTY MINUTE MAN	Rufus Thomas-Stax 0071	78	83
73	GLORY, GLORY	Rascals-Atlantic 2743	—	—
74	AIN'T THAT LOVIN' YOU	Luther Ingram-KoKo 2105	68	69
75	YELLOW RIVER	Christie-Epic 10626	76	89
76	WIGWAM	Bob Dylan-Columbia 45199	—	—
77	DO YOU SEE MY LOVE	Jr. Walker & All Stars-Soul 35073	99	—
78	DESTINY	Jose Feliciano-RCA 0358	75	78
79	HUMMINGBIRD	B.B. King-ABC 11268	—	—
80	STEALING IN THE NAME OF THE LORD	Paul Kelly-Happy Tiger 541	91	95
81	YOU'VE BEEN MY INSPIRATION	Main Ingredient-RCA 0340	92	93
82	MONSTER MASH	Bobby (Boris) Pickett-Parrot 348 (Dist: London)	89	—
83	I WANT TO TAKE YOU HIGHER	Ike & Tina Turner-Liberty 56177	86	84
84	GROOVY SITUATION	Gene Chandler-Mercury 73083	94	100
85	MY GIRL	Eddie Floyd-Stax 0072	—	—
86	HELLO DARLIN'	Conway Twitty-Decca 32661	90	91
87	DROP BY MY PLACE	Little Carl Carlton-Back Beat 613	—	—
88	LONG LONELY NIGHTS	Dells-Cadet	98	—
89	AMERICA, COMMUNICATE WITH ME	Ray Stevens-Barnaby 2016 (Dist. Columbia)	—	—
90	COTTAGE CHEESE	Crow-Amaret 119	80	88
91	HAND CLAPPIN' SONG	Meters-Josie 1201	—	84
92	ONE DAY OF YOUR LIFE	Andy Williams-Columbia 45175	—	—
93	SNOWBIRD	Ann Murray-Capitol 2738	—	—
94	I CAN REMEMBER	Oliver-Crewe	—	—
95	ITS A SHAME	Spinners-V.I.P. 25057 (Dist. Motown)	—	—
96	COME ON DOWN	Savage Grace-Reprise 6399	—	—
97	I LIKE YOUR LOVIN'	Chi-Lites-Brunswick 55438	—	—
98	SOLITARY MAN	Neil Diamond-Bang 578	—	—
99	SAVE YOUR SUGAR FOR ME	Toni Joe White-Soundstage 7 1206	—	—
100	BLACK HANDS, WHITE COTTON	The Caboose-Enterprise 9015 (Dist. Stax)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

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Ball of Confusion (Jobete—BMI) 2
Band Of Gold (Gold Forever—BMI) 4
Big Yellow Taxi (Sequombi—BMI) 58
Black Hands, White Cotton (Wren—BMI) 100
Boys In The Band (W.B./—ASCAP) 44
Canned Ham (Great Honesty—BMI) 32
Check Out Your Mind (CAMAO—BMI) 23
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Fox Agency Lowers Commission Charges

NEW YORK — The Harry Fox Agency Inc., publishers agent and trustee, has reduced its commission rate on mechanical royalty collections for publishers. According to Al Berman, managing director of the publishers agent and trustee agency, rates have been cut from 3 1/2 to 3 1/4 percent for major volume publishers and from 5 to 4 1/2 percent for those whose annual mechanicals amount to less than $25,000. Berman termed this particularly significant during an era when virtually every other price change is upward."

Proceeds of the commissions charged member publishing firms cover all costs of the agency, including auditing, legal activities, salaries and all overhead and office maintenance.

The rate decrease, which became effective July 1, 1970, ends a period of more than 20 years under the previous rates.

FRONT COVER:

A little over a year ago there were three musicians in separate (and competitive) bands playing the Flint and Detroit, Michigan, areas: a lead guitarist/vocalist named Mark Farner, Mel Schacher on bass, and a drummer (and sometimes vocalist) named Don Brewer. DJ and rock performer, Terry Knight, brought the three forces together and Grand Funk Railroad was born.

Dwarfed under the shadows of mountainous amplifiers, the trio has gone on to become one of Capitol Record's most outstanding financial ventures. Already having cut three best-selling albums (the second of which, "Closer To Home", won RIAA million-dollar certification this week) the group plays constantly to sold-out halls, expecting a potential gross of $2,000,000 on concerts by the end of this, their first year together. Their birthday present from Capitol: their likenesses the world's largest billboard, in Times Square—a first for the space which is usually used for theatre and consumer product ads.

Gold For Funk

NEW YORK — Capitol Records' Grand Funk Railroad, have received RIAA Certification of $1 Million in sales for their second album, "Grand Funk."

Certification of the album comes on the first anniversary of the group's existence. They made their first major appearance on July 4, 1969.

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Moderate Thinking Surfaces In New Hits; Points Up 'Common Ground' Reevaluation

NEW YORK — Polarization in musical thought has for some time reflected the extremes of thought in this nation. The "Street Fighting Man" audiences and the "Okie From Muskogee" throngs have been locking horns frequently with each faction barring play of hits from the opposition. However, the growing frequency of appearance by hits of a more moderate ilk shows a growing mellowness, a willingness to concede that neither extreme is entirely correct and that communication is more important than inculcation.

When underground radio thrived as a means to express political involvement for the young, liberal audiences rejoiced in being able to hear songs and artists whose work was too controversial to be aired on establishment waves. The conservative element reacted, through "Open Letter to a Teenage Son" messages. And the controversy was on.

In the last two years or more, programming has frequently been offered new material from either camp, but only a small taste of middle-ground works. However, in recent weeks, a handful of hits have laid groundwork for neither strictly right nor left statement.

Understanding

The new tale is one of understanding in areas of dress, morality, political leaning and an overall philosophy of individualism.

Crosby, Stills, Nash & Young's "Teach Your Children" arrived in the top twenty singles though the group's message has altered from an "our generation" aura. C,S,N&Y here express the statement that each generation has its code and neither the one taught to it nor by it is THE ONLY CORRECT philosophy. In the end, "feed them on your dreams . . . just look at them and sigh/and know they love you."

More to the point is Ray Stevens' latest chart single, "America, Communicate With Me." As the title notes, communication is the point "somewhere in the middle of two extremes without a plan." This too marks a moderation for the composer/singer who earlier had exposure cut out from under him by pressure at many radio stations which removed "Mr. Businessman" from playlists.

Neither of these is really a first, and examples of inter-generational entreaties can be found as far back as "Get Together" in its first release. The record almost heralded this new birth of moderate thinking when it gained adult notice in commercials and was re-released last year to teen and adult approval.

As always, the Beatles can be cited as forerunners, having stirred comment with "Revolution" as a non-political involvement statement.

And Johnny Cash, although making headlines by refusing to perform "Okie From Muskogee," avoided identification with "Street Fighting Man" expression in "What is Truth?"

The Cash questions themselves stir memories of Ed Ames wondering "Who Will Answer?" that considered the generational breakdown and the apathy that accented each extreme.

Greater Frequency

However, the space between these releases made each an isolated case for moderation and understanding. Now, the Beatles take advice to "in times of trouble, let it be" and they are joined by bridges over troubled waters and the current hits to point up greater maturity and thought on the part of composers dealing political and social matters.

With moderation though, comes the notion of "selling out," especially since the public has become increasingly aware that only ultra moves make the headlines. In spite of the notion that only an extreme move will win recognition for a movement, however, moderation should prove successful through "selling in."

The "Okie" in Muskogee will never hear underground material on his radio station, nor will his favorites gain attention through underground turntables.

The across-the-board action that is available to a more thoughtful approach has already created inroads to both segments of listeners for songs that deal more objectively with the problems facing the nation. This marks an extremely important beginning. And the times, they are still a 'changin'.

RCA & Kirshner Mass Efforts In Dante Market/Promo Drive

NEW YORK — Release last week of Ron Dante's first single has formed a focal point for RCA and Kirshner Records to key on in launching a massive series of drives on behalf of the artist. Known to few by name, Dante has gained anonymous fame as the lead voice with both the Archies and Cuff Links.

Now, the Kirshner and RCA labels will be working to make Dante's internal industry reputation one of consumer renown. The companies have, with release of his "Let Me Bring You Up Single," massed a simultaneous marketing, advertising, promotion and publicity drives backing the artist's performance and his first album which goes into release this week.

"This is a virtually unique phenomenon," said Joe D'Imperio, division vice president for popular music, in announcing RCA's marketing plans. "The name Ron Dante is unknown, yet his voice is familiar to many millions of record buyers who have made smash hit recordings of material by the Archies and the Cuff Links' recording of 'Tracy.' "

D'Imperio said the total campaign will be as extensive as those employed by RCA to launch the Archies and the Monkees. He added: "Dante, via the Archies, had 1969's worldwide best-selling "Sugar, Sugar," and we are aware that Dante has an even bigger future as himself which is the reason we have mounted so extensive a campaign."

Kirshner, who made Dante the voice of the Archies, said: "Ron certainly has earned the opportunity to prove

(Con't. on Page 28)

Chappell & Famous Extend Int'l Publishing Agreement 5 Yrs More

NEW YORK — Famous Music Corp. and Chappell Music U.K. Ltd. have agreed to extend the life of their joint international publishing company, Famous/Chappell, for a period of five years beyond the original termination date of the agreement.

Under a new contract Famous/Chappell will continue to work and administer Famous Music copyrights worldwide through 1977.

The board of directors of the jointly held corporation will be chaired by Famous Music U.K. Ltd. managing director Leslie Gould who also serves as managing director of Famous/Chappell, and Famous Music president Bill Gallagher has been elected to the board of the corporation.

Increased Concentration

Under Gould's direction Famous/Chappell will increase its concentration on international promotion of the company's copyrights paying particular attention to the music emanating from, or created for, foreign based Paramount pictures and television properties.

First major project under the new agreement is the soundtrack from the hit Paramount picture "Borsalino." The main theme from the film has already racked up 20 cover records in France alone.

The original soundtrack album from "Borsalino" appeared on Paramount Records in France as it will in the U.K. and in the U.S. The LP is on the best selling charts in France and Benelux.

Gould as managing director of Famous/Chappell is also responsible for the scouting of composers for Paramount film properties in Europe as well as developing talent both in performing and writing for the new Famous label which will debut in England in the fall.

He is currently involved in the music side of "Intimate Games", a Paramount film now being shot in France.

The new contract was negotiated by Gallagher, Famous Music director of business affairs Neil Reshen and Chappell's Jacques Charbrier.

Victory For Capitol In Piracy Decision

HOLLYWOOD — The U.S. Supreme Court has nailed down the case against record pirates by refusing to review the decisions of the highest California courts, which had previously declared record piracy illegal in Capitol Records, Inc., vs. Erickson.

The Erickson case dates back to July, 1968, when Capitol brought an action in the Superior Court of Los Angeles County against Richard W. Erickson, Christopher G. Hamlin, Patrick Osborn, Edwin Bethune and Robert Pascual, doing business as Phoenix Tapes.

Liberty/UA Files Suit Against Bootleggers

Liberty/UA, Inc. has filed a lawsuit against bootleggers in the Los Angeles county area.

The action involves 25-30 defendants in the bootlegging of Canned Heat, Fifth Dimension, "Midnight Cowboy" soundtrack, and "Alice's Restaurant" soundtrack product. Summons, complaints and temporary restraining orders will be served within the week.

Harris Now VP With Elektra

NEW YORK — Elektra Records has appointed Steve Harris vice president of the label "with specific duties in the area of artist development," according to an announcement by general manager Bill Harvey.

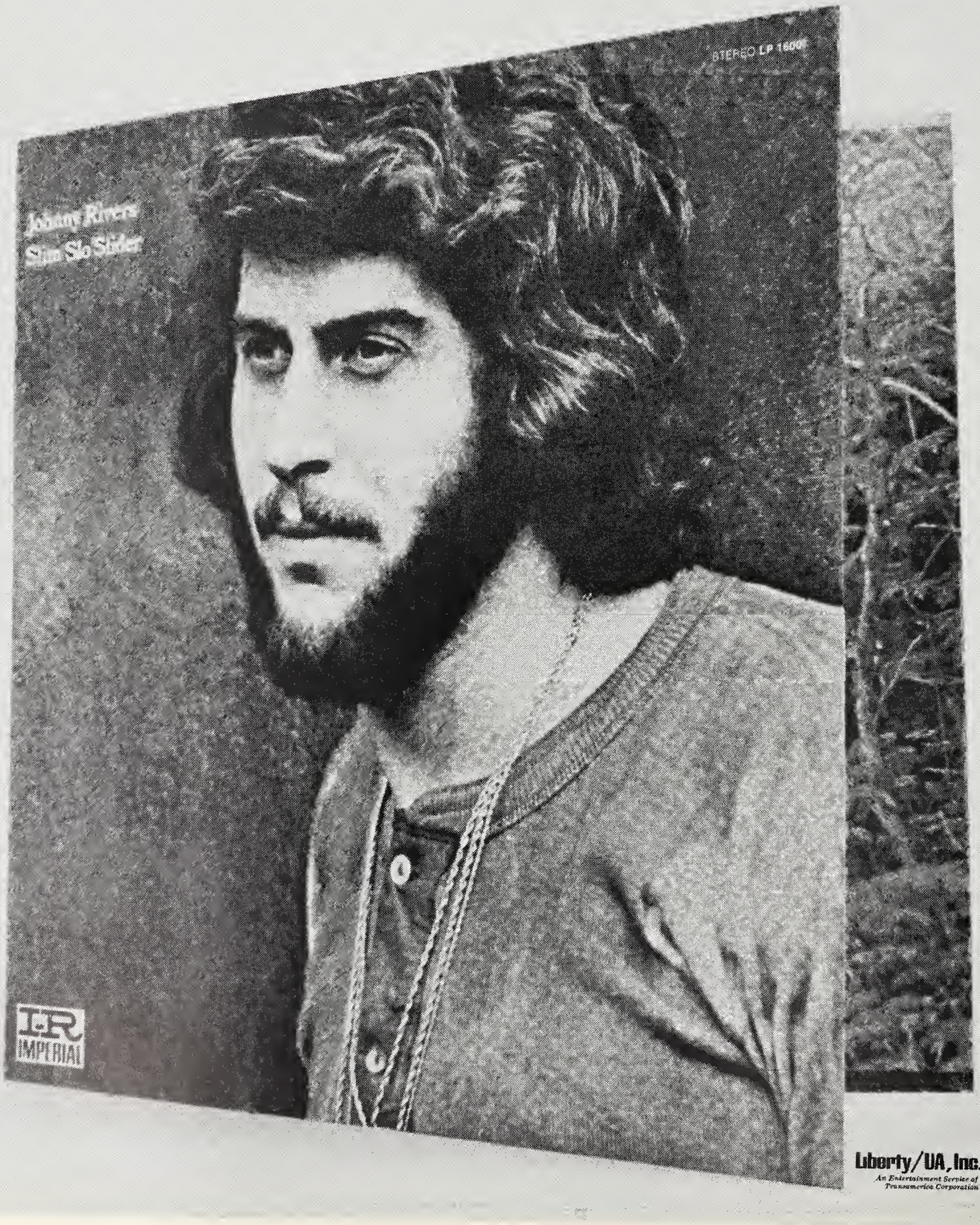
Harris, who joined Elektra five years ago as national promotion director, has worked on such Elektra artists as the Doors, Love, Tim Buckley, Judy Collins, Tom Paxton, and Tom Rush, and was also involved in the creation of two Elektra project LP's, "Zodiac Cosmic Sounds" and "The Baroque Beatles Book."

Two years ago, Harris was appointed director of special projects, and as part of his responsibilities in this area, was placed in command of Elektra's radio station, WCCC in Hartford, Connecticut. In December, 1969, Harris was appointed director of publicity and artist relations.

Steve Harris

Johnny Rivers
Slim Slo Slider

A New Album,
Cartridge & Cassette



Liberty/UA, Inc.
An Entertainment Service of Transamerica Corporation

Ember Planning U.S. Invasion

HOLLYWOOD — Ember Records, one of England's most profitable indie labels, will be distributed in the U.S. within the next three to six months, according to Jeff Kruger, president of the label. Kruger, presently in the U.S. to negotiate a national distribution deal through a U.S. based firm, has nine acts which he feels could be the nucleus for his label's entry into the U.S. market. They include Desmond Dekker and the Aces (whose "Israelites" side was a #1 record on Uni last summer), Blonde on Blonde (formerly released thru Janus), Judy Rogers (whose "Wedding" disk on Phillips was a huge chart item in England and throughout the continent), Lee Lynch (winner of the Coupe D'Europe Knockke) and Mickey Stevenson (former Motown producer who has just cut a vocal album in the states for world wide distribution through Ember Records, Ltd.) In addition Kruger has two hard rock acts, Black Velvet and Back Street Band; male singer Alan Lake and fem vocalist Linda Thorsom, co-star of the "Avengers" TV series.

Previously Kruger, whose entertainment complex includes a music publishinf group (Sparta Florida Ltd.), a film company (Hillbrow Productions Ltd.) and a leading pop nightclub in England (The Temple at the Flamingo) had set independent label contracts for each of the Ember Ltd. artists. His plans now involve utilization of American producers with several of his acts. Linda Thorsson, for example, recently cut her first LP in Hollywood with Leon Ware of the Marc Gordon office and Mickey Stevenson as coproducers.

Aside from Kruger's English firms, he jointly owns (with Eddie Barclay) a French publishing firm (Editions Musicales Catalogue), is involved with an Italian publishing combine (Internation Music of Italy, IMI) and is represented with two American publishing arms (Kenwood Music, Inc., BMI and Hillbrow Music, Inc., ASCAP).

Kruger formed Ember Records in England nine years ago. Discoveries and artists include: Dave Clark Five, Chad and Jeremy, Matt Monro, Anthony Newley, Peter Sellers, John Barry and Vic Damone. Kruger "discovered" Glen Campbell for England where Campbell was, until recently, an Ember (not Capitol) artist. Last year Kruger clocked more than 300,000 miles, visiting 16 countries (including the U.S.) on a bi-monthly basis.

Aside from his current major project, the introduction of Ember Records as a U.S. label, Kruger is attempting to attract European acts for Ember Ltd. He recently recorded two French performers in Paris with French arrangers and musicians.

New Appointments At Paramount Further 'Total Responsibility'

NEW YORK — The Paramount Records division of Famous Music Corp., a Gulf+Western Company, has further implemented its redesign of the company's field and home office staff with additional changes announced last week by marketing vice president Joe Lyons. He said that the firm's goal is eliminating "over specialization" among field and supervisory personnel and creating a single marketing force with total responsibility for every facet of the marketing spectrum including promotion, distribution, merchandising, sales and general exploitation.

Lyons has appointed Larry Baunach (New York) and Gene Block (Los Angeles) as eastern and western field marketing directors respectively.

Baunach, who has been with Paramount since the beginning of the year as director of field merchandising, assumes additional responsibilities in the promotion area. Block joins the company from his most recent spot as national sales manager for White Whale Records. Prior to holding that position Block served as western regional sales manager for Columbia Records, and national sales manager for Warner Bros. Records.

Paramount's 13 exclusive field men will continue to work in their markets in promotion as well as being extensively involved with the label's indie distributor set-up in supervising a total marketing plan for records that they promote. The company will also maintain its four regional sales managers in New York, Chicago, Atlanta and Los Angeles.

While Baunach and Block directly supervise the marketing program for the labels, central communication of data useful in the exploitation of product will be handled by Marty Torbert, coordinator of national promotion in the new plan. Torbert will be the focal point for radio listings, sales reports and other facts concerning the movement of single and LP product. Information assembled through the coordinator's office will in turn be disseminated to staff and supervisory personnel throughout the company. Torbert will also continue in his A&R responsibilities in New York and throughout the east.

Singles sales manager Don Masters continues in his position as the key in day-to-day movement of singles product through the sales pipeline.

In commenting on the company's new approach to the marketing of product, Famous Music president Bill Gallagher emphasized that "everyone on the Paramount staff is a full time promotion man, exploiting the wares and the potential of this company."

Columbia 'Sesame Street' Caster's Sales Exceed The 250,000 Unit Mark

NEW YORK — In its first two weeks of release, Columbia's book-and-record package from the critically acclaimed television series "Sesame Street," has already sales of 250,000 copies. The label has begun rushing shipments of orders and re-orders for the LP throughout the country to meet the increasing consumer call for the album.

The original cast recording from the series is the only package for which the pictures, songs and printed material have been prepared under the direct supervision of the "Sesame Street" staff. The recording was produced by Tom Shepard of Columbia Records.

The "Sesame Street" package contains an LP with nineteen of the show's familiar songs, sung by members of the television cast, a twenty-four page, color illustrated book with lyrics to follow with the songs on the record, and a 22" x 33" full color poster which illustrates the parts of the body, utilizing the characters from "Sesame Street." The entire package carries a suggested retail list price of $4.98.

Special Merchandiser

In connection with the set, Columbia has designed a unique floor merchandiser unit now being utilized by retailers throughout the country to facilitate rapid turnover on the album. The display contains the art work used both on the "Sesame Street" television show and the Columbia album cover.

The "Sesame Street' television series went on the nation's public television stations November 10, 1969, and quickly became a hit, not only with its intended audience of pre-school children throughout the country, but also with parents, educators and television critics. Columbia reports the recording is rapidly becoming a learning tool for children used alone or in conjunction with the lauded tv series.

New CGC Label

NEW YORK — The Crewe Group of Companies is forming a new label, CGC Records, to carry the letter tag which continues to be used as the title of the record wing of the overall corporate umbrella.

According to combine head Rocco Sacromone, "this new label reflects the activity within our record operation. We envision the continuing need for a corollary label to Crewe Records of equal importance in the attracting and placement of important top talent."

The CGC label will make its bow with attractions from producer-writer-singer Van McCoy and the Bob Crewe Generation.

McCoy, producer of the recent chart hit "So Much Love" by Faith, Hope & Charity on the Crewe-distributed Maxwell label, will have as his first CGC single "Where There's A Heartache (There Must Be A Heart)," from "Butch Cassidy and the Sundance Kid" by Hal David and Burt Bacharach.

The Bob Crewe Generation, best-known for its "Music To Watch Girls By," makes its debut appearance on CGC with the LP, "Let Me Touch You," which features a cover designed to catch the eye of rack browsers. Other product is to be announced within weeks.

Gavin Conference Scheduled In NY

NEW YORK — Meetings have been scheduled for July 25-26 at the Essex House here to develop plans for the Fifth Annual Radio Program Conference which is founded and directed by Bill Gavin.

Participating will be some two dozen members of Gavin's advisory committee, comprising broadcast and recording industry executives, who have assumed responsibility for speaker selection and topics development.

These include George Burns, Pacific-Southern Broadcasting, Atlanta, chairman; from radio: Buzz Bennett, John Rook, Mark Blinoff, Kenneth Palmer, Lucky Cordell, Lee Sherwood, Jerry Boulding, Allan Shaw, Lee Davis, Roy Stingley, Paul Drew, George Wilson; and from the recording industry: Al Bell, Clarence Avant, Wade Pepper, Dave Carrico, Larry Uttal and Augie Blume.

Gavin will chair the committee sessions, and the Radio Program Conference is scheduled for Nov. 20-22 at the Century Plaza Hotel in Los Angeles.

Jenkins Files Suit On 'Folsom Prison'

NEW YORK — Legal complaint has been filed by Gordon Jenkins, Inc., against Johnny Cash, Hi Lo Music and its agent Hill & Range for "willfully infringing" on copyrighted material from the Jenkins catalog.

According to the complaint filed with United States District Court, Southern District of New York in Manhattan, a registration of copyright application was filed by Jenkins for lyrics to "The Crescent City Blues" in 1953. The exclusive rights were subsequently secured on June 25, 1963.

Jenkins then claims that the defendants filed for registration of copyright for lyrics of "Folsom Prison Blues" on September 14, 1956.

As plaintiff, Jenkins states that the claim to "Folsom Prison Blues" lyrics as "original and theirs" by the defendants, and the "recordings . . . extensive advertising and publicity to sell & promote records featuring Johnny Cash singing his 'own' lyrics, which . . . were copied from the plaintiff's lyrics" constitute infringement on the copyright.

The claim further states that after notification of violation on April 21, 1969, the defendants "continued to claim credit for said lyrics, promoted themselves and earned monies from said lyrics."

Demands in the claim request enjoining further infringement and accounting and paying over "gains, profits and advantages derived" and "such damages as plaintiff has sustained in consequence of defendants infringements of said copyright or such damages as . . . appear proper within the provisions of the copyright statutes."

The claim was filed last Monday (July 6) by the firm of Roemer, Klein & Garbus of New York.

Columbia And Epic Nat'l Sales Confab Set For Bahamas

NEW YORK — Columbia and Epic Records will hold their joint 1970 national sales convention at the King's Inn, in Freeport, Grand Bahama, from July 29 through August 2. Columbia and Epic's top executives from New York, Los Angeles, Nashville and throughout the country, as well as the company's national field sales and promotion forces will be joined by representatives of CBS International and its delegates from 15 world-wide subsidiaries. During the four days of meetings and seminars, there will be an exchange of ideas and information as well as the introduction of new merchandising and sales plans. An around-the-clock schedule of events has been planned to include four star-studded shows, featuring entertainment from both Columbia and Epic's talent-filled rosters.

Among the highlights of this year's meet will be a special film presentation, showcasing the newest Columbia and Epic Album releases. Steve Verona, the young film-maker chosen to produce the convention presentation has been working closely with Arnold Levine, creative director for advertising and sales, and a crew of creative people, in and out of the company.

During the 1970 conclave, Columbia and Epic will also present awards honoring the outstanding distributor of the year, best regional promotion performance and six outstanding Engineering contributions.

Coordinating this year's meet is Pierre Bourdain, product manager of original cast, soundtrack and masterworks albums for Columbia.

Tommy James Goes Solo

NEW YORK — Tommy James of pop group Tommy James and the Shondells has left to pursue a solo career. His current plans include the International Fuji Odyssey Pop Festival in Japan, August 14-25, followed by an extensive tour this fall with Neon who will be featured on the top half of the concert bill. The Paramount recording group will be produced by James and his partner Bob King for the Paramount label.

As a solo artist, James remains on the Roulette label and plans to extend his production activities to other labels. He also continues to produce the Alive & Kickin' group for Roulette.

2 New Distribs For Motown Indie Labels

DETROIT — Wendy Distributors of Newark, New Jersey, and Seaboard Distributors of Hartford, Connecticut have been added to the roster of distributors for Motown's Records' Rare Earth, Chisa and VIP labels, it was announced last week by Joe Summers, sales director of Motown's independent division.

Chisa, which marks Motown's first venture into the jazz field, recently signed Hugh Masekela and the Jazz Crusaders. VIP, an earlier subsidiary, has been relegated, along with Chisa, Rare Earth and Ecology, to Motown's independent division.

Atlantic Promo Meet Set For Puerto Rico

NEW YORK — Atlantic Records' annual promotion men's meeting will be held in Puerto Rico August 13-16. The meetings will take place at the El Conquistador Hotel.

The meetings will be attended by all key Atlantic executives and promotion men from the firm's Atlantic, Atco and Cotillion distributors. This marks the second combined promotion men's meeting for the three Atlantic labels. The first was held in Miami Beach last summer.

Love Marketing Dir. For GRT Record Gp

NEW YORK — The GRT Record Group has appointed Fred Love director of marketing for GRT Records. This is the first step in the reactivation of the GRT label according to president Len Levy. Love will report directly to Levy.

Love's appointment marks the reunion of this executive team. Love was marketing director, reporting to Levy, at Metromedia Records as well as sales manager of the Atlanta region for Epic Records during Levy's tenure there.

Fred Love

Cooper To Head Bell West Coast Promotion

NEW YORK — Bell Records has appointed Harvey Cooper as West Coast promotion manager. Cooper, who will report directly to national promotion director Steve Wax, will co-ordinate his activities with John Rosica, head of Bell's West Coast office.

Formerly national promotion manager for RCA Records, Cooper also spent a year as RCA's field promotion representative in the Los Angeles area. He spent five years as midwest promotional representative for the label and was once with J.K. Distributors in Detroit.

Rinde To CBS A&R

HOLLYWOOD — Columbia Records' vice president of A&R Jack Gold has appointed Allan Rinde to the newly-created post of associate manager of contemporary product.

In the new position, Rinde will function as a talent scout and a recruiter for the label, concentrating on bringing talents in both artist and producer fields into the fold. He will also work closely with newly-signed acts regarding representation in related fields, including management, booking and publicity.

Rinde comes to Columbia with background picked up through two years of covering the contemporary scene for **Cash Box.** During this time, he also worked as a freelance writer for **Rock** a bi-weekly music paper, and **Hit Parader.**

Rinde started in the industry several years ago as a record promoter with Morty Wax Promotions and then successfully moved into publicity with the same firm.

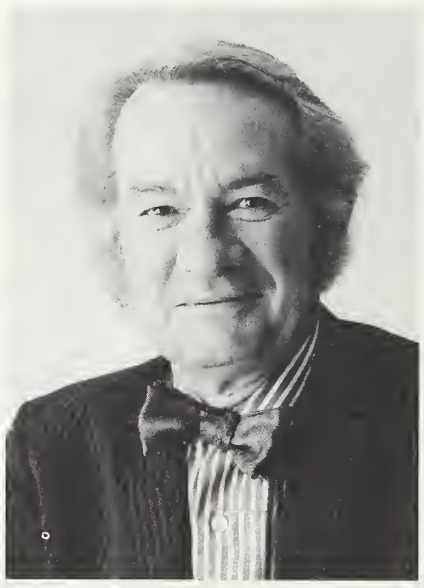
Bob Jones Named RCA Packaging Mgr

NEW YORK — Bob Jones has been appointed to the newly created position of manager for packaging and design development in RCA's planning department.

Irwin Tarr, the division vice president to whom Jones will report, said, "The record industry has long been in the forefront of businesses aware of the vital role of design and graphics in successful marketing. We at RCA believe that innovative packaging and graphic concepts will be even more important in the decade ahead, especially in view of the totally new products we expect to introduce. Jones is certainly a man qualified to spearhead the development of these creative concepts."

During his 17 years as art director for RCA, Jones has been honored more frequently than any other director in the recording industry, winning six Grammys from 21 nominations for best album cover from the National Academy of Recording Arts and Sciences, and over 250 additional awards and citations from the New York Art Directors Club, the American Institute of Graphic Arts, the Society of Illustrators, the Type Directors Club and other organizations.

Additionally, he is the proprietor of the Glad Hand Press whose shows have been exhibited at numerous museums around the country. His work also has appeared in group shows in this country and abroad.



Bob Jones

Grierson CGC W. Coast Mgr

NEW YORK — Don Grierson has been appointed west coast manager of CGC Records, according to Juggy Gayles, vice president in charge of sales and promotion of the company.

Grierson will operate out of the company's Sunset Boulevard Coast headquarters and is expected to handle all promo activities for the entire western segment of the nation for CGC, which also incorporates Crewe Records, Generation Records and national distribution for both Maxwell and Challenge Records.

Grierson, has already assigned California Records Distributors to handle all the firm's lines, including Crewe, Generation and Challenge along with Maxwell. The latter was assigned to California several months ago.

Born in England and raised in Australia, the 28-year-old exec commenced his music career as a deejay in the latter country. He served in this role for four years, prior to emigrating to the U.S. in 1963.

In America, he began as a promotion man with Record Merchandising, a Los Angeles distributor. Later, he served as a district promotion manager with Capitol Records for three and a half years. Most recently, he was associated with Transcontinental Record Corporation for six months as regional promotion manager.

ALL SMILES — Shown discussing details of an indie production deal with Vanguard Records are (l. to r.) Bob Reno, director of pop A&R at the label, Paul Leka, producer, and Billy Rose, co-producer. Reno and Leka have combined talents in the past for "Green Tambourine" and "Na Na, Hey Hey, Kiss Him Goodbye," both top ten singles.

Rosenblum Directs Biz Affairs At Metro. Music

NEW YORK — Harold Rosenblum has been appointed director of business affairs for Metromedia Music, reporting directly to Jay Morgenstern, company vp and its Metromedia Records and Metromedia On Stage divisions.

Rosenblum's responsibilities will include contract negotiations for the three divisions of Metromedia Music (publishing, records and a play leasing service).

He is an attorney and graduated cum laude from New York University Law School. For the past eight years, he had been associated with the law firm of Rosen, Seton and Sarbin, and for the last two and one-half years, was a partner in that firm. Prior to that association, he was with the law firm of Philips, Nizer, Benjamin, Krim and Ballon. He has worked extensively in all areas of the entertainment field, as well.

Kennedy Joins Lucas

NEW YORK — Victoria Lucas Associates, has announced the addition of Dan Kennedy to their public relations staff. Kennedy will be writing for ABC/Dunhill recording artist B. B. King and the Tony Williams Lifetime on Polydor records.

Righter Appointed Edit., Prod. Mgr. At Frank Music

NEW YORK — Frank Music announces the appointment of Clifford G. Richter as editorial and production manager for all of its affiliates including the Boston Music Company of Boston, Massachusetts.

Richter has been associated with Associated Music Publishers, Broude Brothers, MCA Music, Mills Music, Inc., Alexander Broude and Galaxy Music Corporation as editor and production manager. He was founding editor of MUSIC, and A.G.O. Magazine and did free-lance editorial work for several book publishers including The MacMillan Co. He also has an extensive background as a violist and conductor.

His position with Frank Music Corp. will allow him to work in close association with Lewis Roth, managing director of publications and to carry out the programs planned for its popular and educational publications operations.

Rejoining the Frank organization after a brief hiatus outside the industry, is Selma M. Hirsch who will function in the capacity of executive assistant to Lewis Roth. Prior to joining Frank Music Corp. in 1968, her entire career in the music business was in the standard and educational department of what was then Music Publishers Holding Corp., the Warner Bros. subsidiary, and her many years experience covers all facets in the administrative and sales areas.

BORDER INVASION — Part of Buddah's promotion staff infiltrated the WMCA studios on behalf of Dorothy Morrison's version of Elton John's "Border Song." Those shown are (Top, l. to r.) Richard Smith, label's Detroit promo man, Jerry Sharell, nat'l promo director, Cecil Holmes, veep and R&B promo director, Buck Reingold, east coast operations mgr., Frank Costa, g.p.m. for Kama Sutra and Kama Rippa Music, Ron Weisner, director of artist relations, Ed Charles, N.Y. promo mgr. Seated (l. to r.) Joe Bogart and Ed Baer, both of WMCA.

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Louis' Fest Tribute To Be Filmed For TV

LOS ANGELES — The four-hour tribute to Louis Armstrong planned for the Newport Jazz Festival will be filmed for international and domestic TV programming by Euro-Film and George Wein in a joint effort.

The venture between Euro-Film, which has begun a separate series of half-hour jazz shows for overseas television, and Wein, will result in four 45-minute shows for the overseas market and a one-hour special for American syndication.

The filming of the July 10th tribute will be under the guidance of Sid Stiber, who will use three cameras to capture the on-stage action, plus afternoon rehearsals and some Saturday afternoon workshops.

Artists scheduled to perform on the tribute night include: Mahalia Jackson, Armstrong, the New Orleans Preservation Hall Jazz Band, The New Orleans Eureka Brass Band, Punch Miller, Capt. John Handy, Dizzy Gillespie, Bobby Hackett, Joe Newman, Jimmy Owens, Wild Bill Davison and Ray Nance.

Fantasy Inks Tjader; Second Clover LP Set

OAKLAND — Cal Tjader, San Francisco vibes player and Afro Cuban band leader has signed with Fantasy Records.

Tjader thus returns to the label where he made his recording debut as drummer/vibes player with the Dave Brubeck Trio in the early 50s. Fantasy also recorded a long series of LPs by Tjader's own band after he left the Brubeck group.

Tjader plays vibes, drums, bongos, and piano, and also composes.

He is already at work on his first Fantasy LP under his new contract, recording it at Wally Heider's San Francisco studio with Ed Bogas as producer.

Clover, the San Francisco based country & western band which released an LP late in 1969 on Fantasy, has had its option picked up by that label.

Clover is currently at work on their second album at Fantasy's studios in the company's headquarters in Oakland. It is tentatively scheduled for late summer or early fall.

Donato Signs With Blue Thumb

LOS ANGELES — Blue Thumb Records has signed Joao Donato, the Brazilian composer-arranger-pianist. Donato has begun work on his initial Blue Thumb album under the production supervision of Emil Richards. Richards in addition to handling the a&r assignment, joins the 16 other musicians on the date as he plays a number of percussion instruments.

The album, due within the next four weeks, is being recorded in Los Angeles.

Gabor Szabo's album, which Tommy LiPuma has just finished recording is called "Magical Connection" and is slated for an August release. The LP will be promoted as popular music, rather than as hard hitting jazz.

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MGM, Stigwood Team For Bloom Promotion

NEW YORK — A huge mid-summer drive is now underway for new MGM Records pactee Bobby Bloom. Signed to the newly formed L&R label (Levine/Resnick), the young singer has a single of "Montego Bay" and LP "The Bobby Bloom Album" to form the nucleus of the drive.

Concentrated advertising, publicity and promotion thrusts have been developed to establish Bloom as an important artist in time for the fall selling season. Highlight of the campaign is a special film produced by Gene Weed featuring the singer. Prints are being serviced free of charge to local TV stations throughout the country. Further supplementing the campaign, MGM distributors will concentrate on placing specially planned radio spot announcements.

At the present time, Bloom and Rick Sidot, west coast promotion manager for MGM, are touring west coast radio stations, one stops and dealers on behalf of the single and the album.

Bloom has been weaned in recording studios and garnered two gold records as composer of the 1910 Fruitgum Company's "Indian Giver" and Tommy James And The Shondells' "Mony Mony."

Bloom has also achieved considerable success in the commercial field with such TV and radio ads to his credit as Cantrece, Wheaties, Young & Free, Dupont and Pepsi Cola.

Bloom was brought to the attention of Ric Gunnell, president of the Robert Stigwood Organisation, who persuaded him to concentrate on a career as a recording artist.

ABC/Dunhill Gives Ray And James Big Push

BEVERLY HILLS, CAL. — Ray Charles' new album, "Love Country Style," and the new James Gang set, "James Gang Rides Again," are being given "one of the biggest promotion campaigns in the companies' history" by ABC/Dunhill Records.

The company is hitting heavy in radio spots on a national level, with separate spots cut for both AM and FM for both disks. Billboards and newspaper and magazine advertising will constitute the second most in dollar expenditures for the releases.

The James Gang release will tie in with their national concert tour beginning in New York this week. Group will also cross plug their film debut in the ABC feature film, "Zachariah," in which they portray a band of outlaws.

"Love Country Style" reportedly has marked the biggest advance orders ever for a Ray Charles LP.

Capitol Launches 'Double Play'

HOLLYWOOD — Capitol Records has announced a merchandising program aimed at promoting the two-albums concept. The label's "Double Play" visually merchandises two albums and joins them together in red jackets with a specially-designed adhesive hinge.

A point-of-purchase floor merchandiser, which accommodates 120 and 144 "Double Play" albums and tapes, respectively, is an integral part of the program. The newly packaged product is being released Monday, July 13, and is available on disk, as well as 8-track and cassette tapes. The 8-tracks and cassettes are packaged in a window-equipped box showing the face of the jacket.

A massive trade and consumer ad campaign is slated including an impressive dealer coop-ad program. The Capitol sales force began taking orders for "Double Play" in mid-June and response has been heavy.

"Double Play" artists and their performances are the Beach Boys, "All Summer Long" and "California Girls"; Nat King Cole, "Walkin' My Baby Home" and "A Blossom Fell"; Tennessee Ernie Ford, "Sweet Hour of Prayer" and "Let Me Walk With Thee"; Jackie Gleason, "Tenderly" and "Laura"; the Kingston Trio, "Tom Dooley" and "Scarlet Ribbons"; Peggy Lee, "The Folks Who Live On The Hill" and "Broadway a la Lee"; Guy Lombardo, "Dancing Room Only" and "The Sweetest Waltzes This Side Of Heaven"; Dean Martin, "You're Nobody Till Somebody Loves You" and "Return To Me"; Al Martino, "Here In My Heart" and "Yesterday"; Frank Sinatra, "The Night We Called It A Day" and "What Is This Thing Called Love"; Buck Owens, "Under Your Spell Again" and "My Heart Skips A Beat," and Sonny James, "I'll Never Find Another You" and "You're The Only World I Know."

Set Thompson As Rep For Melanie On TV

NEW YORK — Melanie has been set by The Bill Thompson Management Company for representation in the areas of television and motion pictures, according to company heads Bill Thompson and Chris Priestly.

The newly formed personal management company is a subsiderary of Bojangles Enterprises which specializes in motion picture and television production. Bojangles Productions which will star the Buddah recording artist. The production to air sometime in mid 1971.

Television dates set for Melanie include appearances this summer on the Everly Brothers Show and the Smothers Brothers Summer Show. This fall she will guest on the Ed Sullivan and Johnny Cash Shows.

Polydor Completes Disk, Promo Plans On Lonsdale

NEW YORK — Polydor has arranged complete national promo as well as recording and TV appearances in this country for South African singer Steve Lonsdale.

Polydor has just released his first single, recorded in South Africa, "Cry To Me," which received three gold records in South Africa and was on the local charts for a total of 34 weeks. The single is currently featured in the Emil Nofal film, "Katrina," which depicts South African Life across the color bar.

Steve Lonsdale and the Staccatos (his ex-group) have had nine singles and three albums released in South Africa.

Mercury To Release, Distrib. 'Joe' LP

NEW YORK — The original soundtrack album from **Joe**, a new Cannon film which premieres July 15 in N.Y., will be released and distributed by Mercury Records.

"Where Are You Going?" and "You Can Fly," sung by Mercury's Jerry Butler; "You Don't Know What's Going On," written and sung by Mercury artist Exhuma; and "Hey Joe," sung by Dean Michaels; are featured cuts. The music for **Joe** was composed and conducted by Bobby Scott, with lyrics by Danny Meehan.

The film track will be supported by national publicity and promo campaign by Mercury, including a cross-country screening program, consumer and trade advertising, and point-of-sale promotion in record outlets.

Produced by David Gil, directed by John Avildsen, and written for the screen by Norman Wexler, **Joe** stars Peter Boyle and Dennis Patrick. It deals with the unrest and life-styles of contemporary middle America.

Ross And Radom In Indie Distrib. And Promo Enterprise

HOLLYWOOD — R&R Enterprises, specialized independent record distribution and promotion company, opened its doors this month at 6515 Sunset Boulevard in Hollywood. The company is headed by Ron Ross and Larry Radom, formerly Dot/Paramount sales staffers.

"R & R is set up as a supplementary function to the record company's existing national distributorship," states Ross. "Our function is to **call on those dealers not too often served by the record company's local distributor** either by controlling in-store **merchandising at all dealer locations."**

In addition to records, R & R will be handling tape cartridge sales, accessory items, etc.

Prior to forming R & R Enterprises, Ross served as Los Angeles Branch Manager for Paramount Records. Radom was a salesman at the Paramount L.A. branch.

COMING OUT PARTY backstage at the International Hotel in Las Vegas as Pete Bennett (second from r.) of ABKCO Industries greets Perry Como and Bobby Vinton who are both currently breaking attendance records there. Appearance by Como is his first for thirty years and a mighty successful one it is too, judging by the crowds and the reviews. Also shown is Vinton's father, Stanley Vinton (r.), president of Rexford Prod.

EDDIE MY LOVE, TURN OFF THE RADIO... THESE ARE MOMENTS TO *REMEMBER!*

I DUNNO PEG... WHO'S GOING TO REMEMBER ARNIE "WOO WOO" GINSBURG ?... ROBIN SEYMOUR ?... JOE NIAGARA ?... JACK CARNEY ?... HUNTER HANCOCK ?... DICK BIONDI ?... OR RUSS "WIERD BEARD" KNIGHT ?.

LOVER'S LEAP

CRUISIN' 1956

THERE WAS A RUMBLE AT THE DRIVE-IN LAST NIGHT, WASN'T THERE?

WHY ASK *ME*?

CRUISIN' 1957

EDDIE! I THOUGHT YOU WERE GROUNDED! HOW'JA GET OFF?

NO SWEAT, HEY! THEY THINK I'M WORKING!

CRUISIN' 1958

LISTEN EDDIE, ARE WE GOING STEADY OR AREN'T WE?

JEEZ, PEG, LAY OFF! I'M LUCKY TO *HAVE* A JOB THIS SUMMER!

GAS LESS

CRUISIN' 1959

IT WAS MY *DRAFT NOTICE*- HOW'S THAT GRAB YOU?

OH, NO, EDDIE! NOT AT A TIME LIKE THIS!

Cole

CRUISIN' 1960

IT'S... *EDDIE!*

DRIVE IN

PSYCHO

THE TIME MACHINE

CRUISIN' 1961

I DUNNO, PEG...

IT'S NOT JUST *US*, EDDIE! IT'S THE WHOLE WORLD!

WURLITZER STEREO

ZING!

CRUISIN' 1962

EDDIE, YOU'RE GETTING TO BE A *DRAG!*

I GOT THINGS TO DO!

HOWL

increase records

Increase Records, distributed by Chess Records U.S.A. and GRT, Canada. Tape cartridges and cassettes distributed by GRT Music Tapes, U.S.A. and GRT Canada.

GRT

1970 INCREASE RECORDS

Tuning In On . . .

WDGY-Minneapolis Getting Younger By The Hour

"We get younger as the day gets older," says general manager Dale Weber in describing the policy of WDGY, a 50,000 kw. station serving the twin cities of Minneapolis and St. Paul, Minnesota. Working off what is basically a Top 40 format, WDGY shifts by small degrees throughout the day, moving from an adult-directed approach during the morning and early afternoon hours to strictly teen programming by evening time.

The changes are reflected not only in the type of music which is broadcast, but in the personalities of the deejays doing the platter spinning. So the morning jock is cummuter-oriented while the mid-day man is one with a knack for communicating with the housewives. Nighttime disk jockey Jimmy Reed, himself a young man, closely identifies with the teen audience.

WDGY-Minneapolis, Minnesota. 50,000 kw. Robert H. Storz, pres.; Dale Weber, general mgr.; Scott Burton, program dir.; Johnny Canton, music dir.

Format: Top 40: Playlist: 30 hit records, selected oldies, occasional album tracks.

On-Air-Personalities: Scott Burton, 6-9 a.m.; Johnny Canton, 9 to noon; George Young, noon to 3 p.m.; Gene Leader, 3-7 p.m.; Jimmy Reed, 7 to midnight; King Michael, midnight to 6 a.m.

On the public affairs front, the station has spearheaded a campaign to lower the Minnesota voting age to 18. This weekend the station is airing a telethon on this topic, with listeners urged to call in their opinions and direct questions to prominent members of the community who will be sitting on a WDGY panel.

The station has also been active in winning support for Minnesota's Aquatennial celebration. It has sponsored the sale of Skipper pens, donating profits to the community committee.

Though the station's basic strength is among 18-35 year old listeners, it has also done well with the 35-49 age market. "We take an approach to contemporary music which does not alienate the older adult audience," explains Weber. "Rather than confining ourselves, we have tried for a broader appeal."

The station has refrained from many of the traditional Top Forty devices, such as the use of giveaway contests and emphasis on breaking records. Promotions stress audience involvement rather than cash handouts. Currently WDGY is running a Summer Pleasure promo, requesting listeners to describe their plans for the summer and awarding prizes to those which are broadcast.

Listeners are also encouraged to request oldies. When the deck is aired, the person who requested received a copy as a prize.

GIRLS' NIGHT OUT — An evening at the Copa with Columbia artist Gary Puckett was the prize for three young New York girls, winners of a WMCA-Columbia sponsored contest promoting the singer's engagement at the supper club. Backstage before the show (standing, left to right): Columbia's Matty Matthews; WMCA jock Jack Spector; Puckett; Karen Dimuro, one of the winners. Other winners (kneeling): DeLois Crump and Mary-Anne Buonomo.

'Space Age Radio' I.D.'s Completed And Available

LOS ANGELES — The "Space Age Radio" station I.D.'s which were produced by singer Mark Lindsay, arranger Artie Butler and electronic music specialist Alex Hassilev, are now ready for presentation to AM and FM stereo-multiplex stations throughout the U.S.

Over 125 station I.D. tracks are part of the package, with vocal stylings by Lindsay, announcer slates by KHJ-Los Angeles jock Don Steele and voice impersonations by Paul Frees.

The package will only be given to one station in an individual market and that station will have exclusivity for one year. All sales are being coordinated through the Charles H. Stern Agency in Los Angeles.

Sullivan Show To Host Annual AGVA Awards

NEW YORK — The Ed Sullivan Show will devote its entire September 20 premiere show this fall on CBS-TV to AGVA's "Entertainer of the Year" Awards. Bob Precht, producer of the Ed Sullivan Show has reached an agreement with the American Guild of Variety Artists (AGVA) acquiring television rights to their first annual awards presentation show. It is planned to tape the show in the Las Vegas Convention Center on Labor Day weekend. Stars of the entertainment world, who belong to AGVA, will be on hand to perform on the telecast.

Set Host Format For 'Scene '70'

NEW YORK — The syndicated pop-music tv program "Scene '70" has switched to a guest host format. The program, now seen in 82 markets, inaugurated the policy with an appearance by James Brown. Melanie and Johnny Maestro have recently completed taping segments as hosts. On tap as future hosts are Ray Charles, Bobby Vinton, Jerry Butler, Oliver, Andy Kim and Richie Havens.

STATION BREAKS:

Bill Dwyer, manager of the San Francisco office of Blair Radio for past five years, named general mgr. of **KNBR**-San Francisco . . . **Jeff Dale** has left **WKYC**-Cleveland to assume duties as production director for **KEBE**-Jacksonville, Texas . . . **Ken Taylor** appointed news director of **WGBS**-Miami.

Dave Dixon and **Jerry Lubin** of **WABX**-Detroit have swapped shifts with former now handling the afternoon drive program and **Lubin** on the night show . . . **Joe Jones** has been appointed **KNX**-Los Angeles research mgr. in the promotion dept., succeeding **Mike Silverstein** . . . **Edward Carter** has been promoted to local sales mgr. for **WIP**-Philadelphia.

Dave Henderson, previously with **KVI**-Seattle, to **KSFO**-San Francisco new dept . . . **Carl Fielstra** named public relations administrator for **WKYC-TV**, Cleveland . . . **Phil Whitelaw** returned to **WIOD**-Miami and will work mid-day shift . . . **Kent Grau** promoted to regional account executive for **KEX**-Portland, Ore . . . **Chuck Zink** replaces **Frank Meyer** on **WQAM**-Miami Beach.

KMPC-Los Angeles now has a "starting nine," with addition of **Clark Race** to their staff of airtime personalities . . . Congrats to **Dave Jarrett**, **KXOL**-Fort Worth, who just received award as most promising actor in Fort Worth area . . . Estimated crowd of 20,000 joined **WWDC**-Washington's **Murray The "K"** for Flag Day show at Washington Monument.

California Broadcasters Assoc. wound up their 35th annual membership meeting in Monterey with address by **James Duffy**, president of ABC TV Network . . . **Henry Monasch**, previously production mgr. at **WOR-TV**, New York, named to sales division of Lewron Television Inc . . . **WLWD**-Dayton premiered "Inside City Hall," new nine-week series about local government.

Add **Dale Rothert** to news staff of **WWVA**-Wheeling . . . **WGBS**-Miami sports reporter **Bob Sheridan** off on two week tour of west coast baseball teams, with **Bob Martin** filling in for him as 710 Sportsline host . . . **WKYC**-Cleveland awarded $1834, biggest of their moneyline jackpots, to lucky listener last week . . . Over 800 turned out for **KHOW**-Denver Boatnik Regatta, held in city's Washington Park.

Eddie O'Day, whose "Soul At Sunrise" is heard on **WLIB**-New York, was subject of extensive profile article in New York Daily News . . . **KGFJ**-Los Angeles' noon to three deejay **Tom Cross** has formed Hip-delic Productions, a music production company, in Hollywood . . . **KEX**-Portland, Oregon's **Hal Raymond** inaugurated new serial feature "Bonnie And What's His Name." . . . Session titled **WOAI-TV**, San Antonio Television Advisory Conference broadcast by that station.

KGBS-Los Angeles launched their "Emperor's Treasure" promotion, the Emperor being morning deejay **Bob Hudson** . . . **Bill Williams**, **WLW**-Cincinnati weekend air personality, to judge 1970 Soap Box Derby Queen Contest . . . **Tom Neville** added to **KGBS**-Los Angeles staff as account executive . . . **KMET**-Los Angeles launched their Operation Border Buddy, with fleet of 73 planes airlifting medical supplies to children's clinic in Calexico.

KEEN FOR KEYN — Members of Columbia's Jerry Hahn Brotherhood chat with KEYN-Wichita music director J. Robert Dark backstage during their engagement at a local club. Left to right, Dark; organist Mike Finnigan; drummer George Marsh and Jerry Hahn.

Rydgren To Exit WABC-FM

NEW YORK — WABC-FM staffer John Rydgren will leave the rock station at the end of this month to form his own company which will produce radio and tv programs of religious and social significance for syndication. Rydgren was writer/producer of "Silhouettes," a syndicated religious-rock program.

GOOD GUY GLEN — Capitol artist Glen Campbell becomes a WRCP-Philadelphia "Good Guy" as he receives a certificate and badge from (left to right) Bob Steele, Nick Reynolds, Shelly Davis and Margie Frank. Presentation was made at Philadelphia's Spectrum following a one hour WRCP program hosted by Campbell.

ATCO
STEREO
SD 33-379

ERIC CLAPTON

SIDE 1
SLUNKY • BAD BOY
LONESOME AND A LONG WAY FROM HOME
AFTER MIDNIGHT • EASY NOW
BLUES POWER

SIDE 2
BOTTLE OF RED WINE
LOVIN' YOU LOVIN' ME
TOLD YOU FOR THE LAST TIME
DON'T KNOW WHY • LET IT RAIN

SD 33-329

ATCO

ERIC CLAPTON
GUITAR & LEAD VOCALS
ON ATCO RECORDS & TAPES

Audio Magnetics Joins Viking Plastics in UK To Form Tape Operation

GARDENA, CALIF. — Audio Magnetics, cassette, reel-to-reel and cartridge tape manufacturer, is expanding its operation to England. The company has established a joint venture company in the U.K. in conjunction with Viking Industrial Plastics. The new company will be General Magnetic and Electronics. The firm will be housed in a 6,000-square-foot plant in Broadstairs, Kent, which will have an initial manufacturing capacity of 250,000 units a month, expanding to 500,000 by 1971.

Audio's range of cassettes will be manufacturers in England for shipment to Scandinavin, Spanish and other European markets, said Irving Katz, Audio Magnetics president.

The company's move into England continues its overseas drive, where it sells its tape products in more than 70 countries. Audio Magnetics recently acquired 80 percent interest in Sound Electronics Specialties Ltd., of Toronto, Canada, which will supply Canadian and some British Commonwealth markets; a 49 percent interest in a firm near Bombay, India, whose owner is Jai Electronics, Ltd., and an assembly in Tijuana, Mexico.

Purcell Grants Ampex Tape Mfr/Dist. Rights For GWP Records Line

NEW YORK — Ampex Stereo Tapes (AST) and GWP Records have signed a long-term contract giving AST tape manufacturing and distribution rights to the label in the United States and Canada. GWP is headquartered at 150 East 52nd Street and is headed by Gerard Purcell, president.

First album releases by AST for July include Al Hirt/"Paint Your Wagon" — selections from the hit musical; "Al Hirt Country" — the first country album by the popular trumpet player; "Dawn of Dylan" — the lyrics of Bob Dylan interpreted by the orchestra and chorus of Hugo Montenegro and "The Carmen Cavallaro Camp dplays The Three B's (Beatles, Bacharach and Bach).

Dizzy Gillespie's "Souled Out" — the famed music man's own version of "soul-jazz"; and "The Poetry of Maya Angelou" — readings of original poems by the famed writer/performer who is currently represented on the national best seller list with her Random House autobiography titled "I Know Why The Caged Bird Sings" — will be available on tape at a later date.

Tape Assn's First Show In Houston

NEW YORK — Houston's giant Astrohall exibition theater has been selected as the setting for the industry's first purely-tape products trade show for the music industry by the recently-formed International Tape Association. ITA president Larry Finley described the Jan. 4-8 trade show as "the industry's first complete gathering of the whole tape clan . . . those who make it, those who market it and in a great sense, those who buy and play it." On the latter point, Finley advised that at least one day and one evening of the week's show will be open to and geared toward the general public.

"This will be the first time people on the technical level can meet and discuss the industry with each other. The cartridge manufacturers can meet the duplicators, the record firms who sell tape can meet the people who make component parts, etc. The show is designed to broaden everyone's knowledge on the entire spectrum of this industry as well as get their feet wet in the new innovations like the video cartridge/cassette and four channel recording."

Convention meetings will be held at the Astroworld Hotel.

Video Cartridge/Cassette Shorts

Lion International Films, Ltd., the overseas subsidiary of British Lion Films, has agreed to distribute 26 Lion International films in cartridge form through Cartridge Television Inc., a subsidiary of Avco Corporation. The rights are for a limited number of years and they have been granted by Lion on a non-exclusive basis. Cartridge Television Inc. is the first United States company to announce development of a home cartridge color television system which will be mass-produced early in 1971 for sale to the public under the tradename Avco CTV Cartrivision. Admiral Corporation has become the first major electronics manufacturing company to adopt the system. In a joint statement with Cartridge Television President Frank Stanton, Sidney Safir, managing director of Lion International, announced that the license for United States and Canada includes such popular classics as "The Angry Silence," "Winslow Boy," "Wee Geordie," and "I'm All Right, Jack."

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Morton J. Fink has been named vice president, special projects, CBS Electronic Video Recording Division, according to Robert E. Brockway, division president. Brockway noted: "EVR is creating new opportunities and markets. Mr. Fink's experience in the sponsored audiovisual field and broad background in CATV will help him expand these new markets for EVR."

Fink comes to CBS after twelve years at Sterling Communications, Inc.

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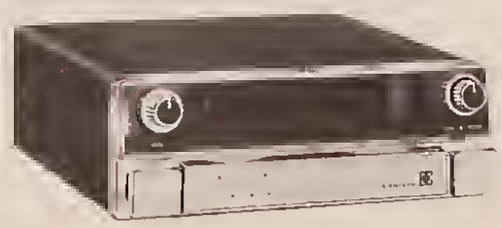
Optronics Library, Inc. announced that an agreement has been reached with Omega Productions, Inc. whereby Optronics has exclusive visual cartridge film rights to the entire Omega catalog. With the acquisition of the Omega rights, Optronics holds the video cartridge rights to over 2,000 full length theatrical, educational, children's and "how-to" films.

The Omega motion picture catalog is greatly diversified, containing full length features, assorted short films and animated cartoons in black and white as well as color. Among the feature-length films whose video-cartridge rights are being acquired by Optronics are "Pinocchio," "Rumpelstiltskin," and "A Midsummer Night's Dream." Educational films include "Judo," "Birth of the Turtle," "The Beauty of Japanese Paper," "Falconry," "Frank Kafka," and "In Search Of Light." Animated cartoons such as "The Three Wishes," "The Musicians," "The Anthill" and "Are You Afraid Of The Dark" are also a part of the newly-signed agreement.

New Products



Car Tapes, Inc. has introduced its Compatible 8-Track Cassette Car Player which accommodates both popular configurations in same slot opening, plus automatic reverse for the cassette. Will begin shipping in August.

Capitol Records' new KS-658 'Ambassador' portable mono cassette recorder/player, comes equipped with a stereo pre-amp deck. Features include built-in mike (plus remote control hand mike) and pop-up cassette cartridge ejection system.

•

Liberty/UA has produced five specifically designed four-tune cartridges for use as a complement to new equipment in Lear Jet Stereo's July dealer-distributor promotion campaing. The cartridge housing these mini-tapes has been designed to play the 8-track material but compress to standard cassette size for storage.

In use with the Lear Jet campaign, these mini's each reflect a different aspect of contemporary music. The pop/rock, movie theme and Broadway music areas are represented by artists such as the Ventures, Vikki Carr, Bobby Goldsboro, Sergio Franchi and Ferrante & Teicher.

•

FM STEREO MAGIC — Stereo Magic has a new FM multiplex. Cartridge Tuner (Model 772) to fit 4 and 8 track Tape Players. Tuner is unique in that it picks up power internally and so needs no batteries. It fits into unit like a standard cartridge.

•

SPORTS CAR OWNERS are the target group aimed at by Muntz designers who have come up with a special armrest stereo speaker set. Compatible with car cartridge players, the units are made for installation inseveral areas of the car including rear package tray, front kick panel or on the sides (with a compartment enabling the speaker to host the door handle). These SSA-2 kits will retail at $26.90 list, each containing two of the armrest 4-ohm speakers.

•

Music lovers who enjoy smooth listening with Koss brand stereophones have greater pleasure in store with the introduction of Model PRO-4AA which features a speaker system designed for dynamic stereophones. New driver element protects against more sever overloads, for precision monitoring as well as for the discerning home music lover. Available nationally this September, Model PRO-4AA will carry a suggested retail price of $60.

LITTLE MILTON JUST GREW UP

HE GOT HIS BLUES ROOTS IN THE DELTA YEARS AGO. BUT HE'S GOT SOME MEAN WOMAN BLUES RIGHT NOW.

"SOMEBODY'S CHANGIN' MY SWEET BABY'S MIND." CHECKER 1231

CHECKER RECORDS

A GRT Record Group Company Division of GRT Corp.

Kenin Re-Elected A.F.M. President

HOUSTON — Results of the election for officers and members of the international executive board of the American Federation of Musicians were announced at the 73rd convention of the A.F.M. at the Astroworld Hotel. International president Herman Kenin received 1,946 votes and was re-elected by acclamation. The election committee's report was as follows: Total number of delegates in attendance at the convention, 1,004; number of local unions represented, 546; number of ballots cast (based on proportional representation), 1,946; ballots partially invalid, 9.

Vice president Hal C. Davis was re-elected by acclamation with 1,946 votes; vice president from Canada, J. Alan Wood, was re-elected by acclamation with 1,946 votes. Secretary-treasurer Stanley Ballard was re-elected by acclamation with 1,946 votes.

Five members of the international executive board, all incumbents, were re-elected as follows: J. Martin (Marty) Emerson, 1,692; Victor Fuentealba, 1,667; John V. Tranchitella, 1,656; David Winstein, 1,531; A. A. Tomei, 1,401.

Other candidates not elected to the international executive board were: Tony Granata, 659; Robert R. Biglow, 569; Hughey Webb, 509.

Locals with 200 members or less are entitled to one delegate; locals with a membership of 201-400, two delegates; more than 400, three delegates. Each local is entitled to one vote for each 100 members, or fraction thereof, up to a maximum of ten votes, except on questions accepting a change in the laws, when locals upon a roll call, cast as many votes as they have numbers.

Groove Studios Buzzing

NEW YORK — Under the supervision of recently appointed chief engineer Les Paul Jr., the Groove Sound Studios in New York is operating at almost peak capacity. Such artists as Gene Pitney, Hugo Winterhalter, Lou Monte and The Corporation have all done sessions there within the past month, under the direction of such well known producers as Bill and Steve Jerome, Paul Leka and Morty Craft and Stan Khanzadian, to name a few.

Indie producer Craft has booked a month of sessions with a number of new acts he is developing for various labels. Khanzadian of Zabad Records, the new label that just signed with Musicor Records for exclusive U.S. distribution, has also booked a series of dates during the next thirty days to complete several projects.

NARM Affiliates w/Wholesaler Ass'n

PHILADELPHIA — The National Association of Record Merchandisers has affiliated with the National Association of Wholesalers. NARM will have three representatives on the NAW Board of Trustees: James Schwartz, NARM president (Schwartz Brothers, Washington, D.C.); Jack Grossman, NARM 1st vice president (Merco Enterprises, Inc., Melville, New York), and Jules Malamud, executive director, NARM.

Workshops planned for the fall and winter, which NARM members will be able to attend via the Association's affiliation with NAW, cover such areas as "The Data Processing Decision . . . How to Make It," "Managing and Compensating Wholesaler-Distributor Salesmen," "Purchasing and Inventory Control," "Credits, Collections and Cash Flow," and "Advanced Financial Planning." This last seminar, which will be held October 11-16 in Chicago, is developed and presented by the A. T. Kearney Company and is designed to show wholesalers how to develop a profit plan for their companies. Special arrangements are being made whereby NARM will subsidize attendance at these workshops for limited numbers of its members.

NAW, which is based in Washington, D.C., also maintains a close liaison with U. S. government agencies and is actively involved in legislation which is beneficial to wholesalers. Monthly bulletins keeping the members aware of what is happening legislatively is forwarded from NAW to members of its affiliated organizations.

Complete information on seminar attendance will be forwarded to the NARM membership from the executive director's office.

Sumet Studios Relocate

DALLAS — Ed Bernet's Sumet Sound Studios have moved to new facilities at 7027 Twin Hills Ave. The multi-studio complex in Dallas, Texas replaces those formerly located at 5652 Daniels.

The new facilities, which will be available for recording use to businesses and recording companies throughout the United States, include the most complete and modern studios in the area. The 48 x 60 foot Studio A will feature four natural echo chambers and one of the few Ampex 16-track recorder units in the Southwest—the only one of its kind in the Dallas area. There will also be a smaller recording studio within the building and a 16mm interlock motion picture and voice studio.

The 7027 Twin Hills Ave. complex will house Sumet Sound and companies in related fields, including an advertising agency (Eddie Davis Advertising), a talent booking agency and music publisher (National Entertainment Corporation), a jingle and radio service company (Gwin Sound), and a motion picture production company, (Line 2 Productions).

Also housed in the building will be Bernet's related companies, including the Levee business offices, Crane Bernet Music, Craberne Productions, Mockingbird Music, and Bernet Cartwright Building Company.

GM To Release First Singles

DETROIT — GM Recording Company, a studio that has been used by such artists as Aretha Franklin, Freda Payne, Barbara Lewis and the Bob Segar System, now has a label of its own. In mid-July, seven singles will be released on the GM label. R&B, rock and bubble gum will be represented.

Located in East Detroit at 14611 East Nine Mile Road, GM Recording Company's officers include Guido "Guy" Marasco, president; Richard "Dick" Scott, formerly with Motown, executive vice-president; Marlene Marasco, vice-president and executive secretary and Thomas "Tommy" Gelardi, a veteran of 13 years with Capitol Records, as promotion director.

GM executives (left to right) Dick Scott, Tommy Gelardi; Guy Marasco and Marlene Marasco, confer about the label's 1st seven singles.

Audio Fidelity Plans W. Coast Expansion

NEW YORK — Audio Fidelity Records has begun action to broaden its activities to the west coast by signing a number of artists from that area and recording them there.

Mitch Manning, national sales director for Audio Fidelity, will be leaving on July 20th for a two week trip to the west coast where he will confer with distributors in connection with the firm's current and forthcoming releases, and will also audition a number of new groups and individual performers and writers who have been brought to the company's attention through special sources.

Audio Fidelity president, Herman Gimbel, feels that the sales potential for the record industry has still not been realized on the west coast and he intends to give this area specialized attention in the future, while further strengthening the company's position via promotion and advertising in other parts of the country.

BMI Prexy Cramer To CISAC Council

NEW YORK — Edward M. Cramer, president of BMI, was named to the administrative council of CISAC, the International Confederation of Societies of Authors and Composers during the organization's meeting in June. He was elected by a unanimous vote of all the major member performing rights licensing societies.

Capitol Names Three In West Coast Office

HOLLYWOOD — Capitol Records has announced the appointment of Norm Goodwin to the newly-created post of director of national accounts. Also named to positions at the label were J. Doug Sherbourne as director, cost and inventory accounting and Donald Prado as director, marketing administration, Capitol Records Distribution Corporation.

As director of national accounts, Goodwin will be responsible for coordinating all sales promotion and advertising activities of national accounts with the respective accounts at the local level, Capitol district sales offices and other company departments concerned.

In his new post, Sherbourne will be responsible for production, cost and inventory accounting as well as financial control. He succeeds Lloyd Hawe, who has been named director of special projects, Capitol Industries.

Prado will be responsible for coordinating all marketing administrative systems and procedures, cost studies, incentive programs, customer relations and other related functions for national sales, merchandising, promotion, R&B marketing, special markets, market research, national distribution and creative services.

NMC Finance Report Reflects General Economic Decline

OCEANSIDE, N.Y. — Sales and earnings for the nine months and third quarter ended April 30, 1970 were announced last week by the NMC Corporation (OTC), leading rack jobber and distributor of stereo tapes, records and accessories.

According to Jesse Selter, president, sales of $7,285,310 in the 1970 nine month period exceeded the prior year figure of $4,364,255 by 67%. Net income of $14,873 included an extraordinary gain of $40,878 resulting from the repurchase of NMC bonds and compared with net income of $226,114 in the nine months ended April 30, 1969.

Primary earnings per share of 2¢ in 1970 included 6¢ from the extraordinary item and compared with 40¢ in the 1969 nine month period. The average number of shares outstanding on a primary basis was 637,000 in 1970 versus 570,000 in 1969.

Sales for the third quarter ended April 30, 1970 of $2,005,085 exceeded sales of $1,058,752 a year ago by 90%. The loss from operations of $302,002 compared with a net loss of $1,736 in 1969. Primary loss per share of 47¢ in the 1970 quarter compared with a break even in the third quarter on 1969.

According to Mr. Selter, "During the three months ending April 30, 1970 operations were adversely affected by the general economic decline in the retail business, producing a reduction in anticipated sales of regular merchandise in connection with the company's newly developed rack jobbing operations as well as a decline in sales of surplus or promotional items, and a concomitant increase in returns of merchandise by customers exceeding management's expectations. At the same time, virtually all operational activity in the area of our St. Louis branch was stopped for the month of April because of a trucking strike in the area while the opening of our branch in Detroit, and the preparation for our move of our Gardena branch into a new 38,000 square foot facility caused a substantial increase in costs for April. To meet the general economic slow down, management is attempting to increase efficiency by streamlining operations. Despite present economic conditions, with our fully active branches in New York, Detroit, St. Louis and California, management is optimistic about the normalization of profitable operations for the next fiscal year."

Office Consolidation

NMC has consolidated its New York City offices, formerly at 235 West 46th Street, into its corporate headquarters at 3580 Oceanside Road, Oceanside, N.Y.

According to Jesse Selter, president, "The move will provide better coordination between our marketing group and home office staff while, at the same time, reducing corporate overhead."

Kinney Acquires Sterling

NEW YORK — Kinney National Service, Inc. announced the signing of a contract for the acquisition of Sterling Group Inc., and related companies, in exchange for common stock of Kinney having an aggregate value in excess of $2 million. The Sterling Group publishes nineteen periodicals, some of which include Movie Mirror, TV and Movie Screen, TV Picture Life, and Daytime TV.

POP WIZARDRY — Jimmy Wizner, head of Wizdom Records (l.) is shown after signing Fred Milano and his Sea Shore Productions for Wizdom. Milano's first project for the label will be to produce an LP with Susan Winder.

JIM CAPALDI
DRUMS, VOCALS WITH
TRAFFIC

TRAFFIC IS BACK
WITH A NEW ALBUM,
CARTRIDGE & CASSETTE
FROM UNITED ARTISTS RECORDS
FEATURING STEVE WINWOOD,
JIM CAPALDI & CHRIS WOOD.

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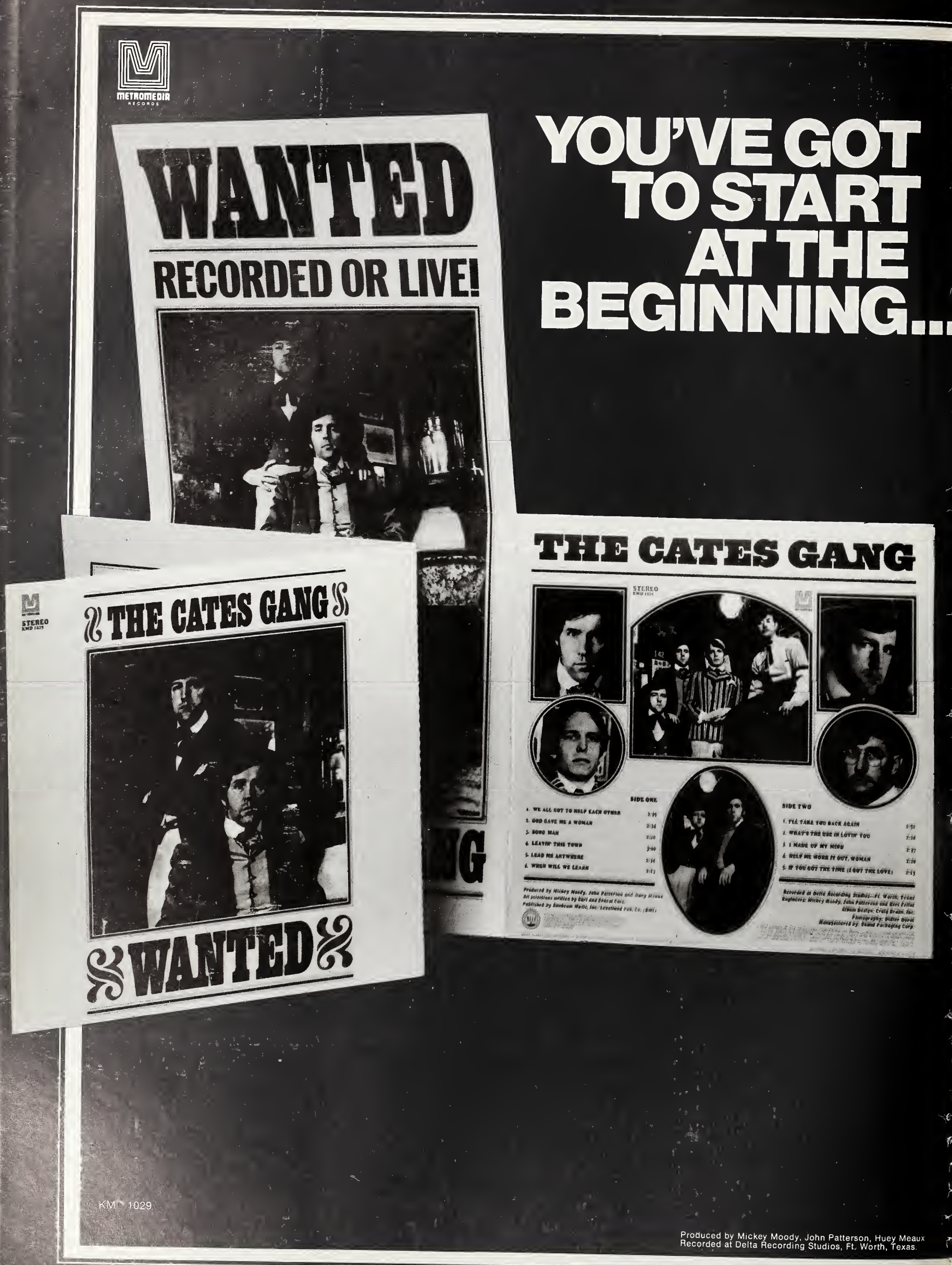
METROMEDIA RECORDS
WANTED
RECORDED OR LIVE!
YOU'VE GOT TO START AT THE BEGINNING...
THE CATES GANG
STEREO
KMD 1029
THE CATES GANG
WANTED
THE CATES GANG
STEREO
KMD 1029
SIDE ONE
1. WE ALL GOT TO HELP EACH OTHER
2. GOD GAVE ME A WOMAN
3. SONG MAN
4. LEAVIN' THIS TOWN
5. LEAD ME ANYWHERE
6. WHEN WILL WE LEARN
SIDE TWO
1. I'LL TAKE YOU BACK AGAIN
2. WHAT'S THE USE IN LOVIN' YOU
3. I MADE UP MY MIND
4. HELP ME WORK IT OUT, WOMAN
5. IF YOU GOT THE TIME (I GOT THE LOVE)
KMD 1029
Produced by Mickey Moody, John Patterson, Huey Meaux
Recorded at Delta Recording Studios, Ft. Worth, Texas.

BUT YOU DON'T HAVE TO START SMALL.

Every group that ever made it to the top had to have a first album sometime.
But handling the release of that first album can have its problems.
You can tread softly and hold your breath. That's the way it's usually done.

On the other hand, if you believe in the quality of your product, why not let the world know it? That's the way we've tried to play it with the debut album of The Cates Gang. We know we've got an extraordinary group. So we've backed them up with a deluxe package—complete with a perforated 12″ x 24″ open-out poster that leaves the album intact; we've bolstered the package with an extensive sales promotion campaign; the enthusiasm of our promotion has turned on the program directors. Air reaction has been fabulous. In fact, one cut, "We All Got To Help Each Other," is being released as a single, because 16 top stations asked us to. (We would have released it, even if only 8 had requested it.)

We've put our money where our mouth is. We're sure it's the start of something big.

METROMEDIA
RECORDS

Picks of the Week

BOBBY SHERMAN (Metromedia 194)
Julie, Do Ya Love Me (2:52) (Lucon/Sequel, BMI — Bahler)
With "Hello, Mr. Sun" now past its zenith, "Julie, Do Ya Love Me" now looms on the horizen as Bobby's newest smash. Not one for letting the grass grow under his feet, Sherman bounces along in super-catchy style while the big band belts out the backing in fine style. Sure chart burner. Flip: "Spend Some Time Lovin' Me" (2:49) (Sunbeam, BMI — Atkins, Miller)

TOMMY JAMES (Roulette 7084)
Ball And Chain (3:30) (Big Seven, BMI — James, King)
First time out for Tommy James without the Shondells finds the singer in a funky, funky groove pointing up the good and bad sides of love. Hard rhymtic workout by the band, which includes a booming bass line and an inspired guitar bridge, combine with gritty vocals from Tommy to forge a sure top forty position for this deck. Flip: "Candy Maker" (3:40) (Same credits).

THE DELLS (Cadet 5672)
Long Lonely Nights (2:27) (Arc — G&H, BMI — Uniman, Abbott, Andrews, Henderson)
Dells deepen their sound this time 'round for a first-class rereading of the classic "Long Lonely Nights as only they know how. Charles Stepney's imaginative arrangement builds nicely and the group harmony that is the Dells trademark is shown to fine advantage. This one will add fans to the act's already large following. Flip: No info.

MICHAEL PARKS (MGM K14154)
Sally (Was A Gentle Woman) (3:37) (UA Music, ASCAP — Wheeler, Rowland)
Michael Parks has forsaken the "Long Lonesome Highway" to search for Sally. Exceptional melody and arrangement, especially the evocative strings and country-spiced guitar, spotlight the gentle voice of Parks on this wistful ballad of the "gentle woman." Song's impact should be as strong as those early Glen Campbell-Jimmy Webb smasheroos like "Phoenix." There'll be no stopping Michael's "Sally." Flip: "Save A Little, Spend A Little" (2:22) (Leo Feist, ASCAP)

OTIS REDDING (Atco 6766)
Give Away None Of My Love (2:45) East/Memphis/Time/Redwal, BMI — Redding)
Otis Redding material has proved to be some of the most consistently commercial of its type and "Give Away None of My Love" is no exception. Deck is solid funky material from first note to last with Otis providing exciting vocals. Pick up on this one early. Flip: "Snatch A Little Piece" (2:09) (Same pubs)

MARMALADE (London 20059)
Rainbow (3:05) (Noma, BMI — Campbell — McAleese)
Marmalade's first hit may have stopped reflecting sales but their follow-up, "Rainbow," will shine on brightly for the British chartbusters. Deep brown bass line, Hollies-like harmonies, and some warm mouth harp work add up to a dynamite summer sales package. Hit song writing team of Campbell-McAleese ramble on with another instantly commercial side. There'll be a pot of gold at the end of this "Rainbow." Flip: "Ballad Of Cherry Flavor" (3:19) (Same credits)

FUNKADELIC (Westbound 167)
I Wanna Know If It's Good To You (3:00) (Bridgeport, BMI — Clinton, Nelson, Hazel)
Long noted as a powerful blues band, the Funkadelic has since established itself on the vocal plane with top forty as well as R&B audiences. Latest side is a blistering combination of Detroit instrumental and searing vocal work. Extremely potent teen side. Flip: Instrumental version (3:10).

RICK NELSON (Decca 32711)
We Got Such A Long Way To Go (3:56) (Matragun, BMI — Nelson)
One of Nelson's strongest performances since his rebirth as a contemporary artist, this new side features some excellent material penned by him and a vocal/instrumental combination that should carry this side up the charts. AM/FM standout. Flip: No info.

LITTLE MILTON CAMPBELL (Checker 1231)
Somebody's Changin' My Sweet Baby's Mind (2:55) (Julio-Bryan, BMI — Jackson, Henderson, Despenza, Campbell)
Impressive new side from Little Milton brings the chanter's vocal power to the fore with excellent production to complement his personal impact. Side also features material that is bound to excite R&B play and sales showings that could prompt top forty spillover. Flip: "I'm Tired" (2:33) (Chrysalis/Almo, ASCAP — Youlden)

STATUS QUO (Janus 127)
Down The Dustpipe (2:05) (Valley, ?? — Groszmann)
Already climbing the British charts with this side, the Status Quo return to the American market with a track more reminiscent of Canned Heat than their own. Bright rhythmic blend of early blues and pop should sew up top forty and FM action. Flip: No info.

JACKIE DeSHANNON (Liberty 56187)
It's So Nice (2:32) (Pasa Alta, BMI — Russell, Hunt)
Shedding her pop veneer, Jackie DeShannon goes into the style of her "The Weight" performance to come up with this new offering. Funk and feeling are blended together on a slow pounding ballad side that should build top forty support. Flip: "Mediterranean Sky" (2:37) (Unart, BMI — DeShannon, Holiday, Myers)

THE SPINNERS (V.I.P. 25057)
It's A Shame (2:57) (Jobete, BMI — Wonder, Garrett, Wright)
Carrying the unmistakeable influence of Stevie Wonder's work, the Spinners turn out a splendid bit of dance balladry on their newest. Inviting melodic entertainment styling should score with both blues and top forty programmers. Flip: No info.

Newcomer Picks

RON DANTE (Kirshner 221)
Let Me Bring You Up (3:08) (Don Kirshner, BMI — Barry, Kim)
The now patented hit sound from the Jeff Barry-Andy Kim writing team forms the basis for this bouncy Rococo-bubble gum deck from Ron Dante. Sound is just right for the summertime scene so watch for "Let Me Bring You Up" to be making radio playlists in short order. Flip: No info.

ARKADE (ABC-Dunhill 4247)
Sing Out The Love (In My Heart) (2:15) (Trousdale, BMI — Price, Walsh)
Sparkling group vocals, rollicking hand-clapping beat, and repeating lyrics mark "Sing Out The Love" as a moving side that should be gliding effortlessly up the charts in the near future. Striking organ passages puts the hit icing on the side. Flip: "Susan" (2:21) (Same credits)

THE NEW PERSPECTIVE (Maxwell 807)
Stone Outta My Head (3:19) (Van McCoy, BMI — Cobb, McCoy)
Smooth as sweet cream female vocal combines with a driving big band backing to give the New Perspective a good shot for chart honors. Add to this heavy percussion and a mighty danceable beat and you have a sound most teens will find hard to ignore. Flip: "It Will Never Be The End" (3:48) (Van McCoy, BMI — Van Rensalier)

SALVATION (United Artists 50695)
Tomorrow Is The First Day Of The Rest Of My Life (2:55) (Chappell, ASCAP — Courtney, Link)
Following something of "Hair's" pattern, "Salvation" has come through after a year off-Broadway with the current Ronnie Dyson hit calling attention to the score. Second solid song to make a powerful bid is this new treatment of "Tomorrow" for top forty audiences. Flip: "Someday The Gray Will Come" (2:30) (Golden Egg/Unart, BMI — Gilmore, White)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

LES McCANN WITH ROBERTA FLACK (Atlantic 2730)
How Many Broken Wings (3:33) (Cathleen, BMI — H & K Lewis) Ballad of love featuring Les McCann vocalizing with Roberta Flack. Intriguing material with MOR, R&B and even top forty potency. Flip: "Baby Baby" (2:53) (Jobete, BMI — H & K Lewis)

JOHNNY JOHNSON & THE BANDWAGON (Bell 902)
Sweet Inspiration (3:05) (Al Gallico, BMI — Cameron) "It's The Same Old Song" but with a different lyric since the English took over with their Four Tops transformation. Flip: "Pride Comes Before A Fall" (2:40) (Dick James, BMI — Arthur, Kent)

C, P & W (Capitol 2863)
Automatic Pilot (3:25) (Blendingwell, ASCAP — Cashman, Pistilli, West) Raiders styling and Spiced with a hint of the "Medicine Man" material penned by C, P & W, this teen rouser could attract good top forty play. Flip: "Midnight Man" (2:10) (Same credits)

THE EQUATIONS (All Platinum 2317)
You Were No Good (3:12) (Gambi, BMI — Covington, Edmonds) "Cloud Nine" flies again in this pulsing blues side. Arrangements and vocal gleam should excite R&B action. Flip: "Have Faith" (2:50) (Gambi, BMI — Roberts, Covington)

PROUD MARY (Buddah 181)
We'll Make It Alright (2:30) (Soundcraft/Kama Sutra, BMI — Sulke) All the power crammed into this side is bound to give it a headstart toward picking up receptions from top forty and blues stations. Flip: "I Want To Talk About Myself" (Same credits)

TIM MORGAN (Kapp 2096)
It Won't Hurt To Try It (2:05) (Mase, ASCAP — Alison) Soft lover's comment that is pleasantly stated and designed to gain across-the-board consideration. Flip: "Lover's Hymn" (Thirst, BMI — Byron)

NAT T. JONES (Goliath 100)
Moving Forward (2:37) (Goldbath/Red Box, BMI — Hazly, Wilks) Blues side with a good shot at gaining the kind of momentum that might move the side into top forty contention. Flip: "Outside L.A." (3:00) (Goldbath, BMI — Hurd) Goliath, 1717 Vine St., Hollywood 90028.

THE KELLY BROTHERS (Excello 2314)
Not Enough Action (2:04) (Purple Roster, BMI — Hull) Perking rhythmic side from the Kelly Brothers brings them up for another run on the R&B playlists. Flip: "That's How I Know My Baby Loves Me" (2:58) (Note Filler /Excellorec, BMI —Orange, Varnell, Robinson)

RICHIE JARVIS (Viking 1014)
Baton Rouge (2:09) (Rondee, ASCAP —Bridger) Rhtyhm piece with a bit of the bayou background and enough drive to attract top forty notice. Flip: "Piney Woods of Georgia" (2:26) (House of Gold, BMI — Hellard, Jarvis)

WARFIELD COUNTY (Odax 417)
What Do You See In Marvin (2:58) (Moonbeam, ASCAP — Vance, Holmes) Teeny-bopper with a twist in the lyrics that could captivate youngsters. Bright presentation with top forty power. Flip: No info. Odax is distributed through Mercury.

THE DAVE CLARK FIVE (Epic 10635)
Here Comes Summer (2:34) (Jewel, ASCAP — Keller) Been a long while since the last time this song took a run at the top forty. From the DCV, "Here Comes Summer" picks up a verve that could make it happen all over again. Flip: "Five By Five" (2:47) (Big Five, BMI — Clark, Smith)

MARLA DEBRICK (Phil-L.A. of Soul 339)
I've Got To Find A Place (2:10) (Dandelion/Impact, BMI — Debrick, Lewis) Unusual new blues talent, Marla Debrick presents a sparkling premiere side that could climb solidly into the R&B picture. Flip: "Um Um Darling" (2:40) (Same credits)

DAVID BUSKIN (Capitol 2864)
David, Where You Going Now? (2:59) (Lou Levy, ASCAP — Buskin) Vocals reminiscent of Tony Joe White and Ides of March-ish brass make "David, Where You Goin Now" a contender for teen ears. Could find good radio playlist acceptance. Flip: "Baby I Don't Mind" (2:14) (Same credits)

SANDIE SHAW (RCA 74-0370)
Wight Is Wight (2:51) (Sunbury, ASCAP — Delpech, Vincent) Unusual offering from British stalwart Sandie Shaw deals with Bob Dylan's appearance at Isle Of Wight festival last summer. Deck is imaginatively arranged and Sandie sounds great. Flip: "Love Is For The Two Of Us" (2:49) (Gil, BMI — Lee, Izumi)

*Imitation is the highest form of flattery, but stick with the Original Version!

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by

Elton John

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WEBSTER'S DICTIONARY

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CashBox Looking Ahead

1 **STAY AWAY FROM ME**
(Camad — BMI)
Major Lance (Curtom 1953)

2 **SING A SONG FOR FREEDOM**
(Knip Unltd — BMI)
Frijid Pink (Parrot 349)

3 **IF MY HEART COULD SPEAK**
(Lois — BMI)
Manhattans (Deluxe 122)

4 **WITCH**
Rattles (Probe 480)

5 **MONGOOSE**
(Pocket Full — BMI)
Elephants Memory (Metromedia 182)

6 **I HEARD THE VOICE OF JESUS**
(Kama Rippa/Hawkins — ASCAP)
Turley Richards (Warner Bros. 7397)

7 **RUNAWAY PEOPLE**
(Drive-In/Westward — BMI)
Dyke & Blazers (Original Sound 96)

8 **EVE OF DESTRUCTION**
(Trousdale — BMI)
Turtles (White Whale 355)

9 **CAN'T STOP LOVIN' YOU**
(Felsted — BMI)
Flirtations (Deram 85062)

10 **LIGHTS OF TUCSON**
Jim Campbell (Laurie)

11 **VIBRATIONS**
Eric & The Vikings
(Soul Hawk 1009)

12 **LET'S DO IT TOGETHER**
(Three-T — ASCAP)
Chambers Bros. (Columbia 45146)

13 **DOWN BY THE RIVER**
Buddy Miles (Mercury 70386)

14 **GIRLS WILL BE GIRLS**
(Triple 3 — BMI)
Isley Bros. (T-Neck 921)

15 **MISS ABRAMS**
(Great Honesty Music — BMI)
Mill Valley (Reprise 0928)

16 **TWO LITTLE ROOMS**
(Multimood — BMI)
Janet Lawson (United Artists 50671)

17 **DOWN TO THE VALLEY**
(Dunbar — BMI)
Nilsson (RCA 0362)

18 **SMOKE SIGNALS**
(Assorted — BMI)
Vibrations (Neptune 21)

19 **I'LL BE THERE**
(Danian/Virtu/Schochie Bug — ASCAP)
Eddie Holman (ABC 11265)

20 **CRAZY LOVE**
(Vangan — BMI)
Happenings (Jubilee)

21 **I GOTTA GET AWAY**
(Gaucho — BMI)
Ray Godfrey (Spring 104)

22 **IF JOHNNY COMES MARCHING HOME**
(Transco/Banks — BMI)
Goliath (ABC 11267)

23 **IT'S YOUR LIFE**
Andy Kim (Steed 727)

24 **LET ME LOVE YOU ONE MORE TIME**
(Morro — BMI)
Jerry Ross Symposium (Colossus 119)

25 **LET'S MAKE EACH OTHER HAPPY**
(Broadside/New Beat/Five Illusion — BMI)
Illusion (Steed 726)

26 **JUST A LITTLE BIT MORE**
(Assorted — BMI)
Intrigues (Yew 1007)

27 **WONDER COULD I LIVE THERE ANYMORE**
(Hall-Clement — BMI)
Charlie Pride (RCA 9855)

28 **WATCH WHAT HAPPENS**
(Peer Southern — BMI)
Lena Horne (Skye 4523)

29 **NEVER GOIN' HOME**
(Pocket Full — BMI)
Owen B. (Janus 123)

30 **HIGHER & HIGHER**
(Jalynne — BMI)
Canada Goose (Tonsil 0002)

31 **WE'RE ALL PLAYING IN THE SAME BAND**
(Luvlin/Magdalena — BMI)
Bert Sommer (Eleuthera 470)

32 **A LOVE IS THERE**
Bridge (Roulette 7081)

33 **WHEREFORE AND WHY**
(Warner Bros. — ASCAP)
Johnny Mathis (Columbia 45183)

34 **ROLL AWAY THE STONE**
(Sky Hill — BMI)
Leon Russell (Shelter 301)

35 **CAPT. BOBBY STOUT**
Brotherhood (Columbia)

36 **WEAR YOU LOVE LIKE HEAVEN**
Peggy Lipton (Ode '70 66001)

37 **SORRY SUZANNE**
(January — BMI)
Glass Bottle (Avco Embassy 4526)

38 **I.O.I.O.**
(Casserole — BMI)
Bee Gees (Atco 6752)

39 **HEY MR. BALLOON MAN**
(Finius Myth/Sunbeam — BMI)
Ray Hildebrand (Metromedia 175)

40 **CIRCLES IN THE SAND**
(Sufi Pipkin — BMI)
Frankie Valli (Philips 40680)

TMC Adds 10,000 Square Feet

New TMC Baltimore Warehouse Will Serve Middle-Atlantic States.

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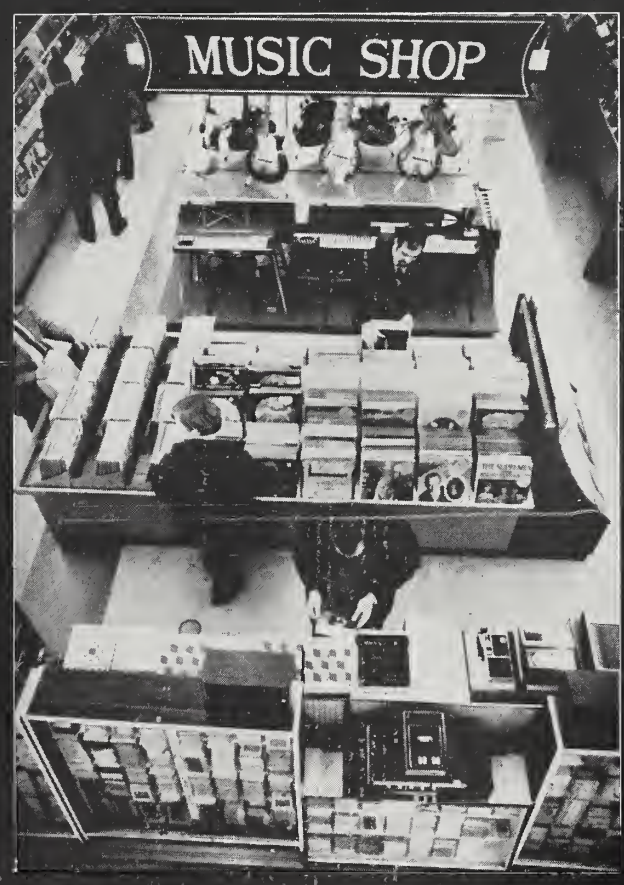

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bobby sherman

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RECORDS

Produced by Jackie Mills for Wednesday's Child Productions

*Need We Say More?

BS&T Certified Gold

NEW YORK — Columbia's Blood, Sweat & Tears, as anticipated, have achieved their sixth Gold Record award for their latest album effort, "Blood, Sweat & Tears 3." This rapid "Gold" certification showed an excess of one million dollars in sales verified within one day of the LPs initial release.

In fact, Columbia distributors compiled sales of more than a million units to retailers in the first week of release.

With the certification of "Blood, Sweat & Tears 3," the group has earned Gold Record awards for every one of their albums released to date, and their three million-selling singles "You've Made Me So Very Happy," "Spinning Wheel" and "And When I Die."

National airplay spurring sales for the best-selling album has spotlighted "Hi-De-Ho," "Lucretia Mac Evil," "Somethin' Comin' On" and "Fire and Rain."

Certain B'way Theatres Too Sell Half-Price Tix

NEW YORK — College and high school students will be able to buy Broadway theatre tickets at half-price on a regular basis as of Monday, (13) according to Richard Barr, president of the League of New York Theatres.

Upon the presentation of a student I.D. card at participating Broadway box-offices, a student purchaser will be sold a maximum of two tickets for exactly half the regular price. A limited number of tickets will be made available under the program, and only to those productions which are doing less than capacity business.

The student discount tickets will be made available both on an advance-sale basis and on the day of performance, depending on availability. Discount tickets will also be available for preview performances.

"We are confident that this program will encourage and stimulate the increased attendance of young people at Broadway shows," said Barr "It will enliven and expand our audience. The kinds of play that have the hardest time surviving on Broadway today are very often the kinds of plays that appeal to young people, and they'll come to plays that have something to say to them, if they can afford them."

HEY 'JOE' — Mercury Records is releasing the original soundtrack album from "Joe," a new Cannon film premiering in N.Y. on July 15, according to Charles Fach, label veep. Featured in the score are songs by Jerry Butler and Exuma. Music was composed by Bobby Scott and Danny Meehan. Shown are (l. to r.) Charles Fach, Peter Kauff, president of Cannon Music, and Chris Dewey, president of the Cannon Group.

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RCA/Kirshner Mass Efforts

(Con't. from Page 7)

his great potential as a recording artist with his own identity. His past product is known throughout the world and I believe he has a future of practically unlimited scope."

Kirshner also pointed out that another important aspect of Dante's talent is his ability as a song-writer. Ten of the cuts in his album are self-composed. Jeff Barry and Andy Kim wrote additional material for the album, and they are credited with writing both sides of his single.

The single, which has just shipped, and the album, which ships this week, have been specially packaged, the single in a full-color sleeve, and the album in a package with four-color front & back and a full-color insert portrait of Dante suitable for framing.

Release of the product was preceded by three weeks of teaser ads in music trades, culminating in a full-page ad in all trades. The consumer advertising campaign commences with full-page ads in major teen magazines.

Sales promotion materials will include Ron Dante buttons, postcards for disk jockeys, a four-color streamer, rack strips, distributor kits and a special publicity kit for disk jockeys and music reviewers.

A national press-promotion tour will introduce Dante to the nation's important radio and newspaper commentators as well as to RCA's distributors and dealers.

D'Imperio, Kirshner & Dante

Raquel Welch, Curtwel Tie With Peer-Southern

HOLLYWOOD — Raquel Welch, her husband Patrick Curtis and their partner Stephen Jahn are now involved in musical entertainment as well as in film. Curtwel Enterprises has produced a new vocal group, The Inner Dialogue, whose current album "Friend" includes several original songs by writers Tony Velona and Gene Di Novi who as a team are under exclusive contract to Curtwel Music. Velona is the well-known composer of "Lollypops And Roses" and "Music To Watch Girls By." The team of Velona and DiNovi will also create material for future films produced by Curtwel Enterprises.

In addition Curtwel Music has signed an exclusive contract with the Peer-Southern Organization to represent their publishing interests worldwide. In addition to handling the administrative and copyright functions for Curtwel, Peer-Southern's promotion team will exploit the Curtwel musical catalogue.

Welch, Curtis, John, Ralph Peer II

Orson Welles Cuts Mediarts Album

NEW YORK — Orson Welles will make his first album, "The Begatting of the President," with Mediarts Records. Welles' famous "War of the Worlds" available in LP, was recorded from a transcription of the radio broadcast, so his Mediarts effort will be the first directly-for-records project for the multi-media artist.

"Begatting" is a political satire recounting in biblical style the events leading up to and surrounding the last presidential election. The comedy album is musically underscored by Luchi De Jesus, and the original material was written by Myron Roberts, Lincoln Haynes and Sasha Gilien.

Alan Livingston, chairman of Mediarts Records and president of the parent Mediarts, Inc., is personally producing the album with Ben Brady.

Welles' "Begatting" will be the second LP for the new company following current release of Dory Previn's lyricist-composer-singer debut album, "On My Way to Where."

Sherbourne Appointed To Capitol Acc'g Post

HOLLYWOOD — Capitol Records, Inc., has named J. Doug Sherbourne as director, cost and inventory accounting.

In his new post, Sherbourne will be responsible for production, cost and inventory accounting as well as financial control. He succeeds Lloyd Hawe, who has been named director of special projects, Capitol Industries. Sherbourne assumes his new post from the position of Director of Financial Planning.

National General Appoints Gruber

NEW YORK — Michael Gruber has been named head of artists relations for National General Records, Inc. Gruber previously served as manager for Love and road manager for The Rolling Stones and Moby Grape. The announcement was made by Al Kasha, v.p. of National General and president of National General Records.

LF Takes 3 Brit. LP's

NEW YORK — The U.S. publishing rights to the entire contents of three English LP's have been acquired by The LF Music Group. The albums feature original progressive material and include "J.J. Jackson's Dilemna;" "Acquilla" and "If." They will be released in the United States by Perception, RCA and Capitol, respectively.

Four New Artists Join With Capitol

HOLLYWOOD — Capitol Records has signed four new artists to the label. Tim Rose, Yates, the Gray Fox and Anita Carter have all been inked to recording contracts. Executive producer Artie Mogull will produce Rose and the Gray Fox. Ken Cooper and George Richey will produce Yates and Anita Carter, respectively.

Kristofferson Signs Exclusive W/ Monument

NASHVILLE — Singer/composer Kris Kristofferson has been signed to an exclusive, long-term recording contract with Monument Records. Monument has just released his debut album, "Kristofferson," which includes "Me And Bobby McGee," "Sunday Mornin' Comin' Down" and other tunes which have already established Kristofferson as a top songwriter in Nashville.

Kris Kristofferson composed the score for Dennis Hopper's "The Last Movie." He also appears in the film which was shot in Peru. He sings three Shel Silverstein songs in "Ned Kelly," the new Mick Jagger movie. Kristofferson and Silverstein have composed may tunes together, including "Once More With Feeling" for Jerry Lee Lewis.

Ray Stevens, Johnny Cash, Roger Miller, Gordon Lightfoot and many others have recorded Kristofferson songs.

Beechwood Names Slater W. Coast Catalog Rep

BEVERLY HILLS — Beechwood Music Corp. has announced the appointment of Terry Slater as west coast catalog representative. He was signed earlier as a Beechwood writer.

Slater is a native of England, where he has his own group, The Flintstones, prior to emigrating to the United States five years ago. As a guitarist, he has backed up artists such as The Everly Brothers, Jerry Lee Lewis, Bo Diddley, The Shirelles, and Little Richard.

Niles Siegel Directs N.Y. Elektra Promo

NEW YORK — Former photographer Niles Siegel has been named to head-up promotion for Elektra Records' New York operations. His appointment was announced by Gil Bateman, label's national promotion director.

ON THE DOTTED LINE — Roulette recording artist, Don Cooper, signs with International Famous Artists execs up front Ralph Mann and Ed Rubin. Standing (l. to r.) are IFA's Jeff Dinofer and Andy Kaufman, Cooper's manager Pete Shanaberg of Herre, Block & Shanaberg, and Ron Rainey also of IFA.

Liberty/UA, Inc.
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This is a black & white photograph of Bobby Goldsboro's newest single... don't settle for a photograph. Order the original. Today.

Also new from Bobby:
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available on album, cartridge & cassette

SUPREME AID — Motown's Supremes were special guests of newly-elected Mayor Kenneth Gibson of Newark, N.J. at his inaugural ball last week. The girls announced that they would perform a benefit concert in Newark in the near future with all monies going to help defray expenses incurred by Gibson in his campaign for the mayoralty.

Stevie Wonder To Wed

LONDON — Singer Stevie Wonder has formally announced his engagement to wed songstress Syreeta Wright. No date for the wedding has been set as yet.

Miss Wright, 23, recently began recording as a singer and lyricist. She collaborated with Wonder on the lyrics for "Signed, Sealed and Delivered," and is part of the trio which sings this song with him nightly onstage at The Talk of the Town in London. She was formerly a member of Motown's musical arrangement department in Detroit, where she and Stevie originally met three years ago.

Stevie Wonder remains in London until July 11 when he returns to the States to record a television special.

Spring Records In Sales Streak

NEW YORK — Spring Records is currently enjoying an unprecedented sales streak. Chart climbers on Spring include "The Boys In The Band" by the Boys In The Band and "I Gotta Get Away" by Ray Godfrey. The latter, which has been active on the soul front, was co-produced by Grammy-winning vocalist Joe Simon. "We Got A Problem" by Robert Bands, which has just been released, is also showing strong action around the country.

"Our flexibility and ability to act fast when a record begins to break," said label president Julie Rifkind, "is responsible for the firm's success."

FLOYD'S FREE SHOW — Eddie Floyd recently played a free concert with his touring revue at the Tennessee State Women's Prison. After performing with his revue Eddie met with some of the girls, signed pictures, and gave away copies of his latest LP, "California Girl". Pictured (l. to r.) are Eddie Floyd; Zelma Redding, wife of the late Otis Redding; Martha Linder, warden; Deanie Parker of Stax Records; Alan Walden, Eddie Floyd's manager; Ruth Patton, deputy warden; H. T. Lockard, administrative assistant to the Governor.

RADIO STATIONS — DISC-JOCKEYS
MUSIC DEALERS — RECORD COLLECTORS

1955 1969

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1) date the recording first hit the chart
2) highest position the recording reached
3) total number of weeks on the charts
4) record title
5) record label and number

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Record Research
8447 Lloyd
Menomonee Falls, Wisc. 53051

CashBox Top 50 In R&B Locations

1	**BALL OF CONFUSION** Temptations (Gordy 7099)	1	
2	**STEAL AWAY** Johnny Taylor (Stax 0068)	2	
3	**MAYBE** Three Degrees (Roulette 7079)	4	
4	**THE END OF OUR ROAD** Marvin Gaye (Tamla 54195)	5	
5	**THE LOVE YOU SAVE** Jackson 5 (Motown 1166)	3	
6	**SIGNED, SEALED, DELIVERED I'M YOURS** Stevie Wonder (Tamla 54196)	11	
7	**BAND OF GOLD** Freda Payne (Invictus 9075)	12	
8	**O-O-H CHILD** Five Stairsteps (Buddah 165)	13	
9	**SPIRIT IN THE DARK/ THE THRILL IS GONE** Aretha Franklin (Atlantic 2731)	6	
10	**TRYING TO MAKE A FOOL OUT OF ME** Delfonics (Philly Groove 162)	14	
11	**WHY CAN'T I TOUCH YOU** Ronnie Dyson (Columbia 45110)	15	
12	**IT'S ALL IN THE GAME** Four Tops (Motown 1164)	7	
13	**THE SLY, SLICK AND WICKED** Lost Generation (Brunswick 55436)	9	
14	**WHEN WE GET MARRIED** Intruders (Gamble 4004)	19	
15	**WHO'S GONNA TAKE THE BLAME** Miracles (Tamla 54194)	24	
16	**STEALING IN THE NAME OF THE LORD** Paul Kelly (Happy Tiger 541)	23	
17	**CHECK OUT YOUR MIND** Impressions (Curtom 1951)	16	
18	**SUGAR SUGAR** Wilson Pickett (Atlantic 2722)	10	
19	**AIN'T THAT LOVIN' YOU** Luther Ingram (KoKo 2105)	8	
20	**LOVE ON A TWO WAY STREET** The Moments (Stang 5012)	17	
21	**GROOVY SITUATION** Gene Chandler (Mercury 73083)	28	
22	**WESTBOUND #9** Flaming Embers (Hot Wax 7033)	18	
23	**I'LL BE RIGHT HERE** Tyrone Davis (Dakar 618)	29	
24	**IF MY HEART COULD SPEAK** Manhattens (Deluxe 122)	22	
25	**LET THE MUSIC TAKE YOUR MIND** Kool & The Gang (De-Lite 529)	25	
26	**I GOTTA GET AWAY FROM MY OWN SELF** Ray Godfrey (Spring 104)	32	
27	**HAND CLAPPING SONG** Meters (Josie 1021)	28	
28	**YOU'VE BEEN MY INSPIRATION** Main Ingrediant (RCA 0340)	30	
29	**DROP BY MY PLACE** Little Carl Carlton (Back Beat 613)	42	
30	**DEAR IKE** Sisters & Brothers (Uni 55238)	35	
31	**THIS BITTER EARTH** Satisfaction (Lionel 3201)	36	
32	**DO YOU SEE MY LOVE** Jr. Walker & All Stars (Soul 35073)	41	
33	**TIGHTER TIGHTER** Alive & Kicking (Roulette 7078)	34	
34	**STAY AWAY FROM ME** Major Lance (Curtom 1953)	39	
35	**LONG LONELY NIGHTS** Dells (Cadet)	40	
36	**GET UP I FEEL LIKE BEING A SEX MACHINE** James Brown (King 6318)	—	
37	**WAR** Edwin Starr (Gordy 7097)	50	
38	**ONE WAY TICKET TO NOWHERE** Syl Johnson (Twinight 134)	43	
39	**SOMETHING STRANGE IS GOIN' ON** Ted Taylor (Ronn 44)	44	
40	**EVERYBODY'S GOT THEIR RIGHT TO LOVE** Supremes (Motown 705)	47	
41	**PATCHES** Clarence Carter (Atlantic 2748)	—	
42	**BLACK FOX** Freddy Robinson (Pacific Jazz 88155)	45	
43	**BABY IS THERE SOMETHING ON YOUR MIND** McKinley Travis (Pride 2)	48	
44	**HUMMINGBIRD** B. B. King (ABC 11268)	—	
45	**GIRLS WILL BE GIRLS, BOYS WILL BE BOYS** Isley Brothers (T-Neck 921)	—	
46	**BORDER SONG** Dorothy Morrison (Buddah 184)	—	
47	**MY GIRL** Eddie Floyd (Stax 0072)	—	
48	**RUNAWAY PEOPLE** Dyke & Blazers (Original Sound 96)	—	
49	**YOUR LOVE** Joe Simon (Sound Stage 7-2664)	—	
50	**I LIKE YOUR LOVIN'** Chi-Lites (Brunswick 55438)	—	

Sergio Mendes & Brasil '66

67 68 69 70

Greatest Hits

SP 4252 From The Greatest Hits Series on A&M Records

Modern Jazz Quartet

RAINBOW GRILL, NYC — The Modern Jazz Quartet found itself in what even for this group was a slightly unfamiliar setting when they opened an engagement last week at the Rainbow. But although the MJQ is not a traditional supper club attraction, and despite the occasional misplacing of a fork or spoon during the set, the Quartet kept the audience intrigued via their musical expertise and the sheer dynamics of their instrumental interaction.

The MJQ opened with a few standards, "Willow Weep For Me," "It Ain't Necessarily So," before doing a couple of more contemporary items, Tim Hardin's "Misty Roses" and Lennon-McCartney's "Yesterday." On the last named song, pianist John Lewis set down the melody, while vibist Milt Jackson overlaid a particularly imaginative improvisational track.

Turning to some original material, the group offered an excerpt from Lewis' score for the film, "Kemek," which was premiered in its entirety during last year's Christmas concert at Lincoln Center. Also from the Lewis catalog were "The Jasmine Tree," "Visitor From Mars," and the even more astral "Visitor From Venus." These offered Connie Kay the opportunity to work with a variety of percussive instruments and the remarkable sounds he produced are probably still reverberating lightly somewhere in the room.

The MJQ has been playing together for close to two decades now. But whereas many groups would have settled into a comfortable rut, this incredible foursome has shunned the easy and obvious, opting instead for the adventurous. Both individually and collectively they have continued to strike out along new jazz routes and apparently they plan to continue walking point. As well they should.

e.k.

The Kinks/Toe Fat

WHISKY A GO-GO, L.A. — Head Kink Ray Davies generously told an enthusiastic audience at a recent Whiskey A Go Go outing, "We're not a good group and we know it, but we enjoy ourselves . . ."

His statement was half right. The Kinks do enjoy themselves and get further into it when the people out there get turned on to their music and performance, as they did at the Whiskey. The Kinks are a good group, actually two different groups, in effect, with different approaches on records and in concert, putting out an incredible amount of energy in both capacities.

I've been a Kinks fan right from the beginning, when they unleashed "You Really Got Me" and "All Day and All of the Night" about five years ago, during the first wave of the British invasion. They epitomized raw rock and roll with those tunes and with the fire and appeal of lead singer Davies and his cohorts in personal appearances.

Strangely enough, they never achieved complete recognition, even as their music got more subtle and complex, from "Well Respected Gentleman" and "Sunny Afternoon" to the recent "Arthur," scored for a television drama and a monumental contribution to recorded rock.

The current Kinks include, besides Davies, John Dalton on bass, Dave Davies playing lead guitar and adding vocals, Mick Avory on drums and electric piano-organist John Kirksey. On wax, most notably with "Arthur," the band exhibits an always-changing inventiveness over a solid, energetic rock base, whether using full brass or a single delicate harpischord line.

On stage the Kinks harken back to their early days, still lively, explosive, appealing, even lovable, when, for instance, Ray Davies winks and points naughtily at the audience or when brother Dave shakes his shaggy locks and belts his raucous off-key vocals.

(A note: Ray Davies has to be one of the most exciting singers in pop music. His wobbly, almost drunken delivery and his beautifully timed movements put him up there beside the oft-lauded theatrics of Jagger, Morrison and Joplin.)

At their Whiskey gig, the Kinks concentrated on pure energy flow, using mostly old material and molding two guitars, bass, piano, drums and vocal harmonies into a pulsing electric machine. They did a haunting, strong "Waterloo Sunset;" "Brainwashed," from "Arthur," which equals Kinks in its unrelenting drive; the mystical "Big Sky," from the "Village Green Preservation Society" album and ended the set with a "Really Go Me-All Day" medley which almost blew them off the stage.

They also fell into a fifties rock jam and kicked it all out with Chuck Berry-Little Richard licks. Dave Davies' playing, while not jaw-dropping, was consistently together.

It might also be noted that drummer Avory holds his left hand stick in the time-honored manner, cradled in the crotch of his thumb and forefinger, rather than using it overhand like a club, an all too annoying mannerism of many rock drummers. And what could be heard of Kirksey's keyboard was pretty and powerful.

As a publicity representative said later, most of the audience was made up of old Kinks fans. "You're either a Kinks freak or you're not," she said. She's probably right.

I only caught part of Toe Fat's set. That new English group played before the Kinks minus their lead singer, who blew his voice in earlier sets. What was left was an electric blues instrumental trio, adequate but all too familiar.

s.s.

Leon Thomas

VILLAGE VANGUARD, NYC — When Leon Thomas arrives on the stage, you get the feeling something good is about to take place. Maybe it's the clothes he wears, which are beautiful and multihued. But you think, no, it's the man's exuberance, which is evident in his shuffling gait and his expression. Then he gets to shaking a cowbell, blowing a panpipe and throat articulating and you forget about the whys as you experience the performance of an important new talent.

During his five day stint at the Vanguard, Leon was working with a smaller group than the one heard on his recently released Flying Dutchman album. The compactness of the unit was well suited to the Vanguard. Off the LP came "One" and "Echoes," two songs written by the artist, followed by "The Creator Has A Master Plan (Peace)," co-authored by Pharaoh Sanders. On this one Leon soon had the audience joining in; it spiraled upward to a joyful ending. The artist also offered an eloquent reading of Horace Silver's "Song For My Father."

Leon deals in a sound which reaches into the consciousness of his listeners. Using his voice as an instrument and weaving his percussive patterns, the artist calls up spirits of his ancestors and creates an atmosphere which is as mental and spiritual as it is musical. Not exactly your run of the mill jazzman, Leon Thomas.

e.k.

Bass Promoted To Chess Exec Producer

CHICAGO — Ralph Bass has been promoted from producer at Chess Records to executive producer with the label. Bass will now supervise the entire Chess staff of producers for the Chicago-based record complex's Chess, Checker, Cadet and Cadet/Concept labels.

A producer with Chess for 26 years, Bass brought Etta James, Moms Mabley, Pigmeat Markham and Mitty Collier to the label.

Before joining Chess, Bass produced for Black and White, Savoy and King Records. He produced James Brown's "Please, Please, Please" for King as well as Earl Bostic's instrumentals for that label. Records by the Dominoes and the Royals on King were also produced by Bass. ("Open The Door Richard" by Jack McVey was his first hit production.)

Other major R&B acts that Bass has produced are T-Bone Walker, Hank Ballard and the Midnighters, Johnny Otis and Winonie Harris. With Chess, Bass has worked in jazz as well as R&B, producing records by such artists as Ramsey Lewis.

Ralph Bass

Composer Tobias Dies

NEW YORK — Charles Tobias, composer, author and music publisher—died in New York at the age of 72. He was the writer of such songs as "Miss You", "When Your Hair Has Turned To Silver", "Don't Sit Under The Apple Tree" and "Those Lazy Hazy Crazy Days of Summer".

Memory At Gate

NEW YORK — Elephant's Memory, who have a newly released single on Metromedia, "Mongoose," will be appearing at the Village Gate from July 14 thru 18 under the club's new rock entertainment policy. The group is also completing their first album for Metromedia which is being produced by Ted Cooper of the Wes Farrell Organization.

This marks Elephant's Memory's first commercial performance in nearly two years. For the past couple of years they have concentrated on benefits for a variety of social causes.

Hartman To Address COPME

NEW YORK — The Conference of Personal Managers East will hold its monthly meeting Tuesday, July 14, at the Friars Club. Guest speaker will be Leonard Hartman, president of Overseas TV Reports, whose subject will be "Domestic and Overseas Residuals For Writers, Composers, Musicians and Artists".

Clark Named PR VP For Rod McKuen Ent.

HOLLYWOOD — Rod McKuen has named Tom Clark vice president and director of public relations over all Rod McKuen Enterprises which including Stanyan Records, Cheval Books, four music publishing companies and McKuen's three motion picture and television production companies, Montcalm Productions, R&R Productions in association with Rock Hudson, and a newly formed company with producer Robert Fryer. Clark's post will encompass public relations and media in all entertainment areas.

Clark leaves Walt Disney Productions where he has been for the past two-and-a-half years working on such films as "The Love Bug" and the just-completed "Bedknobs and Broomsticks" starring Angela Lansbury. Previously he was on Howard Strickling's staff at Metro-Goldwyn-Mayer.

Clark will be headquartered at the Stanyan offices, 8721 Sunset Blvd., Hollywood, and is expected to announce additions to his staff within the month.

Wheels Celebrates Third Anniversary

NEW YORK — Wheels, 82nd Street & Second Avenue will celebrate its 3rd anniversary this July 13th. The club is now one of the oldest major discotheques in New York. Owner Herbert Jacoby announced today that he will continue his policy of a showcase for both record & non record talent. Auditions will be held on Monday's and Tuesday's between 1 and 3 pm, by appointment. Mr. Jacoby announced that he will expand his rock & roll format to include folk & combos as well. In the past, Jacoby brought the New York Rock & Roll Ensemble to Wheels and many others.

Ampex 'Motherhood' Set

ELKGROVE VILLAGE, ILL. — A series of comprehensive lectures on pregnancy and childbirth is now available from Ampex on long play record, open reel, and cassette tape formats, according to Ampex Stereo Tapes. The recording entitled "Maternity to Motherhood," was written and edited by leading obstetricians and gynecologists in the United States, including Robert H. Barter, M.D., Keith P. Russell, M.D., Steven Zax, M.D. and Gordon C. Gunn, M.D.

from: Maternity to Motherhood, 111 North Wacker Drive, Chicago, Illinois, 60606.

PLAYING JACKS — Canada's Gold Leaf Award Winners, the Poppy Family, Susan (l.) and Terry Jacks (r.) recently signed exclusive management contract with the Dub Albritten Talent Assoc. of Nashville. Their chart song, "Which Way You Goin' Billy" on London Records was penned by Terry.

JAZZ IS A FOUR LETTER WORD!

LST-11004

LST-11005*

LST-11006*

BST-84335*

BST-84341*

BST-84342*

BST-84343*

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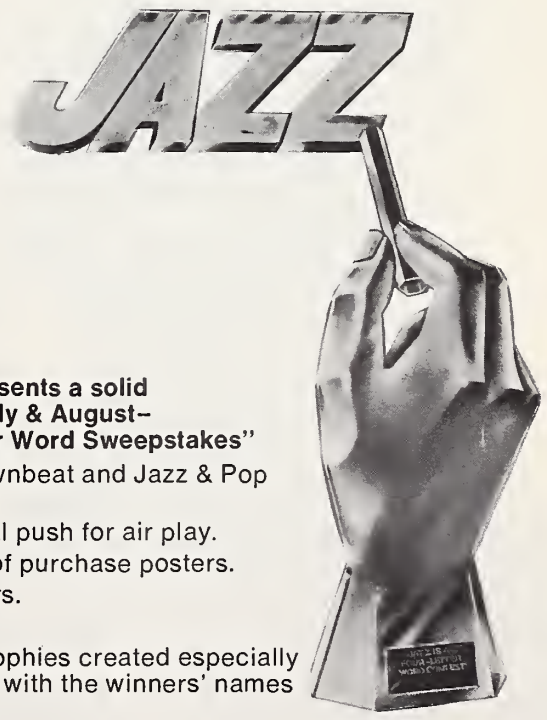

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$ Million Orders For Atco Albums

NEW YORK — Atco Records had written over $1,000,000 in orders on eleven new albums issued last week. Orders were taken at sales meetings held at Atco distributorships throughout the country by teams of Atlantic executives.

The eleven new albums included releases by Eric Clapton, Lulu, Johnny Jenkins, Donny Hathaway, Otis Redding, Livingston Taylor, The Unspoken Word, Jerry Jeff Walker, Dee Dee Warwick, King Curtis and Cactus. Strongest orders were for Eric Clapton's new album, which features the musician on vocals as well as guitar, and also includes Delaney and Bonnie, Steve Stills, Bobby Whitlock, John Simon and Leon Russell; Cactus, the new group comprised of Carmen Appice and Tim Bogert from the late Vanilla Fudge, and Rusty Day and Jim McCarty from the Detroit Wheels; and Livingston Taylor, on his debut album for the label.

Atlantic Records is backing up these new Atco Releases with a substantial promotion, publicity and advertising program. Firm has also created a number of dealer aids for these new releases including window displays, counter displays and point-of-sale merchandise. Advertising program will include print, radio and TV media.

World Youth Assembly Convened At 'Hair'

NEW YORK — More than 500 youthful delegates to the United Nations World Youth Assembly, all under age 25, from over 100 nations attended a special invitational performance of "Hair" Sunday, July 12.

Michael Butler, producer of the show pledged over one hundred thousand dollars to help defray the costs of the World Youth Assembly when its future was in jeopardy for lack of funds.

Kragen To Keynote Promoters Meet

BEVERLY HILLS — Personal manager Ken Kragen will be the keynote speaker at the annual International Promoters Association convention at the Mariott Hotel in Atlanta, Georgia, July 19. Kragen will discuss the severe crisis facing the promoter as a result of the sky-rocketing price of talent in today's market. Kragen heads the Beverly Hills based management firm, Ken Kragen & Friends.

SOMETHING'S BURNING — Clint Eastwood, star of the new film "Kelly's Heroes," on the urging of Certron Nashville chief Aubrey Mayhew, has just recorded the featured song from the movie, "Burning Bridges." Dicky Lee and Allen Reynolds directed the sessions at the Jack Clement studios in Nashville.

Jeff Barry believes in him.

Now do you know him?

CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE — ARTIST — LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED TO DATE
54%	America, Communicate With Me—Ray Stevens—Barnaby	54%
53%	Everybody's Got The Right To Love—Supremes—Motown	65%
51%	25 Or 6 To 4—Chicago—Columbia	51%
51%	Patches—Clarence Carter—Atlantic	65%
50%	Wigwam—Bob Dylan—Columbia	50%
48%	Hand Me Down World—Guess Who—RCA	48%
44%	Glory Glory—Rascals—Atlantic	44%
43%	War—Edwin Starr—Gordy	51%
36%	Monster Mash—Bobby (Boris) Pickett—Parrot	36%
23%	Do You See My Love—Jr. Walker—Soul	66%
20%	Stealing In The Name Of The Lord—Paul Kelly—Happy Tiger	20%
18%	I'll Be Right There—Tyrone Davis—Dakar	80%
18%	Sing A Song For Freedom—Frigid Pink—Parrot	18%
17%	I Can Remember—Oliver—Crewe	17%
15%	Morning Much Better—Ten Wheel Drive—Polydor	15%
15%	Get Up, I Feel Like Being A Sex Machine—James Brown—King	15%
14%	Groovy Situation—Gene Chandler—Mercury	26%
14%	Candida—Dawn—Bell	45%
12%	Hummingbird—B. B. King—ABC	12%
12%	Steal Away—Johnny Taylor—Stax	12%
10%	Paper Mache—Dionne Warwick—Scepter	94%
10%	Tell It All Brother—Kenny Rogers & First Edition—Reprise	94%
10%	Summertime Blues—Who—Decca	74%
10%	Spill The Wine—Eric Burdon—MGM	92%

LESS THAN 10% BUT MORE THAN 5%

Lucretia Mac Evil—Blood Sweat & Tears—Columbia 27%

My Marie—Engelbert Humperdinck—Parrot 80%

In The Summertime—Mungo Jerry—Janus 95%

Yellow River—Christi—Epic 53%

Big Yellow Taxi—Neighborhood—Big Tree 95%

No Arms Can Ever Hold Me—Bobby Vinton—Epic 45%

It's Your Life—Andy Kim—Steed 56%

Cinnamon Girl—Neil Young—Reprise 16%

You've Been My Inspiration—Main Ingredient—RCA 5%

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New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WKBW — Buffalo
Big Yellow Taxi—Neighborhood—Big Tree
My Marie—Engelbert Humperdinck—Parrot
Glory Glory—Rascals—Atlantic
Pick: Hand Me Down World—Guess Who—RCA

WQAM — Miami
Summertime Blues—The Who—Decca
Paper Mache—Dionne Warwick—Scepter
In The Summertime—Mungo Jerry—Janus
Tell It All—Kenny Rogers—Reprise
All These Things—Unique—Paula
Lucretia MacEvil—Blood Sweat Tears—Columbia
Pick: Westbound #9—Flaming Embers—Hot Wax

WTIX — New Orleans
Signed Sealed—Stevie Wonder—Tamla
My Baby Specializes—Bad Habit—Paula
Hand Me Down World—Guess Who—RCA

WABC — New York
Why Can't I—Ronnie Dyson—Columbia
25 or 6 to 4—Chicago—Columbia
War—Edwin Starr—Motown
Everybody's Got The Right—Supremes—Motown
Wigwam—Bob Dylan—Columbia

WLS — Chicago
Pearl—Tommy Roe—Atco
Spill The Wine—Burdon & War—MGM
A.M.I. Can Remember—Oliver—Crewe
The Goold Old Songs—The Vogues—Warner Bros.

WMAK — Nashville
Pick:America Communicate—Ray Stevens—Barnaby
Patches—Clarence Carter—Atlantic
In The Summertime—Mungo Jerry—Janus
Tell It All—Kenny Rogers—Reprise
Trying To—Delfonics—Philly Groove
Everybodys Got—Supremes—Motown

WFIL — Philadelphia
Hand Me Down World—Guess Who—RCA
Stealing—Paul Kelly—Happy Tiger
Overture—Assembled Multitude—Atlantic
Why Can't I—Ronnie Dyson—Columbia
Tell It All—Kenny Rogers—Reprise

WMCA — New York
Pick: 25 or 6 to 4—Chicago—Columbia
War—Edwin Starr—Motown
Steal Away—Johnny Taylor—Stax
I Just Can't Help—B.J. Thomas—Scepter
I'll Be Right Here—Tyrone Davis—Dakar
Humming Bird—B.B. King—ABC
Let The Music—Kool And The Gang—Delite
Border Song—Elton John—Congress
Stealing—Paul Kelly—Happy Tiger
LP: Cosmo's Factory—Creedence Clearwater—Fantasy

WMEX — Boston
Why Can't I—Ronnie Dyson—Columbia
Big Yellow Taxi—Neighborhood—Big Tree

WEAM — Washington D.C.
Pick: Ophelia—Good Paul Sylvan—Colossus
Glory Glory—Rascals—Atlantic
Everybodys Got The Right—Supremes—Motown
War—Edwin Starr—Motown
Paper Mache—Dionne Warwick—Scepter
Steal Away—Johnny Taylor—Stax

KXOK — St. Louis
Everybody's Got The Right To Love—Supremes—Motown
Paper Mache—Dionne Warwick—Scepter
Wigwam—Bob Dylan—Columbia
In The Summertime—Mungo Jerry—Janus
America, Communicate With Me—Ray Stevens—Barnaby
Big Yellow Taxi—Neighborhood—Big Tree
Cinnamon Girl—Neil Young—Reprise
Yellow River—Christi—Epic

WIXY — Cleveland
Yellow River—Christie—Epic
Morning Much Better—10 Wheel Drive—Polydor
War—Edwin Starr—Motown
Summertime Blues—The Who—Decca

KFRC — San Francisco
Patches—Clarence Carter—Atlantic
Tell It All—Kenny Rogers—Reprise

WOKY — Milwaukee
Have You Had Any Lately—Sylvia Robinson—
Go Back—Crabby Appelton—Elektra
Sunshine—Archies—Kirshner
Patches—Clarence Carter—Atlantic

WMPS — Memphis
25 Or 6 To 4—Chicago—Columbia
Everything A Man—Glen Campbell—Capitol
Summertime Blues—The Who—Decca
Glory Glory—Rascals—Atlantic
Patches—Clarence Carter—Atlantic

KHJ — Hollywood
Tell It All—Kenny Rogers—Reprise
Patches—Clarence Carter—Atlantic
Soul Shake—Delanie & Bonnie—Atco
Sing Out The Love—Arkade—Dunhill
America Communicate—Ray Stevens—Barnaby

KJR — Seattle
Ball Of Confusion—Temptations—Gordy
Everything A Man—Glen Campbell—Capitol
Patches—Clarence Carter—Atlantic
Some Things A Man's Gotta Do—Shango—A&M

CKLW — Detroit
Westbound #9—Flaming Embers—Hot Wax
Just Can't Help—B. J. Thomas—Scepter
Overture—Assembled Multitude—Atlantic
It's A Shame—Spinners—V.I.P.

WSAI — Cincinnati
Why Can't I—Ronnie Dyson—Columbia
Mill Valley—Rita Abram—Reprise
In The Summertime—Mungo Jerry—Janus
Go Back—Crabby Appleton—Elektra

WCAO — Baltimore
Hand Me Down World—Guess Who—RCA
Solitary Man—Neil Diamond—Bang
Glory Glory—Rascals—Atlantic
Sing A Song Of Freedom—Frigid Pink—Parrot
Soap—Paul Davis—Bang
Superman—Ides Of March—Warner Bros.
Que Sera Sera—Mary Hopkin—Apple
Hello L.A. Bye Bye Birmingham—Nancy Sinatra—Reprise
In The Summertime—Mungo Jerry—Janus
America Communicate—Ray Stevens—Barnaby
Black Fox—Freddie Robinson—Pacific Jazz

WIBG — Philadelphia
In The Summertime—Mungo Jerry—Janus
Montego Bay—Bobby Bloom—L & R
Groovy Situation—Gene Chandler—Mercury
Pick: Why Can't I—Ronnie Dyson—Columbia

WHB — Kansas City, Mo.
Paper Mache—Dionne Warwick—Scepter
My Marie—Engelbert Humperdinck—Parrot
America Communicate—Ray Stevens—Barnaby
25 Or 6 To 4—Chicago—Columbia
Pick: Everybody's Got The Right—Supremes—Motown
Pick: Wigwam—Bob Dylan—Columbia

KILT — Houston
Pick: It's Your Life—Andy Kim—Steed
Higher—Ike & Tina Turner—Liberty
Summertime Blues—The Who—Decca
Set Me Free—Esther Philips—Atlantic
Stealing—Paul Kelly—Happy Tiger
Soul Shake—Delanie & Bonnie—Atco

KRLA — Pasadena
Soul Shake—Delanie & Bonnie—Atco
Silver Bird—Mark Lindsay—Columbia
Joanne—Mike Nesmith—RCA
Only You Knew And I Know—Dave Mason—Blue Thumb

KYNO — Fresno
Signed Sealed—Stevie Wonder—Tamla
Tell It All—Kenny Rogers—Reprise
Higher—Ike & Tina Turner—Liberty
LP: Take A Message To Mary—Bob Dylan—Columbia

WQXI — Atlanta
25 Or 6 To 4—Chicago—Columbia
Love The Way You Do Your Thing—Pat Peterman—1 2 3
Look At Granny Run Run—R.B. Hudman—Courtney
Double Lovin—Spencer Wiggins—Fame
Running Down The Street—Guess Who—RCA
When We Get Married—Intruders—Gamble
Black Fox—Freddie Robinson—Pacific Jazz

KGB — San Diego
In The Summertime—Mungo Jerry—Janus
Snowbird—Ann Murray—Capitol
Just Can't Help—B. J. Thomas—Scepter

WRKO — Boston
Everybody—Supremes—Motown
Tell It All—Kenny Rogers—Reprise
America Communicate—Ray Stevens—Barnaby
Westbound #9—Flaming Embers—Hot Wax

WKNR — Detroit
I Just Can't Help—B. J. Thomas—Scepter
Sing A Song Of Freedom—Frigid Pink—Parrot
Patches—Chairman Of The Bd—Invictus
Patches—Clarence Carter—Atlantic
Hand Me Down World—Guess Who—RCA
In The Summertime—Mungo Jerry—Janus
It's A Shame—Spinners—V.I.P.
Lay A Little Lovin—Robin McNamara—Steed
Did You See My Love—Jr. Walker—Soul
Make It With You—Bread—Elektra

WAYS — Charlotte
Save Your Sugar—Tony Joe White—Monument
Our Favorite Time—Sweet Henry—Paramount
It's Your Life—Andy Kim—Steed
Everything Is Tuesday—Chairman Of The Bd—Invictus

KQV — Pittsburgh
What A Bummer—Jaggerz—Kama Sutra
I Just Can't Help—B. J. Thomas—Scepter
Border Song—Dorothy Morrison—Buddah
Summertime Blues—The Who—Decca
Signed Sealed—Stevie Wonder—Tamla

Cates Gang Debut On Metromedia

NEW YORK — Metromedia Records has released a new folk-rock album entitled "Wanted", by The Cates Gang. Reaction to cut one, side one, "We All Got To Help Each Other", has prompted Metromedia to rush it out as the group's first single release.

Bacharach & David At Work On New Act For Eddy Arnold

Burt Bacharach and Hal David are writing special material for Eddy Arnold's new nightclub act which will debut at the International in Las Vegas July 27th. According to Jerry Purcell, Arnold's personal manager, part of the material is a new song written exclusively for Eddy, "10 Times Forever More". Arnold will be at the International through Aug. 9.

Dionne's Sonday Label Bows With Constellations

NEW YORK — Singer Dionne Warwick has launched her new label, Sonday, with the signing of The Constellations, a three man group whose finest release, set for July 17, is titled "In Love Forever." The record, co-produced by Miss Warwick, is backed with "Can't Get You Out Of My Mind." The new label will be distributed by Scepter.

Shown along with Dionne at the signing ceremony are two members of the group, Frank Floyd, standing and Bobby Williams.

CROSS COUNTRY

There's no question that Conway Twitty's "Hello Darlin" 32661 is a number one country hit. There's also no question that "Hello Darlin" has made the big move and crossed country into pop. (And from hit single into hit LP!)

DL 75209

Decca Records, Land of the Country Giants.

Twitty Bird Music Publishing Co., Nashville, Tenn. L.E. White, Gen. Mgr.

New Additions To Radio Playlists - Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WKWK — Wheeling, W. Va.
Tell It All Brother—Kenny Rogers—Roulette
Goodbye Lucy—Jack Palance—Reprise
Yellow River—Christi—Epic
Hand Me Down World—Guess Who—RCA
Patches—Clarence—Atlantic
Good Old Songs—Vogues—Reprise
One More Time Billy Brown—Berl Ives—Bell
Wigwam—Bob Dylan—Columbia

WPOP—Hartford, Conn.
Wigwam—Bob Dylan—Columbia
Que Sera Sera—Mary Hopkin—Apple
25 Or 6 To 4—Chicago—Columbia
I'll Be Right There—Tyrone Davis—Dakar
Stealing In The Name Of The Lord—Paul Kelly—Happy Tiger
End Of The Road—Marvin Gaye—Tamla
Monster Mash—Bobby Pickett—Parrot
Cinnamon Girl—Neil Young—Reprise
Take You Higher—Ike & Tina Turner—Liberty
When We Get Married—Intruders—Gamble

WHLO — Akron, Ohio
Glory Glory—Rasclas—Atlantic
Everybody's Got The Right—Supremes—Motown
Why Can't I Touch You—Ronnie Dyson—Columbia
Hand Me Down World—Guess Who—RCA
Sing A Song For Freedom—Frigid Pink—Parrot
Pick: America, Communicate With Me—Ray Stevens—Barnaby

WPRO — Providence, R.I.
Big Yellow Taxi—Neighborhood—Big Tree
Yellow River—Christi—Epic
Are You Ready—Pacific Gas & Electric—Columbia
Make It With You—Bread—Elektra
Check Out Your Mind—Impressions—Curtom
25 Or 6 To 4—Chicago—Columbia
Picks: Patches—Clarence Carter—Atlantic
Hand Me Down World—Guess Who—RCA
Sly, Slick & Wicked—Lost Generation—Brunswick
Sing A Song For Freedom—Frigid Pink—Parrot

WJET — Erie, Pa.
In The Summertime—Mungo Jerry—Janus
Monster Mash—Boris Pickett—Parrot
Cadida—Dawn—Bell
You've Been My Inspiration—Main Ingredient—RCA
War—Edwon Starr—Gordy
Pick: I Can Remember—Oliver—Crewe

WKIX — Raleigh, N.C.
When We Get Married—Intruders—Brunswick
Tell It All Brother—Kenny Rogers—Roulette
25 Or 6 To 4—Chicago—Columbia
Patches—Clarence Carter—Atlantic
Trying To Make A Fool—Delfonics—Philly Groove

WIFE — Indianapolis, Ind.
Check Out Your Mind—Impressions—Curtom
Paper Mache—Dionne Warwick—Scepter
Ohio—Crosby, Stills Nash & Young—Atlantic
Superman—Ides Of March—Warner Bros.

WLOF — Orlando, Fla.
Wigwam—Bob Dylan—Columbia
25 Or 6 To 4—Chicago—Columbia
Signed—Stevie Wonder—Tamla
Paper Mache—Dionne Warwick—Scepter
Monster Mash—Boris Pickett—Parrot
Do You See My Love—Jr. Walker—Soul
It's All Over Now—Rod Stewart—Mercury
Endless Sleep—Open Road—Barvo
Simple Song Of Freedom—Spirit Of Us—Viva

WNHC — New Haven, Conn.
I Just Can't Help—B.J. Thomas—Scepter
Monster Mash—Borris Pickett—Parrot
Do You See My Love—Jr. Walker—Soul
In The Summertime—Mungo Jerry—Janus
Trying To Make A Fool—Delfonics—Philly Groove
Everybody's Got The Right To Love—Supremes—Motown
Morning Much Better—Ten Wheel Drive—Polydor
Patches—Clarence Carter—Atlantic
Candida—Dawn—Bell

KLEO — Wichita, Kansas
25 Or 6 To 4—Chicago—Columbia
America, Communicate With Me—Ray Stevens—Barnaby
Tell It All Brother—Kenny Rogers—Roulette
In The Summertime—Mungo Jerry—Janus
Close To You—Carpenters—A&M
Tighter—Alive & Kicking—Roulette
Groupies—Delaney & Bonnie—Atco
Take You Higher—Sly & Family Stone—Epic
Summertime Blues—Who—Decca
Ohio—Crosby, Stills, Nash & Young—Atlantic
Sing A Song For Freedom—Firgid Pink—Parrot
Glory Glory—Rascals—Atlantic

KEYN — Wichita, Kansas
Everybody's Got The Right To Love—Supremes—Motown
25 Or 6 To 4—Chicago—Columbia
Montego Bay—Bobby Bloom—L&R
Alright Now—Free—A&M
America—Ray Stevens—Barnaby
LP Cuts:
It's So Nice—Jackie De Shannon—Liberty
Not To Return—Randy Bachman—RCA

WGLI — Babylon, N.Y.
She Cried—Lettermen—Capitol
25 Or 6 To 4—Chicago—Columbia
You've Been My Inspiration—Main Ingredient—RCA
In The Summertime—Mungo Jerry—Janus
Do You See My Love—Jr. Walker—Soul
I'll Be Right There—Tyrone Davis—Dakar
Patches—Clarence Carter—Atlantic

WBBQ — Augusta, Ga.
Soul Control—Roy Smith—U.A
Glory Glory—Rascals—Atlantic
Your Love—Joe Simon—Sound Stage 7
Patches—Clarence Carter—Atlantic
Paper Mache—Dionne Warwick—Scepter
Everybody's Got The Right—Supremes—Motown
Looking Out My Back Door—Creedence Clearwater—Fantasy
America—Ray Stevens—Barnaby

KIOA — Des Moines, Iowa
Lights Of Tucson—Jim Campbell—Laurie
Yellow River—Christi—Epic
Solitary Man—Neil Diamond—Bang
Down By The River—Buddy Miles—Mercury
Everything A Man—Glen Campbell—Capitol
Black Fox—Freddy Robinson—PJ
No Arms Can Ever Hold—Bobby Vinton—Epic

WING — Dayton, Ohio
Spill The Wine—Eric Burdon—MGM
Summertime Blues—Who—Decca
War—Edwin Starr—Gordy
I'll Be Right There—Tyrone Davis—Dakar
Tell It All Brother—Kenny Rogers—Roulette
Patches—Clarence Carter—Atlantic
Pearl—Tommy Roe—ABC
Do You See My Love—Jr. Walker—Soul
Sister Liza Bookman—Capitol
Mill Valley—Miss. Abrams—Reprise
Chelsea Morning—Green Light Sunday—

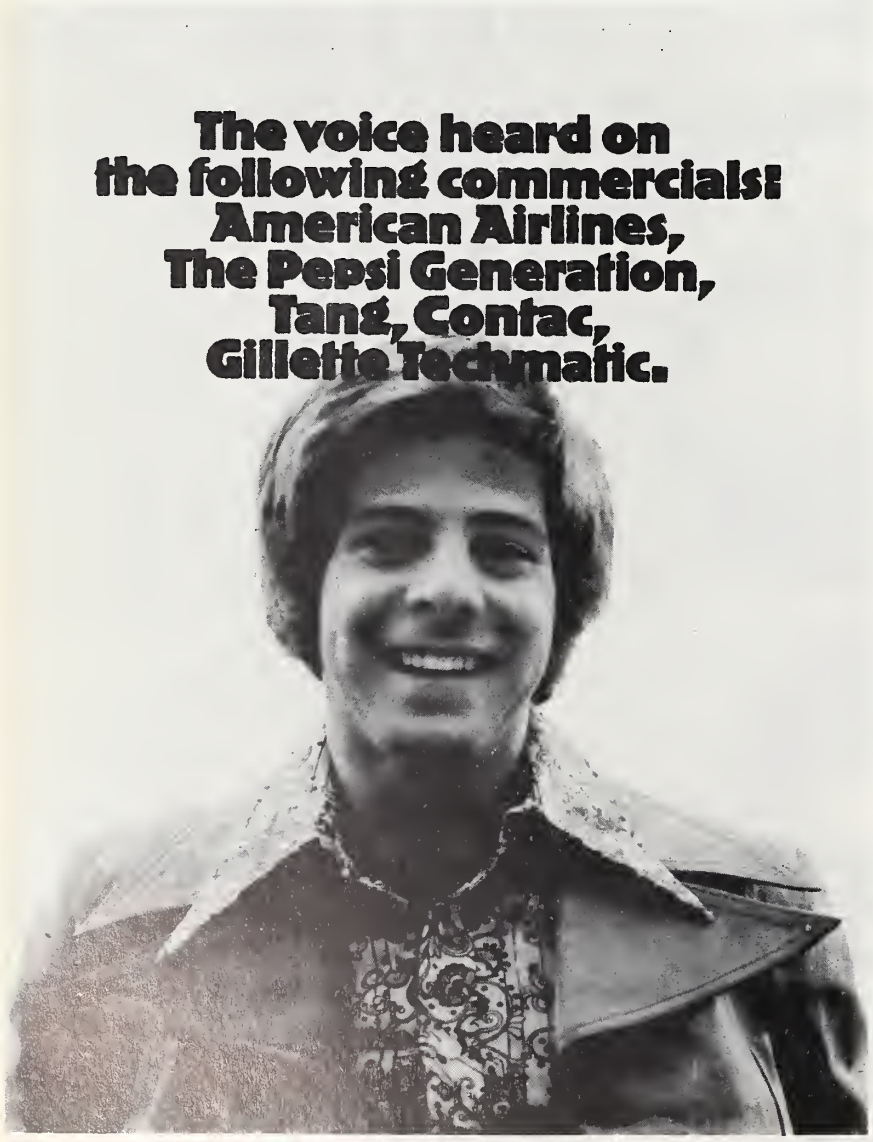
WLAV — Grand Rapids, Mich.
Same Old Feeling—Pickettywitch—Janus
Lay A Little Lovin'— Robin MacNamara—Steed
America—Ray Stevens—Barnaby
Hand Me Down World—Quess Who—RCA

WDRC — Hartford, Conn.
Wigwam—Bob Dylan—Columbia
Everybody's Got The Right—Supremes—Motown
25 Or 6 To 4—Chicago—Columbia
Patches—Clarence Carter—Atlantic
Hand Me Down World—Quess Who—RCA
America—Ray Stevens—Barnaby

WSGN — Birmingham, Ala.
Do You See My Love—Jr. Walker—Soul
Spill The Wine—Eric Burdon—MGM
OHIO—Crosby, Stills, Nash & Young—Atlantic
In The Summertime—Mungo Jerry—Janus
Sly, Slick & Wicked—Lost Generation—Brunswick

WAVZ — New Haven, Conn.
Lay A Little Lovin'—Robin MacNamara—Steed
Crazy Love—Happenings—Jubilee
25 Or 6 To 4—Chicago—Columbia
Sorry Suzanne—Glass Bottle—Avco Embassy
Picks: What A Bummer—Jaggerz—Kama Sutra
Give Away None Of My Love—Otis Redding—Atco
Morning Much Better—Ten Wheel Drive—Polydor
Looking Out My Back Door—Creedence Clearwater—Fantasy

WAPE — Jacksonville, Fla.
Glory Glory—Rascals—Atlantic
25 Or 6 To 4—Chicago—Columbia
Patches—Clarence Carter—Atlantic
Spill The Wine—Eric Burdon—MGM
Be Bop Convention—Brownsville Station—Dallium



Motown/Chisa Pact; Sign Masekela Group

DETROIT — Motown Record Corporation has announced the signing of Hugh Masekela and the Jazz Crusaders to Chisa label, which Motown will distribute.

Motown and Chisa finalized the distribution contract last September, and full-scale operation will now get underway with the label's acquisition of these artists.

Ed Wright, of Wright-Johnson Associates, Los Angeles, has been contracted to assist distribution in promotion and marketing two albums under Chisa for the next three months. Wright will travel throughout the country to cover all major markets on all levels of involvement.

Masakela, formed the Chisa label in 1967, together with long-time associate and Los Angeles entrepreneur Stu Levine. Masekela's first album under Motown agreement, "Reconstruction," is being shipped to distributors this week. The LP is a follow-up to Masekela's earlier million-seller, "Grazin' in the Grass."

The Jazz Crusaders—Wayne Henderson, Stix Hooper, Wilton Felder, and Joe Sample—gained recognition with their "Lighthouse" series. Their first Chisa recording, "Old Socks, New Shoes," will also be shipped this week.

Capitol Cops Award For Max Merchandiser

HOLLYWOOD — The Fibre Box Association has awarded its annual Silver Award to Capitol for its Peter Max bookcover/poster merchandiser "Back to Cool," which was distributed to some 3,500 accounts across the nation during the 1959-70 school year.

The FBA gave the award to the company that produced an "outstanding development in point-of-purchase displays that build store traffic."

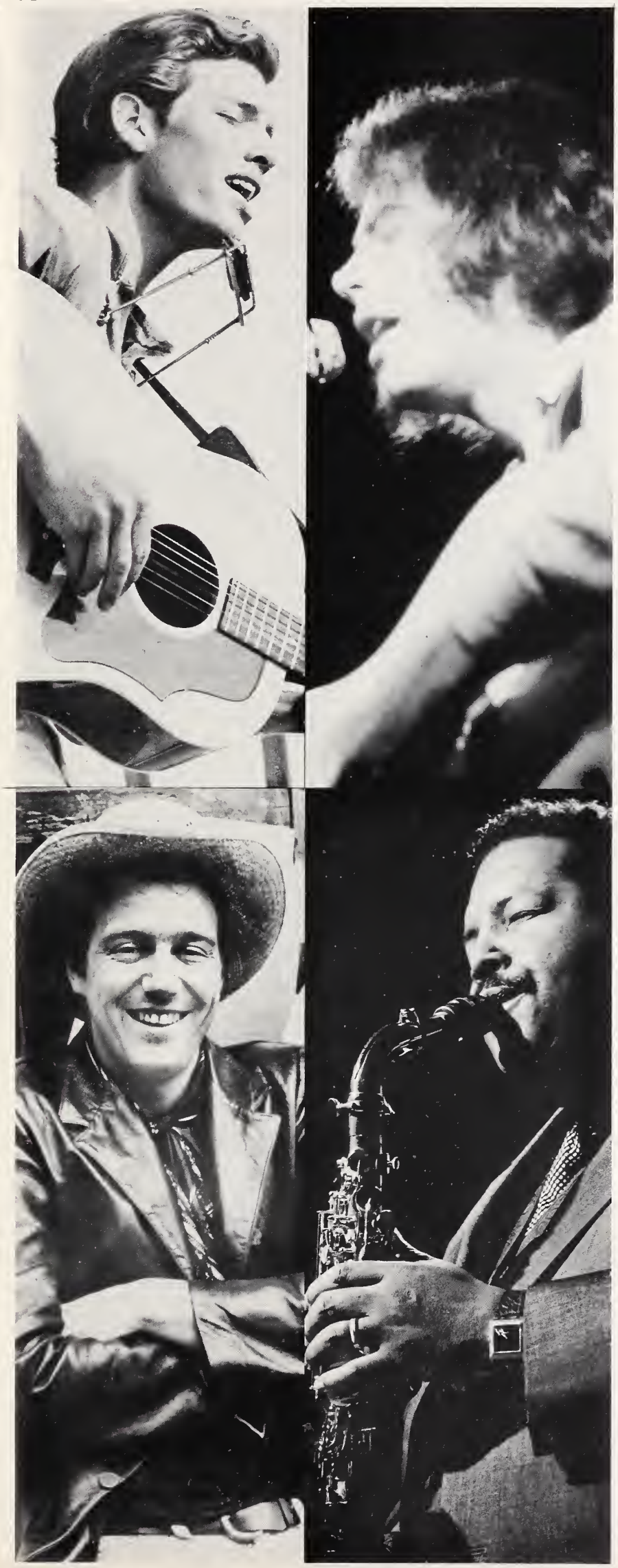
The winning display was created by Fred Rice, national merchandising development manager, Capitol Records Distributing Corp., the distribution subsidiary of Capitol Records, Inc.

Levy Goes To Levy

NEW YORK — Mike Levy has resigned from A.T.I., the talent agency specializing in rock acts, to rejoin the New York office of John Levy Enterprises. Levy joins the personal management and music publishing office after booking rock acts for promotion and college concert dates for the past six months.

Previous to his association with A.T.I., Levy was in the concert department at Associated Booking Corporation for one year. Before joining Associated, he worked for John Levy Enterprises out of the New York office beginning in 1965 and also was road manager for Ramsey Lewis and the late Wes Montgomery.

insight&sound



NEW YORK — SHORT TAKES BY THE NUMBER, SHORT ACHES BY THE SCORE

Last week's column was all short takes. Because of the large number of them left over, though, we'll print another lot of them heavily interdispersed with some first-hand bits (including a Cannonball Adderley interview). Read on, read on.

Blood, Sweat & Tears was more than just the name of a band the other day in Bucharest, Rumania. It was also a pretty fair description of the proceedings as the Columbia group gave a performance which wound up in a virtual riot. Apparently, the Bucharest police aren't used to what has become the standard audience participation closer for rock concerts in the Western world. When enthusiastic fans attempted to storm the stage, the cops reacted by wading into them with flying clubs. When the smoke cleared, a number of young people had been injured and it was announced that the remainder of the band's State Department sponsored tour had been cancelled. **BS&T** had planned to do an additional concert in Ploesti.

Other news of the week is of the **Newport Jazz Festival** on July 10 to 12. Set to go on Saturday is **Ike And Tina Turner** and, in celebration of his birthday, **Bill Cosby** will present his group, **Badfoot Brown and The Bunions Bradford Marching and Funeral Band.** Also on tap for their predominantly blues performances are **Roberta Flack, Albert King** and **Shuggie Otis**. All are "first-timers" at the festival who will take their place among a full slate of top jazzmen.

About the Cosby band: Uni is going to release the group's first album this week on which the actor/comedian performs on a number of instruments and composes all the music. Produced by **Gil Rodin,** the set features Cos in a serious vein.

Still on a jazz note, Warner's **Herbie Hancock** is heading up a group of show business people to build a Harlem Jazz Center in that community. The pianist/composer wants to start the center to provide professionals and students of the Arts with the opportunities to research, create and present their work to the public.

Julian "Cannonball" Adderley just visited us to talk about his black music seminar program and his upcoming Capitol release. The LP will include the group playing with a symphony orchestra. Three major pieces will be presented: one by his producer, **David Axelrod;** another by **Lalo Schifrin;** and the Viennese composer **Jawinul** penned a work that takes 22 minutes of album time. The album gets into a lot of free-form stuff into which is worked all types of music — rock, R&B, ballads, old swing, and styles of Archie Shepp, Ornette Coleman, Don Ellis, etc. Cannonball comments on his change of direction on this LP in the following way: "Music has so many characteristics and the band can play anything very well.

(Con't. on Page 40)

HOLLYWOOD — THEY SHOO-IN HORSES, DON'T THEY?

Songsmiths maintain that their most gratifying experience is to come across kids in the street who are humming, whistling or singing their compositions. We agree. Back in the fifties, when we were adding words to music, we would constantly encounter saplings singing our songs and it never ceased to amaze and enchant us — even though they were **our** kids.

It was a dozen years ago when we wrote our one and only horse-race song. It began "Well, I bet my bottom dollar on a nag called Sarah Rose/In the fifth at Caliente/Fifty dollars on the nose/On our parimutual ticket she was 95 to 1/And I wondered why the odds were high/then I saw her run . . . 'They're off,' the grandstand shouted/As they started in to race/Sarah Rose took off like 'Lightning'/'Lightning' was in 14th place/As they headed for the backstretch/In a final burst of speed/Ol' Sarah Rose, by just a nose/Was a mile behind the lead : . . " It was titled "Monkey on a Donkey" and if you consider the first two of thirty-four verses as undeserving, we'll hum a few bars.

We showed them to a number of music biz people and, almost without exception, they took exception to one word in the song. "You're on the wrong track," they said, "there are no parimutuals at Caliente." We had no idea how knowledgeable our trade was — about horse racing.

Since, we have discovered that a great many industry execs and artists escape from the weekday record rat race to a weekend Hollypark horse race. And the list of horse racing owners in this biz is impressive and prodigious. It includes (and we're sure this is only a partial list) exec-producers **Snuff Garrett, Ken Revercomb, Joe Saracino;** D.J. **Bob Hudson;** music pubs and producers **Sy Heller, Ray Harris, Bill Lowery;** execs **Jerry Moss, Russ Regan, Herb Alpert;** pressing plant proprietor **Nate DuRoff;** record promoman **Mike Borchetta;** songsmith-conductor-producer **Burt Bacharach;** former label prexy (in the process, we hear, of forming his own new label) **Alvin Bennett** and vocalist **Tommy Roe.**

A couple of years back, at the NARM convention, Bacharach abashedly excused himself from a panel discussion, explaining that he had to leave a little early because he had his first horse racing at Del Mar. Since Burt has seldom done wrong with a song, half of NARM figured his nag was a sure thing. And many wandered out of the auditorium to contact their local bookies, laying a sawbuck or two on Bacharach's entry. From the flick and disk trades Bacharach gets Oscars and Grammys. But from his horses — mostly promises, promises.

He owns six at the moment, including one that recently ran in the San Juan Capistrano Handicap. "I'm planning to spend this summer at Del Mar," Burt recently told L.A. Times nightclub editor **Bob Hilburn,** "we've rented a house right on the beach . . . racing is the only thing that lets me forget music completely."

Snuff Garrett is one of very few in our trade who is actually ahead of the game with his stable. In the past few months Snuff has had more horses than records in the top three. His trainer, **George Hartstone** (former president of Hart Distributors) insists that Garrett is simply enjoying beginner's luck. "Hardly anybody ever makes money racing horses," says Hartstone. "That's why it's the sport of Kings." George also trains the Jerry Moss, Nate DuRoff, Al Bennett and Herb Alpert stables.

Mike Borchetta, involved in split ownership with Bill Lowery and Bob Hudson, contends that he is turning a neat profit on his weekend venture. "But that's only because I also board horses." Still Borchetta's colors have reached the winner's circles on numerous occasions — three times this year.

Tommy Roe, we're told, recently coughed up ten grand for a horse — a yearling

(Con't. on Page 40)

John Hammond/Fran McKendree of McKendree Spring
Jerry Jeff Walker/Cannonball Adderley

insight&sound continued

NEW YORK (Con't. from Page 39)

Everybody loves every kind of music — a comprehensive style of musical tastes." Then we spoke on his seminar work at colleges. He makes it clear that the textbook is one thing and his field work is another as far as jazz and all black music goes. Time was, even when he was in a black, Southern college himself, when jazz and other forms of black music were frowned upon by the faculty and he even cited that it was a matter for discipline if you were caught playing jazz in the rehearsal halls. That's a lot of lost heritage which he says exists in some colleges even today. His whole band, all college graduates, take part in the two day seminar which includes several lectures on the roots and history of jazz and black music, concerts and workshops. It is usually set up in conjunction with a concert by the group at the college that week, sometimes being set up by the Black Studies Program, a music or sociology or other department. In most cases the group does it free — Cannonball stated "There's no charge for the experience in black music." The concert generally pays it back. We talked about his thoughts on student unrest and things he observed during the heat of last semester. He claims he's non-violent and does not condone classroom burnings and the like because "It denies others of the right to study in that space." He talked about one incident at Berkeley where the rioters and administrators called a temporary truce in order to hold the annual two day jazz festival. For his seminar during the festival attended by 12,000 people, he drew 6000 of them in one day. This year his black music seminar program will be condensed into one four hour period. He's also trying to coordinate week-long workshops for credit, and a Southern black music festival which he would like to play with Clara Ward, Jerry Butler, Staple Singers, etc. Look for his new album and watch for him on campus and in concert hall — he knows what he's doing.

EAST COAST GIRL OF THE WEEK

For two years, **Bonnie Belville** has worked with Dave Glew and Sal Uterano of the Atlantic Album Sales Dept. Maybe you've heard her recently doing a Mott The Hoople, radio spot, or maybe you heard her a couple of years back at Palisades Park and other show spots 2nd soprano-ing with her singing group. She's also used that talent to land some session work. There's a whole story to the start and finish of that venture that is too long to get into now, but it does show off her go-getter spirit that served to land her jobs with CBS News and with several fashion shows as a model. On weekends she still uses the services of the Barbizon School of Modeling which she attended to get local fashion show work. Only recently did she begin taking guitar lessons but Bonnie claims, "Give me six months and I can truly boast of a little guitar."

Mountaindale was presented this week with an injunction by Sullivan County to foil plans for their summer activities, claiming a general lack of facilities to handle the crowds that are expected. So, the opening night Van Cliburn concert was cancelled until a later date, and the Mountaindale people are trying to iron things out in time for this weekend's rock fest. Set to appear is **The Grateful Dead** who will also be doing a set of concerts at The Fillmore this weekend, billed as "Dead At Midnight" — four nights of midnight concerts which will also feature a sub-group of Dead members performing under the title of **The New Riders Of The Purple Sage.**

Mentioned the new **McKendree Spring** album last week. Well, this week I was able to hear one of the three acetates in existence of that group's Decca LP slated for August. All but two of the songs were penned by the group but one of the outstanding cuts is their interpretation of **James Taylor's** "Fire And Rain." Generally a fine album, it features a more fulfilling sample of their style than was found on their debut album. The group gave a tape of the new deck to the underground radio station at Cornell University. Requests for airplay was so strong after initial broadcasts, that one song went on the Top 30 charts there overnight, despite announcements that the record was unavailable. The group appears at the Capitol Theatre very soon.

Was also able to sneak a listen to the new **Jerry Jeff Walker** album on Atco. Recorded down South, there are some very strong production numbers that break up the "single" image of the singer-composer. Some say he will have a hard time trying to follow "Mr. Bojangles," but I think there is a lot in this album that could secure his career as a singer/songwriter.

The Village Gate is onto a new rock format which will feature new groups throughout the week and weekends. Sunday nights will be set aside for experimentation in contemporary music forms, particularly jazz-rock fusion. That program kicks off on July 12 and 19 with groups **Farmer Brown** and **The 7th Century.** Call for reservations at GR 5-5120.

A new horn section is working in the Muscle Shoals Studios in Alabama. **Dale Quillen, Mike Stough, Stacy Goss** and **Sonny Royal** play trombone, trumpet, fluegelhorn and tenor sax respectively, and double on F horn, bass trombone, tuba, Bari sax, alto sax and clarinet. The Shoals Horns have also been doing work at Tupelo, Mississippi's Triangle Sound Studios and at Quinvy Studios.

This week's shows at the **Schaefer Music Festival** in the park are **Ike & Tina Turner/Voices Of East Harlem** on July 13, **The Four Tops/Eddie Holman** on the 15th, **Stan Kenton/Four Freshmen/Chris Connor** on the 17th, and **Little Richard/ Wayne Cochran & The C.C. Riders** on Saturday (18).

Les McCann and His Trio will play in the Garden of the Museum of Modern Art on the 16th. **Muddy Waters** is coming with his Blues Band on August 6th.

There is a series of free concerts set for **Tompkins Square Park** on four consecutive Wednesdays at 8:00 p.m. starting July 22 with two others on August 16 in the afternoon and evening. Various concerts will feature gospel, folk, rock and jazz with a lot of local talent. Bring blankets and chairs.

Poet/novelist/songwriter/singer **Leonard Cohen** will make his New York debut at the Forest Hills Music Festival on July 25. He'll be playing with his newly-formed band, The Army. He's now in Nashville recording his third Columbia album.

HOLLYWOOD (Con't. from Page 39)

at that. Not an exorbitant figure when you consider that **Fred Astaire,** who has been known to cut records (he also backed a label in the 60's — remember Ava Records?) owned a horse that earned more than a quarter of a million dollars.

"Triplicate" was his name and he won the Gold Cup and the Golden Gate Handicap among others. "Racing is a lot of fun," says Astaire. "But an owner runs into a good many hazards and irritations at times. Some people can't understand why the horses they bet on should be beaten. They blame the jockey, the track, the horse — in fact everybody but themselves — and often take it out on the owner. One day I was leaving Hollywood Park after Triplicate had been beaten and, as I drove by in my car, a man walking along the road said in a loud voice to be sure I'd hear, 'There goes the son-of-a-bitch who owns Triplicate'."

Russ Regan owns a trotter and a pacer, currently racing the California Fair circuit. But they'll be at Hollywood Park in September. Regan says the horses are at least "earning their oats." Which is more than most equestrian shareholders should expect. Still we can't help but wonder — with all the execs involved in racing why our "Monkey on a Donkey" song wasn't ever cut. For anyone out there interested, we still have a few faded leadsheets. But no demo — we blew all the demo money on that Bacharach horse back at NARM convention.

BRIEFS — Neil Diamond's newest, "Glory Road" will be heard in Paramount's "WUSA." Flick stars **Paul Newman, Joanne Woodward, Tony Perkins** and **Laurence Harvey.** This is the first time that Diamond has sung his own comp in a motion picture . . . **Jimmie Haskell,** the omnipresent arranger-conductor, may now be labeled the west coast catalyst for the Muscle Shoals sound. Having recently completed the charts for **Bobby Gentry's** Capitol LP "Fancy," and her chart single "Apartment 21," in Muscle Shoals, he's just finished work on the string arrangements and conducting chores for the **Rick Hall**-produced **Clarence Carter** single set for Atlantic release. This was backed with an additional chart for **Willie Hightower** on Fame which Hall also produced. Haskell has recently cut **Laura Nyro** in N.Y. and **B. B. King** in L.A. as well as the Shoals dates . . . **Glen Campbell** returns to the International in Vegas this week with **Eddy Arnold** set to follow on July 27th. On August 10 **Elvis** returns! . . . Due to the success of the **Johnny Otis Show** at the Ash Grove (he closed in June), Johnny is taking the show on the road — he'll be at Shelly's Manne Hole in L.A. (July 14-19), Basin Street West in San Fran. (Aug. 14-16) and the entire afternoon of Sept. 19 at the Monterey Jazz Festival . . . **Stevie Wonder** has formally announced his engagement to wed songstress **Syreeta Wright** — no wedding date set at this time . . . **Bobby Stevens** and the **Checkmates** (whose version of "Sweet Caroline" is worth the fare) are being held over at the King's Castle, Lake Tahoe. Understand you'll be able to sample their treatment of the Neil Diamond classic on the **Smothers' Bros.** initial ABC show . . . Hollywood Bowl opened this past week, intro'ing its new sound system, designed by **Chris Jaffe** (responsible for the systems at Ravinia, Meadowbrook, Central Park and other famous outdoor music festivals. And a special acoustical enclosure for the Bowl Shell has been designed by L.A. architect **Frank Gehry.** Also new — Small World will be offering al fresco meals at the Patio Restaurant and box suppers for delivery to your seats. Space for additional 1000 cars will be available at the Universal City Parking lot with free and frequent shuttle rides . . . **Paul Robeson's** godson, **John Hammond Jr.,** we hear, may soon be joining the Columbia label clan. We had hoped to catch John at the Ash Grove last Sunday nite but he cut his engagement short to do another in N.Y. He's one of our industry's undersung ethnic blues singers and he'll soon be a giant record act — another to watch — **Kris Kristoferson,** just closed at the Troubadour. Kris is the most inventive country styled composer-singer we've encountered since **Roger Miller** first warbled "Dang Me." His first LP is on Monument.

PACIFIC POP-OUTS — (Singles) Paper Mache (**Dionne Warwick,** Scepter) in S.F., I Wanna Take You Higher (**Ike and Tina Turner,** Liberty) in Oakland, Lights of Tucson (**Jim Campbell,** Laurie) in Seattle, Coming Apart (**Poco Seco,** Certron) in Portland and I Can Make It With You (**Bread,** Elektra) in L.A.

(Albums) Tell the Truth (**Otis Redding,** Atlantic) in S.F., **Blood, Sweat and Tears** (#3, Columbia) in Seattle and Self Portrait (**Bob Dylan,** Columbia) in L.A.

CHICAGO

Jethro Tull, who drew a record breaking crowd into the Aragon Ballroom just a couple of weeks ago, will be back in the room on July 15 for a special concert performance. As far as we know this is the first Wednesday night show the Aragon has had since American Tribal Productions took it over. Others on the bill will be **Vanilla Fudge** and **White Lightning** . . . **Tony Stratton Smith**, who heads up the Charisma label in London, is on a U.S. tour in conjunction with the upcoming release of some new Charisma product and the midwest-east p.a. tour of the **Rare Bird**, who are riding the Europena charts with current single "Sympathy". Smith is very enthusiastic about **The Nice** album, which Mercury will release in the States very shortly. Titled "The Five Bridges Suite", set is the group's last effort together as they have since gone their separate ways. Organist **Keith Emerson** has formed "'Elp"; vocalist-bassist **Lee Jackson**, the "Jackson Heights," and drummer **Brian Davison** "Every Which Way" . . . Liberty-UA's **Alonzo King** tells us the new **Bobby Womack** single "Don't Look Back" has just been released . . . European star **Sven Jensen** began a month's engagement in Mangam's Chateau (Lyons, Ill.) July 2. Jensen is represented by World Wide Artists Management . . . Brunswick single "Sly Slick & Wicked" by the **Lost Generation**, a very big r&b item in this area, is reportedly going pop . . . **Jonah Jones** and his quintet open in London House 7/15 for three weeks. Group just completed a very successful tour of the Far East . . . Latest addition to the Mill Run Theater's talent lineup for the summer series of weeklong concerts is **Liberace** who'll be appearing July 14-19 . . . **Engelbert Humperdinck** is due in August 14-15 for two shows at the Auditorium Theater . . . **Eva Dolin** is doing p.r. for Car Tapes, Inc., local-based manufacturer of stereo equipment and accessories . . . TV actor **Peter Breck** was a Chi visitor last week to appear on the **Sig Sakowicz** show and debut his new record . . . Mercury Records hosted a cocktail party for **Gene Chandler** (10) at the Burning Spear Club. Songster's current single "Groovy Situation" is doing extremely well in this area.

Can you identify our **Mystery Man?** Within the next two weeks a certain record industry individual will embark on a cross country bicycle trip. Though some have called his venture foolhardy, he has turned a deaf ear to their comments. He is undaunted. Having assembled the necessary items (tent, air mattress, maps, etc.) he stands tall, prepared to face the long and winding road to Los Angeles. Does the Easy Rider fate await him too? Or will he emerge as a modern day Lewis And Clark? And can you guess his identity? First correct answer received here at Cash Box will receive a special prize, donated by the Mystery Man himself, a rare recording by **Dolly Holiday.** More clues next week.

Pop Picks

COSMO'S FACTORY — Creedence Clearwater Revival — Fantasy 8402

Hit singles and LP's just keep comin' for Creedence. This latest package is a sure powerhouse of John Fogerty material like "Travelin' Band," "Up Around The Bend," "Who'll Stop The Rain," and "Runnin' Through The Jungle." Also on tap is an extended reading of the Motown multi-group hit "I Heard It Through The Grapevine" that showcases CCR's considerable instrumental prowess. Set is instant gold.

JAMES GANG RIDES AGAIN — James Gang — ABC S-711

And suddenly the James Gang is a group to make you sit up and take notice. It's great to see how a group can progress from LP to LP (this is their second). Side one is mostly some pleasant straight ahead rock cuts with a fine instrumental medley at the end. The quiet thoughtful "Ashes The Rain And I" is a proper culmination to the set. Excellently arranged strings combine with tasteful acoustic guitar work to evoke sad images of rainy days. Deck was imaginatively produced by Bill Szymcyk (he's responsible for B. B. King's renewed recording career) who is fast becoming one of our best "men behind the boards." This one is already taking off on the charts.

NUMBER 5 — Steve Miller Band — Capitol SKAO 436

Steve Miller is known for his consistently striking and original albums and his latest is no exception. Set has just been released and is already streaking up the charts. The LP is, overall, the finest from the group. "Good Morning" is a happy way to start. It's a cut that would make a fine single and, incidently, ends with a guitar round of "God Bless You Merry Gentlemen." "Going To The Country" features much heavy guitar work by Steve, whose solo turns into a beautiful duet with Charlie McCoy's harmonica. "Steve Miller's Midnight Tango" is the highlight of the set, featuring some great harpsichord work from guest Ben Sidran and super vocals from Steve. Powerhouse set so stock up.

LOVE COUNTRY STYLE — Ray Charles — ABC S-707

Should be a sizeable demand for Ray Charles' latest album, "Love-Country Style." Of course the famed singer and pianist has not become a country artist, but, as he's done before, he brings his talents to bear on some country songs and injects a country flavor into his singing and playing. Selections include "If You Were Mine," "Ring Of Fire," "Till I Can't Take It Anymore" and "Sweet Memories." Look for this one on the charts.

DINNER MUSIC — Rotary Connection — Cadet Concept LPS 328

This is the fifth album by Rotary Connection (including a "Christmas" LP that must be the best ever made) and they've never failed to come up with unusual and thought-provoking material. "Dinner Music" is no exception. There are fifteen tracks, some as short as five seconds (the very brief ones are strange sound effects.) The bulk of the LP, though, is good strong music. "Living Alone" and "Amuse," for example are exquisite ballads, "While May Our Amens Be True," is group social commentary, and "Lonely Summer" and "Love Me Now," have powerful singles potential. Rotary has always been experimental in the music they turn out. As a result, many people have tuned out quickly to their sound. Here's a chance to rectify that situation.

MY BABY LOVES LOVIN' — White Plains — Deram DES 18045

On the heels of their singles smash, White Plains is heard on a host of songs written by the team of Greenaway and Cook, who penned "My Baby Loves Lovin'." Among the more familiar items is "You've Got Your Troubles." The group also offers a moving reading of "Today I Killed A Man I Didn't Know," and "I've Got You On My Mind," which kicks off side one sounds like a natural singles follow up to their current charter. LP should do well.

ON A CLEAR DAY YOU CAN SEE FOREVER — Original Soundtrack — Columbia S 30086

Here's the original soundtrack album of the movie version of the successful Broadway musical, "On A Clear Day You Can See Forever." Flick stars Barbra Streisand and Yves Montand, and the soundtrack is bound to be a sizeable item. The title song, of course, has been heard all over the country in a hundred versions for ages. Save a spot on the charts for this one.

ERIC CLAPTON — Atco SD33-329

Guitarist extraordinaire Clapton makes his album solo debut an impressive one with a set featuring a veritable Rock Who's Who of accompanists. Clapton sets the pace with a strong performance on vocals as well as guitar, and is joined by such stalwarts as Leon Russell, Delaney & Bonnie, Rita Coolidge and Stephen Stills. For change of pace, there's a marvelous Clapton-composed number, "Easy Now," which features the artist on acoustic six string guitar. Among the harder driving items to note: "Bottle Of Red Wine" and "Bad Boy," both written by Clapton and Delaney Bramlett. Outstanding outing, certain to become a top charter.

CHARLEY PRIDE'S 10TH ALBUM — RCA Victor LSP 4367

Charley Pride is an artist who appeals to both country and pop listeners, though he's not as strong in the pop department as Johnny Cash and Glen Campbell. His new album includes his recent big country hit, "Is Anybody Goin' To San Antone," and should do well in the pop field. Keep an eye out for the package on the charts. It should show up there.

BILL COSBY PRESENTS BADFOOT BROWN AND BUNIONS BRADFORD FUNERAL & MARCHING BAND — Uni-73080

The Cos is back but with a totally different kind of album than we've come to expect from him. Set consists of two long instrumental tracks of music Cosby alias Badfoot Brown has composed and produced. Side one is "Martin's Funeral," written just after Cos learned of Dr. King's assassination. It's beautiful jazz with some late Miles Davis influences and some rock overtones. "Hybish, Shybish" is more heavily into the jazz thing, like "Bitches Brew." It's the first time the Cos has shown us the serious side of his interest in music (his singing was a pure goof), and it bodes well for the future. An interesting set that should do well.

UNITED WE STAND — Brotherhood Of Man — Deram DES 18046

Group which clicked big with "United We Stand" single comes to the fore with an LP featuring that number and ten others. The Brotherhood's sound is a powerful one and they know how to use it. Taking full advantage of their vocal force and abetted by some excellent band arrangements, they really tear into "Sing In The Sunshine," "Love Is A Good Foundation" and other songs in the "United" vein. Look for this deck to stir up considerable action.

CACTUS — Atco SD 33-340

This is the first album of a group consisting of two former Vanilla Fudgers plus Rusty Day, recently with the Amboy Dukes, and Jim McCarty who rode for a time with the Buddy Miles Express. From the hardest of hard rock cuts, such as "Parchman Farm," Cactus segues easily into the lyrical "My Lady From South Of Detroit" and some first rate blues pieces, among them "No Need To Worry," which like most of the material on the album was written by members of the group. Watch for this set to hit the chart.

Additions & Corrections To Cash Box Directory

RECORD DISTRIBUTORS:

Northwestern Distributors, Inc.
2836 Sylvania Ave.
Toledo, Ohio 43613 (Correction)

Stratford Distributors, Inc.
184-23 Jamaica Ave.
Hollis, N. Y. 11423 (Correction)

ONE STOPS:

Southeastern Record Merchandisers, Inc.
2706 Freedom Drive
Charlotte, N. C. (Correction)

CUSTOM TAPE DUPLICATORS:

A&B Duplicators
237 W. 54 St. 635 West 55 St.
New York, N. Y. 10019

RECORD MANUFACTURERS

Allentown Record Co.
10th & Walnut
Allentown, Pa. 18102 (Addition)

SUMMERTIME BLUES
THE WHO .....DECCA
Rumbalero Music
Elvis Presley Music

PRIMROSE LANE
O.C. SMITH .....Columbia
Gladys Music

YELLOW RIVER
CHRISTIE .....EPIC
LEAPY LEE.....DECCA
Noma Music

I CAN'T SEEM TO SAY GOODBYE
JERRY LEE LEWIS.....SUN
Anne-Rachel Music

LUZIANA RIVER
VAN TREVOR...ROYAL AMERICAN
Noma Music
S-P-R- Music
Birmingham Music

MORNING MUCH BETTER
TEN WHEEL DRIVE.....POLYDOR
Noma Music
Schefrin-Zager

OLD AGE
RHINOCEROS .....ELEKTRA
Noma Music
Rhino Music

SHE'S AS CLOSE AS I CAN GET (TO LOVING YOU)
BILLY WALKER.....MGM
Hill & Range
Blue Crest

ARE YOU GROWING TIRED OF MY LOVE
CUPIDS INSPIRATION .....DATE
Noma Music
Inquiry-Music

DO I LOVE YOU
MONDAY BLUES.....VAULT
Hill & Range Songs
Mother Bertha

THE ABERBACH GROUP
241 West 72 Street, New York N.Y.

Blue Thumb Readies 2nd 'Color Collage' LP

LOS ANGELES — Having introduced its "Stereo Color Collage" multi-hued record with Dave Mason's album, "Alone Together," Blue Thumb Records next "Color Collage" LP will be "Buddy And The Juniors." This album will be released in August.

"Buddy And The Juniors" is the first time teaming of Buddy Guy, Junior Wells and Junior Mance. The project was conceived by Philadelphia disk jockey Michael Cuscuna of WMMR-FM and financed by Blue Thumb.

The colors used in this package differ significantly from those used on the Mason LP which is now Blue Thumb's top selling and fastest moving album. Various grades of black and white are blended into the blues album, which features all accoustic instruments and no drums.

The repertoire performed by ranges from "Talkin' Bout Women Obviously" to "Riffin," "Buddy's Blues," "Hoochie Coochie Man," "Five Long Years," "Rock Me Mama" and "Ain't No Need."

Creedence Gold Album Heads Fantasy Release

OAKLAND — "Cosmo's Factory," the new LP by Creedence Clearwater Revival—fifth in the series of LPs by Creedence—is a Gold Album as of the moment of release. Advance orders on the LP, which was released July 8, totaled over $1 million.

The new Creedence LP contains seven original compositions by John Fogerty, lead singer and guitarist. Four of the songs in the LP have previously been out on singles: "Up Around the Bend," "Run Through the Jungle," "Travelin' Band" and "Who'll Stop the Rain." Three of the songs are new. Fogerty produced the album.

Included in the material on the LP is a Fogerty arrangement of "My Baby Left Me," a composition of veteran blues singer Arthur "Big Boy" Crudup, "Before You Accuse Me," one of Bo Diddley's hits, and "I Heard It Through The Grape Vine," standard.

Also on the Fantasy July release schedule are two other new LPs, one by Billie Joe Becoat, "Let's Talk for Awhile" and "Parish Hall."

Becoat's LP is his second for Fantasy (his first was released in 1969). It was produced by Jesse Osborne. Parish Hall is a new group making its first recording debut with the Fantasy LP.

CTI Signs Farrell

NEW YORK — Jazz artist Joe Farrell has been signed to an exclusive contract by CTI Records. He is now recording his first album for the label, set for an August release. Farrell won the 1970 Down Beat readers poll as top soprano sax player.

IT'S ALL HUNKY DORY — A recent party for Dory Previn was hosted by Robert L. Yorke, president of Mediarts Records and Alan Livingston, chairman of the board of the new label and president of the parent firm Mediarts. Bash spotlighted Dory's "On My Way To Where" album which marks her debut as a composer-lyricist-performer and is the first LP to be issued under the Mediarts banner.

cash box / album reviews

Pop Picks

HELLO DARLIN' — Conway Twitty — Decca DL 75209

Another country artist crosses the border into pop territory. Actually, Conway Twitty's done it before, but not in a while, and it was a surprise to find his single, "Hello, Darlin'," on the Top 100. Now the album of the same name has hit the Top 100 Albums chart. Twitty is obviously an artist to be watched closely. His career may take some sudden turns.

BLACK TALK! — Charles Earland — Prestige 7758

Jazz organist Charles Earland has come out of nowhere onto the charts. Assisted by Virgil Jones, trumpet; Houston Person, tenor sax; Melvin Sparks, guitar; Idris Muhammed, drums; and Buddy Caldwell, conga, Earland has made an album that has a wider appeal than any jazz organ set we can remember. LP has five selections, including "Aquarius," "More Today Than Yesterday" (just released as a single) and the title tune. Watch this one closely for further action.

Pop Best Bets

GREAT EXPECTATIONS — Kiki Dee — Tamla TS303

Take one established British session singer, add an excellent record company that knows what it's about, sprinkle in arrangers and musicians of style and taste building on rock solid songs and you have some idea of what this premier LP from Kiki Dee is like. But not quite. Here's a girl with one of the finest new voices around who has been struggling for some time in England with the wrong material. Suddenly, as happened when Dusty Springfield moved to Atlantic, Kiki's voice is finally liberated. Best cuts include "I Can't Give Back The Love" and the moving "Jimmy."

THE CRUISIN' SERIES — Various Artists — Increase INCM 2001-2007

Increase Records, distributed by Chess, here offers "The Cruisin' Series," "A History Of Rock N' Roll Radio," on seven albums, available individually. The LP's cover the years 1956-1962, and a popular rock n' roll deejay is featured on each set introducing the hits of the year that the package covers. Should be fair sales in the cards for the series.

Jazz Picks

THE SIXTH SENSE — Lee Morgan — Blue Note BST 84335

Lee Morgan, who as a teenager was already playing to acclaim in Dizzy Gillespie's band, has continued to seek out fresh musical directions. The trumpet player adds another chapter to his story with an album which never lags in intensity of feeling and musical spirit. Though Morgan's presence is everywhere, the talents of his comrades in sound, four of whom are alumni of Art Blakey groups, contribute considerably to the LP's overall sound. Solid jazz entry.

A DAY IN COPENHAGEN — Dexter Gordon — Prestige 7763

Tenor sax man Dexter Gordon assembled a uniquely talented group of expatriate jazz musicians and they have come up with an album which is as refreshing as its title. Three Slide Hampton originals highlight a set which also includes the contemporary standard, "The Shadow Of Your Smile." Slide is heard on trombone and Kenny Drew offers some neat piano work. Gordon himself is in characteristically fine form on this worthwhile LP.

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1
MAMA TOLD ME NOT TO COME (2:58)
Three Dog Night-Dunhill 4239
8255 Beverly Blvd. L.A. Calif.
PROD: Richie Podolor c/o American Studios
11386 Ventura Blvd. Sherman Oaks, Calif.
PUB: January BMI 25 W 56 St. NYC.
WRITER: Randy Newman FLIP: Rock And Roll Widow

#2
BALL OF CONFUSION (4:04)
Temptations-Gordy 7099
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong FLIP: It's Summer

#3
CLOSE TO YOU (3:40)
Carpenters-A&M 1183
1416 N La Brea, L.A. Calif.
PROD: Jack Doughtery c/o A&M
PUB: Blue Seas, Jac, US Songs ASCAP
WRITERS: Hal David-Burt Bacharach
ARR: Richard Carpenter
FLIP: I Keep On Loving You

#4
BAND OF GOLD (2:50)
Freda Payne-Invictus 9075
2601 Cadillac Tower, Detroit, Mich.
PROD: Holland-Dozier-Holland c/o Invictus
PUB: Gold Forever BMI (same address)
WRITERS: R. Dunbar-B. Wayne
FLIP: The Easiest Way To Fall

#5
LAY DOWN (CANDLES IN THE RAIN) (3:49)
Melanie-Buddah 167
1650 Bway, NYC.
PROD: Peter Schnekeryk c/o Buddah
PUB: Kama Rippa/Amelanie ASCAP (same address)
WRITER: Melanie Safka FLIP: Candles In The Rain

#6
RIDE CAPTAIN RIDE (3:06)
Blues Image-Atco 6746
1841 Bway, NYC.
PROD: Richard Podolor for Big Foot Prod.
PUB: ATM ASCAP WRITERS: Blues Image
ARR: Blues Image FLIP: Pay My Dues

#7
GIMME DAT DING (2:10)
Pipkins-Capitol 2819
1750 N Vine, L.A. Calif.
PROD: John Burgess c/o Capitol
PUB: Duchess BMI 445 Park Ave, NYC.
WRITERS: Hammond-Hazlewood
ARR: Jim Sullivan FLIP: To Love You

#8
OOH OOH CHILD (3:11)
Five Stairsteps-Buddah 165
1650 Bway, NYC.
PROD: Stan Vincent 300 W 55 St. NYC.
PUB: Duckstein/Kama Sutra BMI c/o Buddah
WRITER: S. Vincent FLIP: Who Do You Belong To

#9
THE LOVE YOU SAVED (2:42)
Jackson Five-Motown 1166
2457 Woodward Ave. Detroit, Mich.
PROD: The Corporation c/o Motown
PUB: Jobete BMI (same address)
FLIP: I Found That Girl

#10
MAKE IT WITH YOU (3:14)
Bread-Elektra 45686
15 Columbus Circle, NYC.
PROD: David Gates c/o Elektra
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITER: D. Gates FLIP: Why Do You Keep Me Waiting

#11
A SONG OF JOY (4:45)
Miguel Rios-A&M 1193
1416 N La Brea, L.A. Calif.
PROD: By Hispavox
PUB: Barnegat BMI c/o U.A. 729 7th Ave, NYC.
WRITERS: Orbe-W. DeLosrios FLIP: El Rio

#12
TIGHTER AND TIGHTER (2:45)
Alive & Kicking-Roulette 7078
17 W 60 St. NYC.
PROD: T. James-B. King c/o Mark Allan
300 W 55 St. NYC.
PUB: Big Seven BMI c/o Roulette
WRITERS: T. James-B. King ARR: Jimmy Wisner
FLIP: Sunday Morning

#13
HITCHIN' A RIDE (2:37)
Vanity Fare-Page One 21029
1776 Bway, NYC.
PROD: Roger East Jerry & DesChamp
London, England.
PUB: Intune Inc. BMI 666 5th Ave. NYC
WRITERS: Mitch Murray-Peter Callander
FLIP: Man Child

#14
ARE YOU READY (5:49)
Pacific Gas & Elec Co-Columbia 45158
51 West 52 St. NYC.
PROD: John Hill c/o Columbia
PUB: Pacific Gas & Elec Co. c/o Pilger Dubay Co.
1180 S Bev. Dr. L.A. Calif. Hexagram BMI
WRITERS: C. Allen-J. Hill
FLIP: Staggolee

#15
SIGNED SEALED DELIVERED I'M YOURS (2:45)
Stevie Wonder-Tamla 54196
2457 Woodward Ave, Detroit, Mich.
PROD: Stevie Wonder c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: S. Wonder-L. Garrett-S. Wright-L. Hardaway
ARR: Paul Riser FLIP: I'm More Than Happy

#16
OHIO (3:00)
Crosby Stills Nash Young-Atlantic 2740
1841 Bway, NYC.
PROD: Crosby Stills Nash Young c/o Atlantic
PUB: Cotillion BMI c/o Atlantic
Broken Arrow BMI 449 S Bev. Dr. Bev. Hills, Calif.
WRITER: Neil Young FLIP: Find The Last Of Freedom

#17
TEACH YOUR CHILDREN (2:53)
Crosby, Stills, Nash, Young-Atlantic 2735
1841 Bway, NYC.
PROD: Crosby, Stills, Nash, Young c/o Atlantic
PUB: Giving Room BMI
WRITER: Graham Nash FLIP: Carry On

#18
LOVELAND (3:02)
Watts 103rd St. Band-Warner Bros. 7365
4000 Warner Blvd. Burbank, Calif.
PROD: Chas. Wright c/o Wright Gerstele
PUB: Wright Gerstele BMI 488 Mad. Ave. NYC.
Tamarlane BMI 6290 Sunset Blvd. L.A. Calif.
WRITERS: Trotter-Wright FLIP: Sorry Charlie

#19
THE WONDER OF YOU (2:37)
Elvis Presley-RCA 9835
1133 Ave. of the Americas, NYC.
PUB: Duchess BMI c/o MCA 445 Park Ave, NYC.
WRITER: Baker Knight ARR: Glenn D. Hardin
FLIP: Mama Liked The Roses

#20
UNITED WE STAND (2:54)
Brotherhood Of Man-Deram 85059
539 West 25 St. NYC.
PROD: Tony Hiller c/o Belwin Mills
20 Denmark St., London WC2, England.
PUB: Belwin Mills ASCAP 16 W 61 St. NYC.
WRITERS: Tony Hiller-Peter Simons
ARR: Cy Payne FLIP: Say A Prayer

#21
LONG AND WINDING ROAD (3:40)
Beatles-Apple 2832
1700 Bway, NYC.
PROD: Phil Spector 9130 Sunset Blvd. L.A. Cal.
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: John Lennon-Paul McCartney
FLIP: For You Blue

#22
SAVE THE COUNTRY (2:39)
5th Dimension-Bell 895
1776 Bway, NYC.
PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif.
PUB: Tuna Fish BMI 1650 Bway, NYC.
WRITER: Laura Nyro ARR: Alcivar-Holman-Howe
FLIP: Dimension 5

#23
CHECK OUT YOUR MIND (3:20)
Impressions-Curtom 1951
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield 8543 Stoney Island Ave, Chi. Ill.
PUB: Camad BMI c/o Curtis Mayfield
WRITER: C. Mayfield FLIP: Can't You See

#24
MISSISSIPPI QUEEN (2:30)
Mountain-Windfall 532
1776 Bway, NYC.
PROD: Felix Pappalardi 161 W 54 St. NYC.
PUB: Upfall ASCAP 161 W 54 St. NYC.
WRITERS: West-Laing-Pappalardi-Rea
ARR: F. Pappalardi FLIP: The Laird

#25
SILVER BIRD (3:05)
Mark Lindsay-Columbia 45180
51 West 52 St. NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Kangaroo BMI 225 E 63 St. NYC.
WRITER: K. Young ARR: Artie Butler
FLIP: So Hard To Leave You

#26
SPILL THE WINE (3:59)
Eric Burdon & War-MGM 14118
1350 Ave of the Americas, NYC.
PROD: Jerry Goldstein c/o MGM
PUB: New Film BMI c/o Ernest Pintoff
130 E 75 St. NYC.
WRITERS: War FLIP: Magic Mountain

#27
GET READY (2:46)
Rare Earth-Rare Earth 5012
c/o Motown 2457 Woodward Ave, Detroit, Mich.
PUB: Jobete BMI (same address)
WRITER: W. Robinson FLIP: The Magic Key

#28
THE END OF THE ROAD (2:48)
Marvin Gaye-Tamla 54195
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong-Penzabene
FLIP: Me And My Lonely Room

#29
WESTBOUND #9 (2:53)
Flaming Ember-Hot Wax 7003
c/o Buddah 1650 Bway, NYC.
PROD: Stage Coach 2601 Cadillac Tower, Det. Mich.
PUB: Gold Forever BMI c/o Stage Coach.
WRITERS: D. Dumas-R. Dunbar-E. Wayne
FLIP: Why Don't You Stay

#30
GO BACK (3:08)
Crabby Appleton-Elektra 45687
1855 Bway, NYC.
PROD: Don Gallucci c/o Elektra
PUB: Mee Moo BMI 9220 Sunset Blvd. L.A. Calif.
WRITER: M. Fennelly FLIP: Try

#31
I JUST CAN'T HELP BELIEVING (2:57)
B. J. Thomas-Scepter 12283
254 W 54 St. NYC.
PROD: Chips Moman 827 Thomas St. Memphis, Tenn.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: Mann-Weil ARR: Glen Spreen-Mike Leech
FLIP: Send My Picture To Scranton, Pa.

#32
CANNED HAM (2:47)
Norman Greenbaum-Reprise 0910
4000 Warner Blvd. Burbank, Calif.
PROD: Erik Jacobson c/o Reprise
PUB: Great Honesty BMI 1414 6th Ave, NYC.
WRITER: Norman Greenbaum FLIP: Junior Cadillac

#33
STEAL AWAY (3:15)
Johnnie Taylor-Stax 0068
926 E. McLemore, Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: Fame BMI P. O. Box 2238 Muscle Shoals, Ala
WRITER: Jimmy Hughes FLIP: Friday Night

#34
MY MARIE (3:05)
Engelbert Humperdinck-Parrot 40049
539 W 25 St. NYC.
PROD: Peter Sullivan for Gordon Mills
24-25 New Bond St. London W1 England.
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Macaulay-Mason
FLIP: Our Song (La Paloma)

#35
LAY A LITTLE LOVIN' ON ME (3:04)
Robin McNamara-Steed 724
Gulf & Western Plaza, Col. Circle, NYC.
PROD: Jeff Barry c/o Unart
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: Jeff Barry-J. Cretecos-R. McNamara
FLIP: I'll Tell You Tomorrow

#36
MAYBE (4:06)
Three Degrees-Roulette 7079
17 W 60 St. NYC.
PROD: Richard Barrett c/o Roulette
PUB: Nom BMI (same address) WRITER: R. Barrett
ARR: Swanson-Barrett FLIP: Collage

#37
MISSISSIPPI (2:59)
John Philips-Dunhill 4236
8255 Beverly Blvd. L.A. Cal.
PROD: Lou Adler c/o Ode 1416 N La Brea, L.A. Cal.
PUB: Alchemy ASCAP 9777 Wilshire Blvd. L.A. Cal.
WRITER: J. Philips ARR: J. Philips
FLIP: April Anne

#38
IF YOU LET ME MAKE LOVE TO YOU, THEN WHY CAN'T I TOUCH YOU (3:26)
Ronnie Dyson-Columbia 45110
51 West 52 St. NYC.
PROD: Billy Jackson c/o Columbia
PUB: Chappell ASCAP 609 5th Ave, NYC.
WRITERS: C.C. Courtney-P. Link
FLIP: Girl Don't Come

#39
MY BABY LOVES LOVIN' (2:38)
White Plains-Deram 85058
539 West 25th Street, NYC.
PROD: Roger Greenway-Roger Cook (England)
PUB: Maribus BMI 1780 Bway, NYC.
WRITERS: Cook-Greenway FLIP: Show Me Your Hand

#40
PEARL (2:55)
Tommy Roe-ABC 11266
8255 Bev. Blvd. Bev. Hills, Calif.
PROD: Steve Barri c/o ABC
PUB: Low Twi BMI c/o Bill Lowery
P. O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe-Freddie Weller ARR: Jimmie Haskell
FLIP: Dollars Worth Of Pennies

#41
THAT SAME OLD FEELING (2:56)
Picketty Witch-Janus 118
1700 Bway, NYC.
PROD: John Macleod
c/o Pye, ATV House, London, England
PUB: January BMI 25 W 56 St. NYC.
WRITERS: J. Macleod-T. MacAulay
FLIP: Maybe We've Been Loving Too Long

#42
SUNSHINE (2:56)
Archies-Kirshner 1009
655 Madison Ave, NYC.
PROD: Jeff Barry 729 7th Ave, NYC.
PUB: Don Dirshner BMI (same address)
WRITERS: Jeff Barry-Bobby Bloom
ARR: Jeff Barry FLIP: Over And Over

#43
WHICH WAY YOU GOIN' BILLY? (3:10)
Poppy Family (featuring Susan Jacks)
London 129
539 W 25 St. NYC.
PROD: T. Jacks
150-24 St. Suite 705 W. Vancouver B.C. Canada
PUB: Gone Fishin BMI WRITER: T. Jacks
FLIP: Endless Sleep

#44
BOYS IN THE BAND (2:59)
Boys In The Band-Spring 103
c/o Polydor 1700 Bway, NYC.
PROD: Bob Feldman-Herman Griffin
for Fireplace, 1619 Bway, NYC.
PUB: Yellow Dog ASCAP 477 Mad. Ave. NYC.
WRITERS: Jerry Leiber-Mike Stoller
FLIP: Sumpin Heavy

#45
I'LL BE RIGHT HERE (2:41)
Tyrone Davis-Dakar 618
1841 Bway, NYC.
PROD: Willie Henderson c/o Dakar
PUB: Julio Bryon BMI Judon BMI
WRITERS: J. Daniels-J. Moore
ARR: Tom Tom Washington
FLIP: Just Because Of You

#46
SO MUCH LOVE (3:03)
Faith Hope & Charity-Maxwell 805
1655 Bway, NYC.
PROD: Van McCoy BMI 341 N. Woodland St.
Engelwood, N J.
WRITERS: Van McCoy-Joe Cobb FLIP: Let's Try It Over

#47
TELL IT ALL BROTHER (3:22)
Kenny Rogers & First Edition-Reprise 0923
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen-K. Rogers c/o Amos
6565 Sunset Blvd. L.A. Calif.
PUB: Sunbeam BMI 22 W 48 St. NYC.
WRITER: Alex Harvey
FLIP: Just Remember You Are My Sunshine

#48
OVERTURE FROM TOMMY (2:30)
Assembled Multitude-Atlantic 2737
1841 Bway, NYC.
PROD: Bill Buster c/o Atlantic
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Peter Townhend ARR: Tom Sellers
FLIP: Mud

#49
WAR (3:12)
Edwin Starr-Gordy 7101
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: He Who Picks A Rose

#50
SUMMERTIME BLUES (3:22)
The Who-Decca 32708
445 Park Ave, NYC.
PROD: Kit Lambert-Chris Stamp, London, Eng.
PUB: Viva, Rubaler, Elvis Presley BMI
WRITERS: Eddie Cochran-Jerry Capehart
FLIP: Heaven And Hell

#51
QUE SERA SERA (3:04)
Mary Hopkin-Apple 1823
1700 Bway, NYC.
PROD: Paul McCartney c/o Apple
PUB: Artist ASCAP
250 N. Canon Dr. Bev. Hills, Calif.
WRITER: Livingston-Evans
FLIP: Fields Of St. Etienne

#52
WHEN WE GET MARRIED (3:05)
Intruders-Gamble 4004
1650 Bway, NYC.
PROD: Gamble Huff 250 S Broad St. Phila, Pa.
PUB: Elsher BMI c/o Jerry Ross 1855 Bway, NYC.
WRITERS: D. Hogan-A. K. Music ARR: Bobby Martin
FLIP: Doctor Doctor

#53
SUPERMAN (2:57)
Ides Of March-Warner Bros 7403
4000 Warner Blvd. Burbank, Calif.
PROD: Frank Rand-Bob Destacki c/o WB
PUB: Ides BMI 185 N. Wabash, Chicago, Ill.
WRITER: Jim Peterik FLIP: Home

#54
SHE CRIED (3:12)
The Lettermen-Capitol 2820
1750 N Vine, L.A. Calif.
PROD: Al De Lory c/o Capitol
PUB: Trio BMI 1619 Bway, NYC.
WRITERS: G. Richards-T. Daryll FLIP: For Love

#55
PAPER MACHE (2:56)
Dionne Warwick-Scepter 12285
254 W 54 St. NYC.
PROD: Burt Bacharach-Hal David c/o Blue Seas/Jac
PUB: Blue Seas/Jac ASCAP 15 E 48 St. NYC.
WRITERS: B. Bacharach-H. David
ARR: B. Bacharach FLIP: The Wine Is Young

#56
A LITTLE BIT OF SOAP (2:30)
Paul Davis-Bang 576
1650 Bway, NYC.
PROD: Eileen Burns-Paul Davis c/o Bang
PUB: Mellin BMI (same address)
WRITER: Bert Burns FLIP: Three Little Words

Charles Wright &
The Watts 103rd Street Rhythm Band

EXPRESS YOURSELF

A new action album from Charles Wright and the Watts 103rd Street Rhythm Band, who express themselves with gratifying success on Warner Bros. records and tapes (1864)

CashBox TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

July 18 1970

1	**WOODSTOCK**	ORIGINAL SOUNDTRACK (Cotillion SD 3-500) (TP 3-500) (CS 3-500)	2
2	**LET IT BE**	BEATLES (Red Apple 34001) (8XT 34001) (4XT 34001)	1
3	**McCARTNEY**	PAUL McCARTNEY (Apple STAO 3363) (8XT 3363) (4XT 3363)	3
4	**LIVE AT LEEDS**	THE WHO (Decca DL 79175) (6-9175) (73-9175)	7
5	**SELF PORTRAIT**	BOB DYLAN (Columbia C2X 30050) (C2A 30050) (C2T 30050)	15
6	**ABC**	JACKSON 5 (Motown MS 709) (M8 1709) (M75 709)	5
7	**DEJA VU**	CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200)	9
8	**CHICAGO**	(Columbia KGP 24) (18 BO 0858) (16 BO 1858)	4
9	**CANDLES IN THE RAIN**	MELANIE (Buddah BDS 5060) (85061) (55061)	6
10	**ON STAGE—FEBRUARY, 1970**	ELVIS PRESLEY (RCA LSP 4362) (P8S 1594) (PK 1594)	8
11	**THE FIFTH DIMENSION GREATEST HITS**	(Soul City SCS 33900)	10
12	**IT AIN'T EASY**	THREE DOG NIGHT (Dunhill 50078)	14
13	**BLOOD, SWEAT & TEARS 3**	(Columbia KS 30090) (CA 30090) (CT 30090)	—
14	**THE BEST OF PETER, PAUL & MARY**	(Warner Bros. BS 2552) (8WM 2552) (CWX 2552)	16
15	**CLOSER TO HOME**	GRAND FUNK (Capitol SKAO 471) (8XT 471) (4XT 471)	26
16	**GET READY**	RARE EARTH (Rare Earth RS 507) (R8 1507) (R75 507)	17
17	**HENDRIX BAND OF GYPSYS**	JIMI HENDRIX (Capitol STAO 472) (8XT 472) (4XT 472)	12
18	**AMERICAN WOMAN**	THE GUESS WHO (RCA LPS 4266) (P8S 1518) (PK 1518)	20
19	**STEPPENWOLF LIVE**	(Dunhill DSD 50075)	13
20	**THE ISAAC HAYES MOVEMENT**	(Enterprise ENS 1010) (EN8 1010) (ENC 1010)	18
21	**BRIDGE OVER TROUBLED WATER**	SIMON & GARFUNKEL (Columbia KCS 9914) (18 10 0750) (14 10 0750) (16 10 0750)	11
22	**STILL WATERS RUN DEEP**	FOUR TOPS (Motown MS 704) (M8 1704) (M5 704)	22
23	**MOUNTAIN CLIMBING**	MOUNTAIN (Windfall W-4501)	21
24	**TOM**	TOM JONES (Parrot XPAS 70037) (M 79837) (M 79637)	19
25	**BENEFIT**	JETHRO TULL (Reprise RS 6400) (8RM 6400) (CRX 6400)	23
26	**LIVE CREAM**	(Atco SD 33-328) (TP 33-328) (CS 33-328)	24
27	**WE MADE IT HAPPEN**	ENGELBERT HUMPERDINCK (Parrot XPAS 71038) (M 79838) (M 79638)	40
28	**HEY JUDE**	BEATLES (Apple SW 385) (8XT 385) (4XT 385)	25
29	**THE DEVIL MADE ME BUY THIS DRESS**	FLIP WILSON (Little David LD 1000)	27
30	**GASOLINE ALLEY**	ROD STEWART (Mercury SR 61264)	39
31	**MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"**	BURT BACHARACH (A&M SP 4227) (8T 4227) (4T 4227) (CT 4227)	29
32	**RIGHT ON**	SUPREMES (Motown MS 705) (M8 1705) (M75 708)	30
33	**WORKINGMAN'S DEAD**	GRATEFUL DEAD (Warner Bros. WS 1869) (8WM 1869) (CWX 1869)	51
34	**RAINDROPS KEEP FALLIN' ON MY HEAD**	B. J. THOMAS (Scepter SPS 580)	37
35	**IRON BUTTERFLY LIVE**	(Atco SD 318) (TP 318) (CS 318)	34
36	**JOHN BARLEYCORN MUST DIE**	TRAFFIC (United Artists UAS 5504)	77
37	**PSYCHEDELIC SHACK**	TEMPTATIONS (Gordy 947) (G8 1947) (G75 947)	42
38	**HAIR**	ORIGINAL CAST (RCA Victor LSO 1150) (O8S-1038) (OK-1038)	45
39	**ERIC BURDON DECLARES WAR**	(MGM SE 4663)	43
40	**POCO**	(Epic BN 26522) (N18 10258) (N16 10258)	41
41	**LADIES OF THE CANYON**	JONI MITCHELL (Reprise RS 6376) (8RM 6376) (CRX 6376)	46
42	**SANTANA**	(Columbia CS 9781) (18 10 0692) (16 10 0692)	35
43	**FIREWORKS**	JOSE FELICIANO (RCA LSP 4370) (P8S 1595) (PK 1595)	38
44	**BITCHES BREW**	MILES DAVIS (Columbia GP 26) (18 BO 0908)	49
45	**JOE COCKER**	(A&M SP 4224) (8T 4224) (4T 4224) (CS 4224)	47
46	**HOME**	PROCOL HARUM (A&M SP 4261) (8T 4261) (CS 4261)	64
47	**GARY PUCKETT & THE UNION GAP'S GREATEST HITS**	(Columbia CS 1042) (18 10 1042) (16 10 1042)	53
48	**AIR FORCE**	GINGER BAKER (Atco SD 2-703) (TP 2-703) (CS 2-703)	52
49	**SWEET BABY JAMES**	JAMES TAYLOR (Warner Bros. /7 Arts WS 1843) (8WM 1843) (CWX 1843)	54
50	**EVERYTHING IS BEAUTIFUL**	RAY STEVENS (Barnaby 212 35005) (Z 18 35005) (Z 16 35005)	55
51	**MARRYING MAIDEN**	BEAUTIFUL DAY (Columbia CS 1058) (18 10 1058) (16 10 1058)	62
52	**GREATEST HITS**	SERGIO MENDES & BRASIL '66 (A&M SP 4252) (8T 4252) (CS 4252)	56
53	**THE JIM NABORS HOUR**	(Columbia CS 1020) (18 10 1020) (16 10 1020)	59
54	**I'LL NEVER FALL IN LOVE AGAIN**	DIONNE WARWICK (Scepter 581)	31
55	**THE WORLD OF JOHNNY CASH**	(Columbia GP 29) (18 BO 0906) (16 BO 0906)	32
56	**CRICKLEWOOD GREEN**	TEN YEARS AFTER (Deram DES 18038) (M 77838) (M 77638)	36
57	**SENTIMENTAL JOURNEY**	RINGO STARR (Apple SW 3365) (8XT 3365) (4XT 3365)	33
58	**RAINDROPS KEEP FALLIN' ON MY HEAD**	ANDY WILLIAMS (Columbia CS 9896) (18 10 0736) (16 10 0736)	60
59	**DIANA ROSS**	(Motown MS 711) (M8 1711) (M75 711)	74
60	**HERE COMES BOBBY**	BOBBY SHERMAN (Metromedia 1028) (890-1028) (590-1028)	28
61	**ABBEY ROAD**	BEATLES (Apple SO 383) (8XT 383) (4XT 383)	50
62	**VIVA TIRADO**	EL CHICANO (Kapp KS 3632) (18 10 0736) (16 10 0736)	69
63	**PORTRAIT**	5TH DIMENSION (Bell 6045) (M8 6045) (M5 6045)	68
64	**ECOLOGY**	RARE EARTH (Rare Earth RS 514) (R8 1514) (R75 514)	82
65	**LONG LONESOME HIGHWAY**	MICHAEL PARKS (MGM SE-4662)	48
66	**JOHN B. SEBASTIAN**	(MGM SE 4654) (Reprise RS 6379) (8RM 6379) (CRX 6379)	61
67	**BETTER TIMES ARE COMING**	RHINOCEROS (Elektra EKS 74075) (M8 4075)	70
68	**MORRISON HOTEL**	DOORS (Elektra EKS 75007) (M8 5007)	63
69	**REFLECTIONS OF MY LIFE**	MARMALADE (London PS 575) (72171) (57171)	71
70	**THE ASSOCIATION LIVE**	(Warner Bros. 2WS 1868) (8WJ 1868) (CWJ 1868)	—
71	**BLOOD, SWEAT & TEARS**	(Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552)	66
72	**ALONE TOGETHER**	DAVE MASON (Blue Thumb BTS 19)	83
73	**OPEN ROAD**	DONOVAN (Epic E 30125) (A 30125) (ET 30125)	—
74	**GETTING TO THIS**	BLODWYN PIG (A&M SP 4243) (8T 4243) (4T 4243) (CS 4243)	76
75	**GRAND FUNK**	GRAND FUNK RAILROAD (Capitol SKAO 406) (8XT 406) (4XT 406)	84
76	**MINUS-PLUS**	SMITH (Dunhill DS 50081)	79
77	**WHICH WAY YOU GOIN' BILLY**	THE POPPY FAMILY (London PS 574) (72172) (57172)	89
78	**HELLO, I'M JOHNNY CASH**	(Columbia KCS 9943) (18 10 0826) (14 10 0826) (16 10 0826)	72
79	**JAMES GANG RIDES AGAIN**	(ABC ABCS 711)	—
80	**VEHICLE**	IDES OF MARCH (Warner Bros. WS 1863) (8WM 1863) (CWX 1863)	94
81	**RAINDROPS KEEP FALLIN' ON MY HEAD**	JOHNNY MATHIS (Columbia CS 1005) (18 10 1005) (16 10 1005)	58
82	**ARE YOU READY**	PACIFIC GAS & ELECTRIC (Columbia CS 1017) (18 10 1017) (16 10 1017)	93
83	**GETTING TOGETHER**	FERRANTE & TEICHER (United Artists UAS 5501)	85
84	**THE AGE OF AQUARIUS**	5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951)	65
85	**THEM CHANGES**	BUDDY MILES (Mercury SR 61280)	98
86	**ENGELBERT HUMPERDINCK**	(Parrot PAS 71030) (M 79830) (X 79430) (X 79630)	73
87	**EASY RIDER**	ORIGINAL SOUNDTRACK (Dunhill DSK 50063) (8RM 2026) (CRM 2026)	44
88	**SOMETHING'S BURNING**	KENNY ROGERS & THE FIRST EDITION (Reprise RS 6385) (8RM 6385) (CRX 6385)	75
89	**OH HAPPY DAY**	GLEN CAMPBELL (Capitol SW 443) (8XT 443) (4XT 443)	57
90	**LED ZEPPELIN II**	(Atlantic SD 8236) (8236)	67
91	**NUMBER 5**	STEVE MILLER BAND (Capitol SKAO 436) (8XT 436) (4XT 436)	—
92	**MOTT THE HOOPLE**	(Atlantic SD 8258) (TP 8258) (CS 8258)	92
93	**TOMMY**	THE WHO (Decca DXSW 7205) (6-2500)	—
94	**LENA & GABOR**	LENA HORNE & GABOR SZABA (Skye SK 15A)	78
95	**NORWOOD**	ORIGINAL SOUNDTRACK (Capitol SW 475) (8XT 475) (4XT 475)	—
96	**WHAT LOVE HAS JOINED TOGETHER**	SMOKEY ROBINSON & THE MIRACLES (Tamla TS 301) (T8 1301) (T75 301)	86
97	**SLIM SLO SLIDER**	JOHNNY RIVERS (Imperial LD 16001)	—
98	**HELLO DARLIN'**	CONWAY TWITTY (Decca DL 75209) (6-5209)	—
99	**FAREWELL**	DIANA ROSS & THE SUPREMES (Motown MS 702) (M8 1702) (M75 702)	81
100	**IN-A-GADDA-DA-VIDA**	IRON BUTTERFLY (Atco 2051) (2501) (X 52501)	96

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

20TH CENTURY-FOX

Soundtrack	Valley Of The Dolls	S4196
Soundtrack	Doctor Dolittle	S5101
Soundtrack	The Sand Pebbles	S4189
Soundtrack	The Bible	S4184
Soundtrack	Zorba The Greek	S4167
Soundtrack	Star	S5102
Harry Simeone	Little Drummer Boy	S3100
Martin Luther King	I Have A Dream	TFS3201
Hugo Montenegro	The Montenegro Brand	TFS3214
Soundtrack	Johanna	S4202
Soundtrack	Prime Of Miss Jean Brodie	S4207
Soundtrack	Hello Dolly	S5103

UA LATINO

Chucho Avellanet	Entre Los Dos	61023
Raphael	Saludamos: Raphael en Puerto Rico	61025
Tito Rodriguez	Este Es Mi Mundo	61026

UNITED ARTISTS

Original Sound Track	In The Heat Of The Night	5160
Original Sound Track	You Only Live Twice	5155
Original Sound Track	Goldfinger	5117
Original Sound Track	A Man And A Woman	5147
Original Sound Track	Never On Sunday	5070
Original Sound Track	The Good, The Bad & The Ugly	5172
Chucho Avellanet	Love And Violins	6439
Shirley Bassey	And We Were Lovers	6565
The Beatles	A Hard Day's Night	6366
Lenny Bruce	In Concert	6580
Al Caiola	It Must Be Him	6637
Pat Cooper	Our Hero	6446
Pat Cooper	Spaghetti Sauce & Other Delights	6548
Pat Cooper	You Don't Have To Be Italian to Like Pat Cooper	6600
Johnny Darrell	Son Of Hickory Holler's Tramp	6634
Spencer Davis	Spencer Davis' Greatest Hits	6641
Patty Duke	Patty Duke's Greatest Hits	6535
Easybeats	Friday On My Mind	6588
Ferrante & Teicher	Our Golden Favorites	6556
Ferrante & Teicher	In The Heat Of The Night	6624
Ferrante & Teicher	A Man And A Woman	6572
Bobby Goldsboro	Solid Goldsboro	6561
Leroy Holmes	or A Few Dollars More And Other Movie Themes	6608
Leroy Holmes	The Good The Bad And The Ugly	6633
Lena Horne	Lena In Hollywood	6470
Jay & The Americans	Jay & The Americans Greatest Hits	6453
George Jones	George Jones' Golden Hits	6532
Gordon Lightfoot	Lightfoot	6487
Gordon Lightfoot	The Way I Feel	6587
Carlos Montoya	The Artistry Of Carlos Montoya	6610
Del Reeves	The Best Of Del Reeves	6635
Jimmy Roselli	The Italian Album	6544

UNITED ARTISTS (Cont'd)

Jimmy Roselli	Core Napulitano	6638
Vicentico Valdes	Sorpresas	6598
Various Artists	Great Motion Picture Themes	6122
Various Artists	Great Motion Picture Themes Vol. 2	6625
Various Artists	Music To Read James Bond By	6415
Ten Golden Years	Orig. Mot. Pic. Themes and Original Soundtracks	UXL 68
Josh White, Jr.	The Josh White Jr. Album	6627
Bobby Lewis	An Ordinary Miracle	6629
Ferrante & Teicher	The Painted Desert	6636
Bobby Goldsboro	Honey	6642
Del Reeves	Running Wild	6643
Carlos Montoya	Suite Flamenca	6644
Jimmy Roselli	The Best Of Jimmy Roselli	6645
Gordon Lightfoot	Did She Mention My Name	6649
Spencer Davis Group	With Their New Face On	6652
Leroy Holmes	The Devils Brigade	6654
Orig. Mot. Pic. Score	Revolution	5185

VANGUARD

Country Joe & The Fish	I Feel Like I'm Fixin 'To Die	79266
Joan Baez	Joan	79240
The Best of Ian & Sylvia		79269
Country Joe & The Fish	Fire & Fleet & Candlelight	79244
Buffy Sainte-Marie	So Much For Dreaming	79250
Ian & Sylvia		79241
Joan Baez/5		79160
P.D.Q. Bach On The Air		79268
Perrey/Kingsley	Kaleidoscopic Vibrations	79264
Joan Baez	Farewell Angelina	79200
Joan Baez In Concert, Part 2		2123
Joan Baez In Concert		2122
The Best Of Jim Kweskin		79270
Joan Baez, Vol. 2		2097
Buffy Sainte-Marie	It's My Way	79142
Ian & Sylvia	Northern Journey	79154
Joan Baez	David's Album	79308
Joan Baez	Any Day Now	79306/7
Buffy Sainte-Marie	Illuminations	79300
County Joe & The Fish	Here We Are Again	79299
Larry Coryell		6509
Jan & Sylvia	Nashville	79284
Buffy Sainte-Marie	I'm Gonna Be A Country Girl Again	79280
Joan Baez	Baptism	79275

VEEP

Anthony & The Imperials	Best of Anthony & The Imperials Vol. 1	16512
Anthony & The Imperials	Best of Anthony & The Imperials Vol. II	16519
Anthony & The Imperials	Goin' Out Of My Head	16511
Jimmy McGriff	Greatest Organ Hits	16522

CashBox TOP 100 Albums

101 TO 140

101 THE LAST POETS
(Douglas 3)

102 OPEN
Blues Image (Atco 33-317)
(TP 33-317) (CS 33-317)

103 AIRPORT
Original Soundtrack (Decca DL 79173)

104 JOHN PHILLIPS
(Dunhill DS 50077)

105 PURLIE
Original Cast (Ampex A 40101)
(8T-L80101) (CAS-L50101)

106 SAVAGE GRACE
(Reprise RS 6399)
(8RM 6399) (CWX 6399)

107 GIMME DAT DING
Pipkins (Capitol ST 483)
(8XT 483) (4XT 483)

108 THEME FROM "Z"
Henry Mancini (RCA LSP 4350)
(P8S 1583) (PK 1583)

109 AIRPORT LOVE THEME
Vincent Bell (Decca CL 75212)
(6-5212) (73-5212)

110 APPLAUSE
Original Cast (ABC OCS 11)

111 HERB ALPERT & THE TIJUANA BRASS GREATEST HITS
(A&M SP 4245)
(8T 4245) (4T 4245) (CS 4245)

112 BRIEF REPLIES
Ten Wheel Drive with Genya Ravan
(Polydor 24-4024)

113 COME TOGETHER
Ike & Tina Turner & The Ikettes
(Liberty LST 7637)

114 FANCY
Bobbie Gentry (Capitol ST 428)
(8XT 428) (4XT 428)

115 I LOOKED UP
Incredible String Band (Elektra EKS 74061)
(M8 4061)

116 LET'S BE FRIENDS
Elvis Presley (Camdon CAS 2408)

117 MIDNIGHT COWBOY
Original Soundtrack (United Artists UA 5198)
(U-3035) (K-9035)

118 SPIRIT IN THE SKY
Norman Greenbaum (Reprise RS 6365)

119 STAND!
Sly & The Family Stone (Epic BN 26456)
(N 18-10186) (N 14-10186) (N 16-10186)

120 FRIJID PINK
(Parrot PAS 71033)
(79833) (79633)

121 LET IT BLEED
Rolling Stones (London NPS 4)
(M 72167) (X 17167) (X 57167)

122 DIANA ROSS PRESENTS THE JACKSON 5
(Motown MS 700)
(M8 1700) (M75 700)

123 CUCUMBER CASTLE
Bee Gees (Atco SD 33-327)
(TP 33-327) (33-327)

124 BLACK TALK
Charles Earland (Prestige PR 7758)

125 IN THE BEGINNING (CIRCA 1960)
The Beatles Featuring Tony Sheridan
(Polydor 4504)

126 FIRST STEP
Small Faces (Warner Bros. WS 1851)
(8WM 1851) (CWX 1851)

127 LEON RUSSELL
(Shelter 1001)

128 DEEP PURPLE AND THE ROYAL PHILHARMONIC
(Warner Bros. WS 1860)

129 MOONDANCE
Van Morrison (Warner Bros. WS 1835)
(8WM 1835) (CWX 1836)

130 WILLY AND THE POORBOYS
Creedence Clearwater Revival (Fantasy 8397)

131 RAW SIENNA
Savoy Brown (Parrot 71036)
(M-79836) (M-79636)

132 OLIVER AGAIN
(Crewe CR 1344)

133 WALKING IN SPACE
Quincy Jones (A&M SP 3023)
(8T 3023) (4T 3023) (CT 3023)

134 ROD STEWART ALBUM
(Mercury SR 61237)

135 THE BAND
(Capitol STAO 132)
(8XT 132) (4XT 132)

136 BRIDGE OVER TROUBLED WATER
Ray Conniff (Columbia 1022)
(18 10 1022) (16 10 1022)

137 BARBRA STREISAND'S GREATEST HITS
(Columbia KCS 9968)
(18 10 0852) (16 10 0852)

138 ANDY WILLIAMS' GREATEST HITS
(Columbia KCS 9979)
(18 10 0870) (16 10 0870)

139 OLIVER
Original Soundtrack (Colgems COSD-5501)
(08-CB-1003) (0K CG-1003)

140 FUNNY GIRL
Original Soundtrack (Columbia BOX 3220)
(COL 19 12 0034) (COL 14 1 0034) (16 12 0034)

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#57*
GET UP I FEEL LIKE BEING LIKE A SEX MACHINE, Pt. 1 (2:49)
James Brown-King 6318
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown c/o King
PUB: Dynatone BMI (same address)
WRITERS: J. Brown-Bobby Byrd-Ron Lenhoff
FLIP: Get Up I Feel Like Being Like A Sex Machine, Pt. 2

#58
BIG YELLOW TAXI (2:10)
Neighborhood-Big Tree 102
1650 Bway, NYC.
PROD: Jimmy Bryant c/o Big Tree
PUB: Sequombi BMI 55 Liberty St. NYC.
WRITER: J. Mitchell
FLIP: You Could Be Born Again

#59
TRYING TO MAKE A FOOL OF ME (2:58)
Delfonics-Philly Groove 162
c/o Bell 1776 Bway, NYC.
PROD: Stan & Bell 250 S Broad St. Phila, Pa.
PUB: Nickle Shoe BMI c/o Stan & Bell
WRITERS: Thom Bell-Wm. Hart ARR: T. Bell
FLIP: Baby I Love You

#60
EVERYBODY'S GOT THEIR RIGHT TO LOVE (2:38)
Supremes-Motown 1167
2457 Woodward Ave, Detroit, Mich.
PROD: Frank Wilson c/o Motown
PUB: Think Stallman BMI 333 E 70 St. NYC.
WRITERS: L. Stallman ARR: David Van Dipitte
FLIP: I Love You More

#61
IN THE SUMMERTIME (3:40)
Mungo Jerry-Janus 125
1700 Bway, NYC.
PROD: Barry Murray c/o Pye ATV House, London, Eng.
PUB: Limited/Don Kirshner BMI
WRITERS: Ray Dorset FLIP: Mighty Man

#62
EVERYTHING A MAN COULD EVER NEED (2:31)
Glen Campbell-Capitol 1260
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Insign BMI 1619 Bway, NYC.
WRITER: Mac Davis ARR: Al DeLory
FLIP: Norwood

#63
GIVE A WOMAN LOVE (3:02)
Bobbi Martin-U.A. 50687
729 7th Ave, NYC.
PROD: Henry Jerome c/o U.A.
PUB: U.A. ASCAP 729 7th Ave, NYC.
Teeger ASCAP 165 E 32 St. NYC.
WRITERS: A. Mortimer-B. Martin
ARR: Lee Holdridge FLIP: Goin' South

#64
NO ARMS CAN EVER HOLD YOU (2:31)
Bobby Vinton-Epic 10629
51 W 52 St. NYC.
PROD: Billy Sherrell c/o Epic
PUB: Gil BMI 1650 Bway, NYC.
WRITERS: A. Crafer-J. Nebb
FLIP: I've Got That Lovin' Feelin' (Back Again)

#65*
HAND ME DOWN WORLD (3:14)
Guess Who-RCA 0367
1133 Ave of the Americas, NYC.
PROD: Jack Richardson for Nimbus 9
PUB: Expressions BMI
41 Valley Brook Dr. Don Mills, Ont. Canada
WRITER: Winter
FLIP: Runnin' Down The Street

#66
CINNAMON GIRL (2:45)
Neil Young-Reprise 0911
4000 Warner Blvd. Burbank, Calif.
PROD: David Briggs-Neil Young c/o Warner Bros.
PUB: Cotillion BMI 1841 Bway, NYC.
Broken Arrow BMI 449 S. Bev. Dr. Bev. Hills, Calif.
WRITER: Neil Young FLIP: Sugar Mountain

#67*
25 OR 6 TO 4 (2:52)
Chicago-Columbia 45194
51 W 52 St. NYC.
PROD: James Wilbon Guercia c/o Columbia
PUB: Aurelius BMI 7781 Sunset Blvd. L.A. Cal.
WRITER: S. R. Lamms
FLIP: Where Do We Go From Here

#68
SLY SLICK & THE WICKED (2:57)
The Lost Generation-Brunswick 55436
445 Park Ave, NYC.
PROD: Eugene Record c/o Brunswick
PUB: Julio-Bryan BMI
WRITERS: Lowrell Simon-Larry Brown Lee Gus Redwood ARR: Tom Tom Washington
FLIP: You're So Young But You're So True

#69
YOUR OWN BACK YARD (3:50)
Dion-Warner Bros. 7401
4000 Warner Blvd. Burbank, Calif.
PROD: Phil Gernhardt c/o Warner Bros.
PUB: Wedge/Fat Zach BMI 162 W 56 St. NYC.
WRITERS: Dion-D. Mucci-Tony Fasce
FLIP: Sit Down Old Friend

#70
APARTMENT 21 (3:20)
Bobbie Gentry-Capitol 2849
1750 N Vine, L.A. Calif.
PROD: Rich Hall c/o Capitol
PUB: Wits End BMI
WRITER: John Wilkins
FLIP: Seasons Come Seasons Go

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#71*
PATCHES (3:10)
Clarence Carter-Atlantic 2748
1841 Bway, NYC.
PROD: Rick Hall, Muscle Shoals, Ala.
PUB: Gold Forever BMI 2601 Cadillac Tower, Det.Mich.
WRITERS: Dunbar-N. Johnson
FLIP: Say It One More Time

#72
60 MINUTE MAN (3:30)
Rufus Thomas-Stax 0071
926 E McLemore, Memphis, Tenn.
PROD: Al Bell-Tom Nixon c/o Stax
PUB: Lois BMI 1540 Brewster, Cinn. Ohio
WRITERS: Ward-Marks FLIP: The Preacher & The Bear

#73*
GLORY, GLORY (3:24)
Rascals-Atlantic 2743
1841 Bway, NYC.
PROD: Rascals Inc. with Arif Mardin c/o Atlantic
PUB: Slacsar ASCAP 444 Mad. Ave, NYC.
WRITER: Felix Cavaliere
FLIP: You Don't Know

#74
AIN'T THAT LOVIN' YOU (3:20)
Luther Ingram-Koko 2105
c/o Stax 926 E. McLemore, Memphis, Tenn.
PROD: Johnny Baylor c/o Stax
PUB: E. Memphis BMI (same address)
WRITERS: A. Jones-H. Banks
FLIP: Home Don't Seem Like Home

#75
YELLOW RIVER (2:40)
Christie-Epic 10626
51 W 52 St. NYC.
PROD: Mike Smith c/o Epic
PUB: Noma BMI 241 W 72 St. NYC.
WRITER: J. Christi
FLIP: Down The Mississippi Line

#76*
WIGWAM (3:32)
Bob Dylan-Columbia 45199
51 W 52 St. NYC.
PROD: Bob Johnston c/o Columbia
PUB: Tro-Melody Trails BMI 10 Col. Cir. NYC.
WRITER: A. F. Beddoe FLIP: Wigwam

#77
DO YOU SEE MY LOVE (3:14)
Jr. Walker & All Stars-Soul 35073
2457 Woodward Ave, Detroit, Mich.
PROD: Johnny Bristol c/o Soul
PUB: Jobete BMI (same address)
WRITERS: R. Beavers-J. Bristol
ARR: Willie Shorter FLIP: Groove And More

#78
DESTINY (2:28)
Jose Feliciano-RCA 0358
1133 Ave Of The Americas, NYC.
PROD: Rick Garrard c/o RCA
PUB: Johi BMI 15541 Beach Blvd. Westminster, Cal.
WRITER: Feliciano ARR: Perry Botkin Jr.
FLIP: Susie Q

#79*
HUMMING BIRD (3:49)
B. B. King-ABC 11268
8255 Bev. Blvd. L.A. Cal.
PROD: Bill Szymczyk c/o ABC
PUB: Skyhill BMI c/o A&M 1416 N. LaBrea, L.A. Cal.
WRITER: L. Russell ARR: Jimmie Haskell
FLIP: Ask Me No Questions

#80
STEALING IN THE NAME OF THE LORD (3:35)
Paul Kelly-Happy Tiger 541
1801 Ave Of The Stars, L.A. Calif.
PROD: Buddy Killen c/o Tree
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.
WRITER: Paul Kelly FLIP: The Day After Forever

#81
YOU'VE BEEN MY INSPIRATION (2:55)
Main Ingredient-RCA 0340
1133 Ave Of The Americas, NYC.
PROD: Sylvester Simmons McPherson c/o RCA
PUB: Multymood BMI 1790 Bway, NYC.
WRITER: S. S. McPherson ARR: Bert DeCoteaux
FLIP: Life Won't Be The Same Without You

#82
MONSTER MASH (3:00)
Bobby (Boris) Pickett-Parrot 348
539 W 25 St. NYC.
PROD: Gary Paxton c/o Parrot
PUB: GarPax/Capizzi BMI P.O. Box 669, H'wood, Calif.
WRITERS: B. Pickett-L. Capizzi ARR: G. Paxton
FLIP: Monsters' Mash Party

#83
I WANT TO TAKE YOU HIGHER (2:51)
Ike & Tina Turner-Liberty 56177
6920 Sunset Blvd. L.A. Calif.
PUB: Daly City BMI 6922 H'wood Blvd. L.A. Calif.
WRITER: Sylvester Stewart ARR: I. Turner
FLIP: Contact High

#84
GROOVY SITUATION (3:14)
Gene Chandler-Mercury 73083
35 E Wacker Drive, Chicago, Ill.
PROD: Gene Chandler c/o Mercury
PUB: Cachand BMI Patcheal BMI c/o Gene Chandler
1321 S Michigan Ave, Chicago, Ill.
WRITERS: Russell Lewis-Herman Davis
ARR: Tom Washington FLIP: Not The Marrying Kind

#85*
MY GIRL (3:19)
Eddie Floyd-Stax 0072
926 E McLemore, Memphis, Tenn.
PROD: Steve Cropper-E. Floyd c/o Stax
PUB: Jobete BMI
2457 Woodward Ave, Det. Mich.
WRITERS: W. Robinson-R. White
FLIP: Laurie

#86
HELLO DARLIN' (2:25)
Conway Twitty-Decca 32661
445 Park Ave, NYC.
PROD: Owen Bradley c/o Decca, Nashville, Tenn.
PUB: Twitty Bird BMI 913 17th Ave S. Nashville, Tenn.
WRITER: C. Twitty FLIP: Girl At The Bar

#87*
DROP BY MY PLACE
Little Carl Carlton-BackBeat 613
2809 Erastus St. Houston, Texas.
PROD: Mike Terry, Detroit, Mich.
PUB: Colfam/Tairi/Don BMI c/o BackBeat
WRITER: J. Arstead FLIP: Two Timer

#88
LONG LONELY NIGHTS (2:27)
Dells-Cadet 5672
320 E 21st St. Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: G&H-BMI 925 McPherson St. Phila, Pa.
Arc BMI 1619 Bway, NYC.
WRITERS: Uniman-Abbott-Andrews-Henderson
ARR: Chas. Stepney
FLIP: A Little Understanding

#89*
AMERICA, COMMUNICATE WITH ME (3:06)
Ray Stevens-Barnaby 2016
51 W 52 St. NYC.
PROD: Ray Stevens for Ahab
PUB: Ahab BMI Meadowgreen Dr. Franklin, Tenn.
WRITER: Ray Stevens ARR: R. Stevens
FLIP: Monkey See Monkey Do

#90
COTTAGE CHEESE (2:43)
Crow-Amaret 119
1717 N Highland, Hollywood, Calif.
PROD: Bob Monaco for Dunwich
25 E Chestnut, Chicago, Ill.
PUB: Yuggoth/Forty Tunes BMI c/o Dunwich
WRITERS: R. Wiegand-D. Waggoner-D. Craswell
FLIP: Slow Down

#91*
HAND CLAPPING SONG (2:55)
Meters-Josie 1021
1790 Bway, NYC.
PROD: A. R. Toussaint-M. E. Sehorn
1211 St. Philips St. New Orleans, La.
PUB: Rhinelander BMI c/o Toussaint-Sehorn
WRITERS: Nocentelli-Porter-Neville-Modeliste
FLIP: Joog

#92*
ONE DAY OF YOUR LIFE (2:30)
Andy Williams-Columbia 45175
51 W 52 St. NYC.
PROD: Dick Glasser c/o Columbia
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: N. Sedaka-H. Greenfield ARR: Al Capps
FLIP: Long Time Blues

#93*
SNOWBIRD (2:08)
Ann Murray-Capitol 2738
1740 N Vine, L.A. Cal.
PROD: Bryan Ahern c/o Capitol
PUB: Beechwood BMI c/o Capitol
WRITER: Gene MacLellan
FLIP: Just Bidin' My Time

#94*
I CAN REMEMBER (2:57)
Oliver-Crewe 346
1841 Bway, NYC.
PROD: Bob Crewe (same address)
PUB: Big 7 BMI 16 W 61 St. NYC.
WRITERS: March-Grasso-Illingworth
FLIP: Where There's A Heartache There Must Be A Heart

#95*
IT'S A SHAME (2:57)
Spinners-V.I.P. 25057
c/o Motown 2457 Woodward Ave, Det. Mich.
PROD: Stevie Wonder c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Wonder-Garrett-Wright ARR: Paul Riser
FLIP: Together We Can Make Such Sweet Music

#96*
COME ON DOWN (4:19)
Savage Grace-Warner Bros.
4000 Warner Blvd. Burbank, Cal.
PROD: Joe Wissert c/o Warner Bros.
PUB: Cannonball-Warner-Tammerlane BMI
488 Madison Ave, NYC.
WRITER: Ron Cass FLIP: Hymn To Freedom

#97*
I LIKE YOUR LOVIN' (Do You Like Mine) (2:48)
Chi-Lites-Brunswick 55438
445 Park Ave, NYC.
PROD: Carl Davis-Eugene Record c/o Brunswick
PUB: Julio Bryan BMI c/o Brunswick
WRITERS: E. Record-Sandy Wilburn
FLIP: You're No Longer Part Of My Heart

#98*
SOLITARY MAN (2:28)
Neil Diamond-Bang 578
1650 Bway, NYC.
PROD: Jeff Barry-Ellie Greenwich 729 7th Ave, NYC.
PUB: Tallyrand BMI (c/o Jeff Barry)
WRITER: N. Diamond FLIP: The Time Is Now

#99*
SAVE YOUR SUGAR FOR ME (2:05)
Toni Joe White-Monument 1206
530 W Main St. Hendersonville, Tenn.
PROD: Toni Joe White-Billy Swan c/o Monument
PUB: Combine BMI 812 17th Ave S. Nashville, Tenn.
WRITER: Toni Joe White ARR: Bergen White (Horns)
FLIP: My Friend

#100*
BLACK HANDS WHITE COTTON (3:31)
The Caboose-Enterprise 9015
926 E McLemore, Memphis, Tenn.
PROD: Larry Rogers c/o Enterprise
PUB: Wren BMI 31 W 54 St. NYC.
WRITERS: K. Bell-D. Bell-C. Reeves
FLIP: In My Hour Of Need

Final Plans Being Made For SESAC's C&W Awards Banquet

NEW YORK — SESAC, the music performing rights licensing organization, is completing final arrangements for its Sixth Annual Country Music Awards Banquet, to be held at the Woodmont Country Club in Nashville on Thursday evening, October 15th.

The event is held in conjunction with the week-long birthday celebration of WSM's "Grand Ole Opry" and the Country Music Deejay Festival. Last year's SESAC Awards Banquet was co-hosted by Charley Pride, RCA Victor recording star, and Dave Overton, WSM's program manager, with live music provided by Nashville's own Boyce Hawkins and his orchestra. The hosts and the entertainment for the 1970 awards presentations will be announced shortly.

The 1970 SESAC banquet will get underway with a reception at 7:30 P.M., followed by a festive gourmet dinner at 8:30 P.M. and the formal presentation of the SESAC awards. The affair will be attended by some 250 leaders in country music, including recording artists, writers, publishers and record company executives.

Show Biz Expanding; Adds Radio Division, Music Dir., Biz Mgr

NASHVILLE — In a series of announcements, Show Biz, Inc., headquartered in Music City, has outlined an expansion program adding a radio division, music director, and business manager.

Robbie Kemp has been named to head the newly-formed radio division of Show Biz, Inc., according to Jane C. Dowden, president.

Jim Hall, well known Nashville producer, conductor, arranger and writer, has been named music director of Show Biz Music, Inc. In this capacity Hall will be in charge of recording sessions for the Show Biz label.

As business manager of Show Biz, Inc., Virginia Parker will coordinate all business activities of the record label and of Show Biz Publishing (BMI) and Monster Music (ASCAP). She will also be in charge of promotion and publicity for Show Biz Records.

The company's new radio division was established to monitor day-to-day operations of "Music City, USA," Show Biz' new country music production currently playing on over 125 southern radio stations daily.

CMA Officials In On Plans For Gavin Conference

NASHVILLE — Country Music Association officials were in attendance at a recent planning session for the Bill Gavin's Sixth Annual Radio Program Conference, to be held November 20-22 at the Century Plaza Hotel in Los Angeles. Present for the meeting when the non-profit event's advisory committee met were: Ben Rosner, Golden Bough Productions president and board chairman of CMA; Chris Lane, program director of KEGL-San Jose, California, and CMA vice-president; Janet Gavin, CMA asst. secretary; and Wade Pepper, Capitol Records' national country promotion director and CMA Director-at-Large.

Selections for the advisory committee are made by Gavin.

Mullins A Kentucky Col.

NASHVILLE — Plantation recording artist Dee Mullins was made a Colonel of the State of Kentucky by proclamation of Governor Louie B. Nunn in recent ceremonies held in Cynthiana, Kentucky, following a performance there by the Texas born singer.

Mullins was also made an Honorary Citizen of the City of Cynthinana by the Honorable Mayor Melvin E. Hampton who set aside June 27 as "Dee Mullins Day" in Cynthiana.

Mullins' latest single, "The Next Face I See", is currently the subject of a strong promotional push by the label. Mullins' second album is scheduled for early Fall release.

CMA Honors Astronaut

NASHVILLE — On July 7, astronaut Pete Conrad, the commander of Apollo XII and the third man to set foot on the moon, was awarded a certificate by the Country Music Association acclaiming his unique broadcast of country music during his Apollo XII space flight last year. Charley Pride, Dan McKinnon, Faron Young and Billy Deaton represented the Country Music Association in special ceremonies at the Manned Space Flight Center in Houston, Texas.

The wording of the citation is as follows: The Country Music Association through its Board of Directors expresses its appreciation to Pete Conrad, Captain, U.S.N. for his unique and historic contribution to country music in its promotion by broadcasting and performing on his 1969 Apollo XII space flight between earth and the moon.

Dan McKinnon, president of KSON radio in San Diego, California and chairman of CMA's special projects committee, presented Conrad with a lifetime membership in the Country Music Association.

CashBox Country Roundup

Jack Greene says, "One reason for the increased popularity of country music is this generation's search for the 'real thing'. That's what country music is and has always been" . . . Upon the advice of her doctor, Tammy Wynette will forego all personal appearances after July 26 to await the late September or early October arrival of her baby . . . Cliffie Stone, executive director of Central Songs, recently confirmed signing of writer and RCA recording artist, Whitey Shafer. Shafer co-penned recent hits by Jack Greene ("Lord Is That Me"), Billy Walker ("Darling Days") and Henson Cargill ("Most Uncomplicated Goodbye") . . . Billy Edd Wheeler set for National Educational TV special in Hershey, Penna. July 21. The one-hour special, "An American Odyssey," will feature coal mine songs penned by Wheeler under the umbrella of "Dark As A Dungeon" . . . Tree International music exec Buddy Killen and wife Sue back from their 45-day round-the-world business-pleasure tour . . . Singer Faron Young, who suffered injuries in an automobile accident, resumed his career this weekend with a series of one-nighters in Nevada, New Mexico and Texas . . . E. Jimmy Key, president of Key Talent, Inc. and Newkeys Music, Inc. announced the appointment of Ron Holt as national promotional director, replacing Rudy Hickman. Key also announced the appointment of his son, Jack Key, as professional manager of Newkeys Music, Inc. Jack, who was discharged from Uncle Sam's Army Friday, June 19, returns to Newkeys after two years army duty . . .

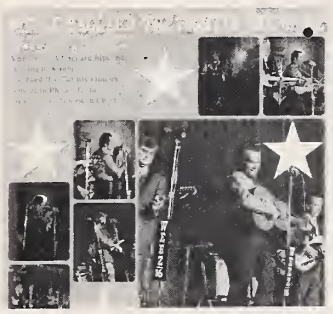
Grand Ole Opry star and Decca recording artist Bill Anderson has been named 1970 Honorary Christmas Seal Chairman for Tennessee. In connection with his appointment, Anderson will make a series of video spot announcements, radio commercials, and promote the Christmas Seal campaign in general . . . Neal Jones, program director of Waynesboro, Tennessee's new country station, WAAN, needs records, both 45 and LP . . . Glen Campbell recently received an award from Philadelphia's Radio-WRCP. The award, making him an honorary WRCP good guy, was presented by Bob Steele, Nick Reynolds, Shelly Davis and Margie Frank . . . In addition to publishing and night club management, Lester Vanadore, well-known Music City personality, in now involved with a new production label called Beaverbrook . . . Another promotional vehicle for Wheeling's "Jamboree USA" appeared on the scene July 1 in the form of a 12-cut spectacular album. The special album features one song each by twelve of the regular stars of the Jamboree show . . . Atlanta all-country station WPLO set for annual appreciation week in mid-July. The station will broadcast from various shopping centers, featuring the industry's top entertainers . . . The Dillards, a singing and comedy quartet, have been signed as regulars on "The Hank Williams, Jr. Show," and MGM-TV first run syndication country-western music series . . . Big man Buddy Lee had a total of 51 acts at last count . . .

E.W. "Bud" Wendell, WSM vice president and Grand Ole Opry manager, to address first NARAS-sponsored luncheon seminar with the whys and wherefores of often asked questions concerning WSM's Grand Ole Opry Celebration in October . . . Even though Don Bowman "butchered" some of Bill Anderson's biggest hits on his latest RCA album, Anderson wrote the liner notes for the LP. Now, Bowman's rendition of "Steel", where he spoofs Anderson's Decca recording, "Still", has been lifted from the album for release as a single . . . Pete Drake and the Mavericks recently did a benefit show which the Jaycee's in Kissammee, Fla. organized. Proceeds from the performance were given to an orphanage . . . After a last minute call from agent Shorty Lavender, Jean Pruitt recently processed her own passport in four hours in Chicago (with thanks to the immigration department) and left for a tour of military bases in Germany. Linda Martell, originally scheduled for the tour, cancelled due to illness . . . Paramount artist Bill Eustis' latest release, "Let It Be Known", has been requested by the ABC Network for Paul Harvey's review on his newscast. The record was produced by independent producer Bobby Boyd, who produces several other Paramount artists, and was written by Dorsey Burnette . . .

Norman Warembud, manager of publications of the Bourne Company, New York music publisher, in Nashville recently to confer with the company's local rep, Maggie Cavender . . . Starting Friday night, July 17, a mammoth country music show and dance will be held in the Cock O'The Walk Convention Center at the Rodeway Inn, Boise, Idaho, which has room for dancing for 1100 people. This will be a family-type show and dance to be held weekly for people of all ages. Artists from all fields of music will be presented as guest stars at the weekly dances. Future plans are for television taping, recording and possibly syndication of a country music show from Boise, Idaho . . . A new concept in staging and intergrating the audience with the performers has been designed by producers Myles Harmon and Larry Murray for the "Hank Williams, Jr. Show." The new design includes a square elevated center stage with runways branching from each corner to square satellite stages. From three sides of the center stage and fanning out between runways and satellites are the audience seats, rising from center stage level to above and slightly beyond the satellites . . . The board of governors of the Nashville Chapter of NARAS has announced the renewal of two $1,000 grants to Peabody College and Vanderbilt University in Nashville. The NARAS-sponsored courses, "Commercial Music" (Peabody) and "Legal Problems in the Music Industry" (Vanderbilt) have been highly successful . . .

Authentic country and western music will be presented every night, Monday thru Saturday, at Heritage Hall in Gatlinburg, Tennessee by Archie Campbell, "Hee-Haw" and Grand Ole Opry star. Doors open at 7:30 P.M. with the show beginning at 8:30 P.M. Seats can be reserved in the air conditioned theater at Gatlinburg Craft Center, located three blocks from the Chamber of Commerce Building on Highway 73 . . . A country music show starring Charley Pride, Marty Robbins, and Dave Dudley is scheduled July 25 at the Mid-South Coliseum in Memphis . . . Royal American Records' president Dick Heard has announced the inking of contracts for the release of RA product in South Africa through RPM Records and in Australia and New Zealand through Festival Records . . . Clarence Selman, general manager of Jim Reeves Enterprises, and Marijohn Wilkin are recent bride and groom. Marijohn is a well-known BMI writer and leader of the Marijohn Singers . . . Writer, artist, actor Billy Edd Wheeler in Music City to record original songs for first RCA session produced by Bob Ferguson . . . The Stonemans, RCA recording artists, will appear in the four-day "Summer of Music" series in Atlanta's Chastain Memorial Park Amphitheatre. Signed for the fourth show, August 12 through 15, the Stonemans will share the bill with Kenny Rogers and the First Edition, Pete Fountain and Homer and Jethro . . . All-country WESC in Greenville will long remember Snuffy Miller's visit to promote his appearance at the Coliseum Friday (3). Snuffy stopped by the studio to visit and had said only two or three words when the station, AM and FM, suddenly lost all power for the first time since it had been on the air. Snuffy's comment: "I like to give everyone some memento of my visit, but I usually try to make it a pleasant memory" . . . George Wallace, Jr., the 18 year old son of Alabama's governor-elect, has signed a booking contract with Buddy Lee Attractions, Inc. Wallace, who has begun recording with VTR Records, will begin touring as a country and western singer, according to Lee . . .

Cash Box Country LP Reviews



THE FIGHTIN' SIDE OF ME — Merle Haggard with Bonnie Owens and the Strangers — Capitol ST-451

Titled after his recent hit, Merle Haggard's latest album is a live set recorded at a concert in Philadelphia. Merle, the Strangers, and Bonnie Owens deliver a performance "of Haggard hits and exciting new songs" that every Haggard fan is sure to want to hear. The title tune, "I Take A Lot Of Pride In What I Am" and "Okie From Muskogee" are among the cuts. A sure giant.

THE KANSAS CITY SONG — Buck Owens and His Buckaroos — Capitol ST-476

Teeing off with his current single smash, "The Kansas City Song," Buck Owens offers an album in which six of the songs are about or named after specific places (Kansas City, London, Amsterdam, Texas, Scandinavia and Oklahoma). The rest of the numbers are about love. LP is certain to be a big seller.

MY LOVE/DON'T KEEP ME HANGIN' ON — Sonny James and the Southern Gentlemen — Capitol ST-478

The Southern Gentleman and his Southern Gentlemen offer a set that's bound to be a monster. Set contains James' current single hit, "Don't Keep Me Hangin' On," as well as his previous smash, "My Love," and "Ramblin' Rose," "Happy Memories" and a host of other tunes that his followers should cotton to. Stock lots of this

THE BEST OF DEL REEVES, VOLUME II — United Artists UAS 6758

Here's an album that will have both excellent immediate sales and substantial long-range sales. Loads of country listeners will want to pick up on the package, which spotlights Del Reeves in performances of "A Lover's Question," "Good Time Charlie's," "Six Days On The Road," "I've Used Up All My Doodle Do Do Do's" and a host of other numbers. "The Best Of Del Reeves, Volume II" should be showing up on the charts soon.

SINGING 'EM COUNTRY — Kitty Wells — Decca DL 75221

Kitty Wells' devotees will welcome the songstress' latest LP effort, which showcases her in renderings of such tunes as "One Minute Past Eternity," "When The Grass Grows Over Me," "Tomorrow Never Comes" and "It's Written All Over Your Face." Also included in the package is a recent single of Kitty's—"I Don't See What I Saw." Set will do nicely saleswise. Keep a supply around.

TOMORROW NEVER COMES — Slim Whitman — United Artists UAS 6763

Slim Whitman did well on the Country Top 60 chart with the title tune of this package, and he should do well with the set itself. Chanter offers the hit and eleven other numbers, including "My Heart Has A Mind Of Its Own," "Moonlight On The Colorado," "A World Worth Living In" and "Blue Canadian Rockies." LP stands an excellent chance of showing up on the charts.

(Con't on Page 52)

Cash Box C & W Singles Reviews

Picks of the Week

BOBBY BARE (Mercury 73097)
How I Got To Memphis (2:30) (Newkeys, BMI — Hall)
Bobby Bare has come up with a real strong side in "How I Got To Memphis," and it ought to be a big hit for him. Don't take your eyes off this one. No flip information available.

JEAN SHEPARD (Capitol 5055)
I Want You Free (2:40) (Al Gallico, BMI — Sharpe)
Jean Shepard's many fans should want to latch on to her latest offering. Watch for this one on the charts. Flip: "Be Nice To Everybody" (2:01) (Central Songs, BMI — Turner, Williams)

HENSON CARGILL (Monument 1209)
Bless 'Em All (2:20) (Combine, BMI — Linde)
Look out for Henson Cargill to get big airplay and resultant sales with his follow-up to his hit, "The Most Uncomplicated Goodbye." This one bears close watching. Flip: "How Much Do Mommies Cost?" (3:35) (Seaview, BMI — Eustis, Ward)

LIZ ANDERSON (RCA 9876)
All Day Sucker (2:24) (Greenback, BMI — C. & L. Anderson)
Liz should get a nice reaction to this catchy effort. Should make the charts. Flip: "Wonder If I'll Feel This Bad Tomorrow" (2:19) (Greenback, BMI — Anderson)

Best Bets

CONNIE EATON (Chart 5084)
Memories (3:17) (Elvis Presley, BMI-Davis, Strange) Connie Eaton should get nice airplay with "Memories." Could catch on. Flip: "Tomorrow My Baby's Coming Home" (2:40) (Sue-Mirl, ASCAP-Phillips)

GEORGE C. WALLACE, JR. (VTR 1502)
Able-Bodied Man (2:36) (Jack and Bill, ASCAP-Rice-Foster) George C. Wallace, Jr. bows with a contagious effort that could go places. Eye it. Flip: "Missing You" (2:14) (Tree, BMI-Butler)

JERRY CHESNUT (United Artists 50694)
Lonely Alone (2:22) (Passkey, BMI-Chesnut, Bynum, Kandy) Infectious, if slightly old fashioned, toe-tapper could make noise for Jerry Chesnut. Merits a listen. Flip: "Anything But Over You" (2:35) (Jerry Chesnut, BMI-Chesnut)

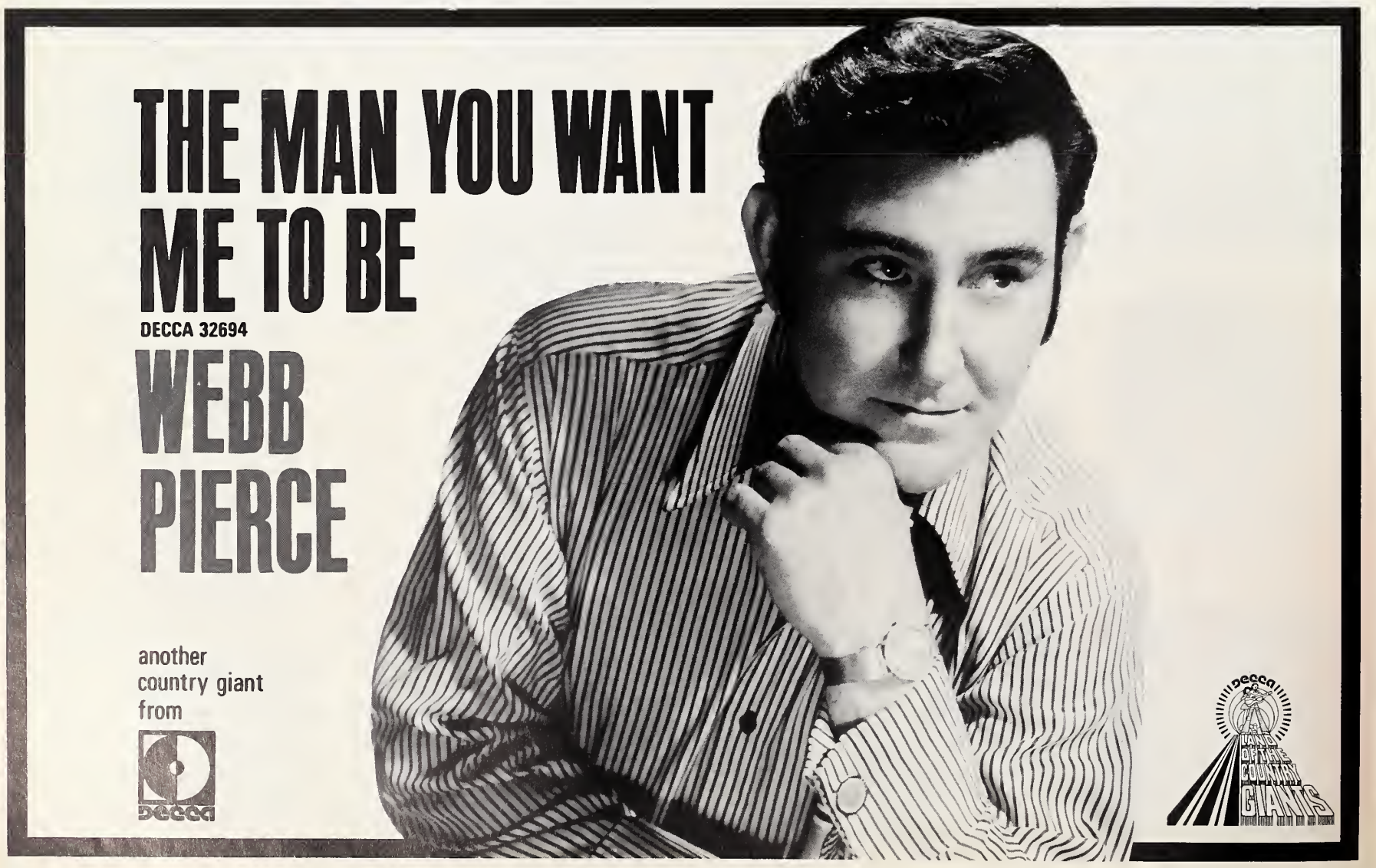
GENE HOOD (Chart 5085)
Reassuring Love (2:07) (Peach, BMI-Hood) Give a spin to Gene Hood's new outing. It might do something. Flip: "Lips That Taste Of Honey" (2:06) (Peach, SESAC-Hood)

1	**TAMMY'S TOUCH** Tammy Wynette (Epic BN 26549)	2	16
2	**THE BEST OF JERRY LEE LEWIS** (Smash SRS 67131)	1	17
3	**MY WOMAN, MY WOMAN, MY WIFE** Marty Robbins (Columbia CS 9978)	5	18
4	**BABY, BABY** David Houston (Epic BN 26539)	3	19
5	**JUST PLAIN CHARLEY** Charley Pride (RCA LSP 4290)	4	20
6	**THE WORLD OF JOHNNY CASH** (Columbia GP 29)	8	21
7	**PORTER WAYNE AND DOLLY REBECCA** Porter Wagoner & Dolly Parton (RCA LSP 4305)	6	22
8	**YOU WOULDN'T KNOW LOVE** Ray Price (Columbia CS 7918)	12	23
9	**THE WORLD OF TAMMY WYNETTE** (Epic EGP 503)	15	24
10	**IT'S JUST A MATTER OF TIME** Sonny James (Capitol ST 432)	7	25
11	**WE'RE GONNA GET TOGETHER** Buck Owens & Susan Raye (Capitol ST 448	9	26
12	**IF IT'S ALL THE SAME TO YOU** Bill Anderson & Jan Howard (Decca 75184)	10	27
13	**LORETTA LYNN WRITES 'EM AND SINGS 'EM** (Decca DL 75198)	19	28
14	**YOUR MOTHER'S PRAYER** Buck Owens & His Buckaroos (Capitol ST 439)	11	29
15	**LORD IS THAT ME** Jack Greene (Decca DL 75188)	17	30

16	**HELLO DARLIN'** Conway Twitty (Decca DL 75209)	23
17	**BIRDS OF A FEATHER** Jack Blanchard & Misty Morgan (Wayside WSS 33-001)	16
18	**SHE'LL BE HANGIN' ROUND SOMEWHERE** Mel Tillis & Statesiders (Kapp KS 3630)	21
19	**LOVE IS A SOMETIMES THING** Bill Anderson (Decca DL 75206)	22
20	**THE BEST OF PORTER WAGONER VOL. II** (RCA LSP 4321)	20
21	**ON STAGE—FEBRUARY, 1970** Elvis Presley (RCA LSP 4362)	26
22	**HANK WILLIAMS, JR. GREATEST HITS** (MGM SE 4656)	14
23	**THE CARL SMITH ANNIVERSARY ALBUM** (Columbia GP 31)	25
24	**CHARLIE PRIDE'S 10TH ALBUM** (RCA LSP 4367)	—
25	**THE LEGEND** Johnny Cash (Sun 2-118)	27
26	**THE BEST OF EDDY ARNOLD VOL. II** (RCA LSP 4320)	13
27	**THE FIGHTIN' SIDE OF ME** (Capitol ST 451)	—
28	**JACK GREENE'S GREATEST HITS** (Decca DL 75208)	—
29	**THE WORLD OF DAVID HOUSTON** (Epic EGP 502)	29
30	**YOU AIN'T HEARD NOTHIN' YET** Danny Davis & Nashville Brass (RCA LSP 4334)	18

CashBox Country Top 60

1	WONDER COULD I LIVE THERE ANYMORE Charley Pride (RCA 9855) (Hall-Clement — BMI)	6	
2	SHE'S A LITTLE BIT COUNTRY George Hamilton IV (RCA 9829) (Wilderness — BMI)	1	
3	IF I EVER FALL IN LOVE (WITH A HONKY TONK GIRL) Faron Young (Mercury 73065) (Newkeys — BMI)	4	
4	HE LOVES ME ALL THE WAY Tammy Wynette (Epic 10612) (Algee — BMI)	2	
5	KANSAS CITY SONG Buck Owens & The Buckaroos (Capitol 2783) (Blue Book — BMI)	8	
6	JESUS, TAKE A HOLD Merle Haggard (2838) (Blue Book — BMI)	7	
7	I NEVER PICKED COTTON Roy Clark (Dot 17349) (Central Songs/Freeway — BMI)	15	
8	SOMEDAY WE'LL BE TOGETHER Bill Anderson & Jan Howard (Decca 32689) (Jobete — BMI)	11	
9	LONG LONG TEXAS ROAD Roy Drusky (Mercury 73056)	3	
10	YOU WANNA GIVE ME A LIFT Loretta Lynn (Decca 32693) (Sure-Fire — BMI)	13	
11	I NEVER ONCE STOPPED LOVING YOU Connie Smith (RCA 9832) (Stallion — BMI)	5	
12	HELLO MARY LOU Bobby Lewis (United Artists 50668) (January, Champion — BMI)	17	
13	HELLO DARLIN' Conway Twitty (Decca 32661) (Twitty Bird — BMI)	9	
14	HUMPHREY THE CAMEL Jack Blanchard & Misty Morgan (Wayside 013) (Back Bay — BMI)	21	
15	I WISH I HAD A MOMMY LIKE YOU Patti Page (Columbia 45159) (Algee — BMI)	10	
16	TELL ME MY LYING EYES ARE WRONG George Jones & Jones Boys (Musicor 1408) (Blue Crest — BMI)	19	
17	DON'T KEEP ME HANGIN' ON Sonny James (Capitol 2834) (Marson — BMI)	22	
18	FOR THE GOOD TIMES Ray Price (Columbia 45178) (Buckhorn — BMI)	28	
19	LAND MARK TAVERN Del Reeves & Penny DeHaven (United Artists 50669) (Passkey — BMI)	20	
20	WHEN A MAN LOVES A WOMAN Billy Walker (MGM 14134) (Forrest Hills — BMI)	25	
21	HEART OVER MIND Mel Tillis (Kapp 2086) (Cedarwood — BMI)	12	
22	A PERFECT MOUNTAIN Don Gibson (Hickory 1571) (Acuff-Rose — BMI)	48	
23	MULE SKINNER BLUES Dolly Parton (RCA 9863) (Peer Int'l — BMI)	41	
24	I'LL BE YOUR BABY TONIGHT Claude King (Columbia 45142) (Dwarf — ASCAP)	24	
25	ROCKY TOP Lynn Anderson (Chart 5068) (House of Bryant — BMI)	27	
26	SALUTE TO A SWITCHBLADE Tom T. Hall (Mercury 73078) (Newkeys — BMI)	46	
27	HEAVENLY SUNSHINE Ferlin Husky (Capitol 2793) (Al Gallico — BMI)	18	
28	SON OF A COAL MAN Del Reeves (United Artists UA 50667) (United Artists — ASCAP)	30	
29	REMOVING THE SHADOW Hank Williams, Jr. & Lois Johnson (MGM 14136) (Hank Williams, Jr. — BMI)	35	
30	DUTY NOT DESIRE Jeannie C. Riley (Plantation 59) (Shelby Singleton — BMI)	38	
31	LUZIANA RIVER Van Trevor (Royal American 9) (Birmingham, Norma, S.P.R. — BMI)	40	
32	WARMTH OF THE WINE Johnny Bush (Stop 5402) (Window — BMI)	14	
33	THE WONDER OF YOU Elvis Presley (RCA 9835) (Duchess — BMI)	45	
34	I CAN'T SEEM TO SAY GOODBYE Jerry Lee Lewis (Sun 1115) (Don Robertson — ASCAP)	16	
35	PLAYIN' AROUND WITH LOVE Barbara Mandrell (Columbia 45143) (Algee — BMI)	29	
36	COME AND GET IT MAMA Charlie Louvin (Capitol 2824) (Tuff — BMI)	37	
37	I DO MY SWINGING AT HOME David Houston (Epic 10596) (Algee — BMI)	23	
38	A MAN'S KIND OF WOMAN Eddy Arnold (RCA 9848) (Twin Forks, Ragmar — BMI)	42	
39	LET'S GO FISHIN' BOYS (THE GIRLS ARE BITIN') Charlie Walker (Epic 10610) (Green Grass — BMI)	43	
40	DO IT TO SOMEONE YOU LOVE Norro Wilson (Mercury 73077) (Newkeys — BMI)	51	
41	EVERYTHING A MAN COULD EVER NEED Glen Campbell (Capitol 1260) (Insign — BMI)	50	
42	MARY GOES ROUND Bobby Helms (Certron 1002) (Jack — BMI)	47	
43	TILL I CAN'T TAKE IT ANYMORE Dottie West & Don Gibson (RCA 9867) (Eden — BMI)	52	
44	LOVIN' MAN Arlene Harden (Columbia 45120)	26	
45	THE WHOLE WORLD COMES TO ME Jack Greene (Decca 32699) (Contention — SESAC)	55	
46	DRIVIN' HOME Jerry Smith (Decca 32679) (Papa Joe's — ASCAP)	34	
47	FINGERPRINTS Freddie Hart (Capitol 5043) (Blue Book, Ching-Ring — BMI)	59	
48	LEAVIN' ON A JET PLANE The Kendalls (Stop 373) (Cherry Lane — ASCAP)	49	
49	ONE NIGHT STAND Susan Raye (Capitol 2833) (Blue Book — BMI)	53	
50	HONKY TONK MAN Bob Luman (Epic 10631) (Cedarwood — BMI)	62	
51	YOU AND ME AGAINST THE WORLD Bobby Lord (Decca 32657) (Contention — SESAC)	32	
52	THE MOST UNCOMPLICATED GOODBYE I'VE EVER HEARD Henson Cargill (Monument 1198) (Blue Crest — BMI)	39	
53	PICK ME UP ON YOUR WAY DOWN Carl Smith (Columbia 45177) (Tree — BMI)	58	
54	DADDY WAS AN OLD TIME PREACHER MAN Porter Wagoner & Dolly Parton (RCA 9875) (Owepar — BMI)	—	
55	ONE SONG AWAY Tommy Cash (Epic 10630) (House of Cash — BMI)	—	
56	TOGETHERNESS Buck Owens & Susan Raye (Capitol 2791) (Blue Book — BMI)	33	
57	CRIPPLE CRICKET Harlow Wilcox & The Oakies (Plantation 60) (Shelby Singleton — BMI)	54	
58	BILOXI Kenny Price (RCA 9869) (Window — BMI)	63	
59	SNOWBIRD Ann Murry (Capitol 2738) (Beechwood — BMI)	—	
60	MARTY GRAY Billie Jo Spears (Capitol 2844) (Jerry Chesnut — BMI)	—	
61	HEAVEN EVERYDAY Mel Tillis & The Statesiders (MGM 14148) (Jack & Bill — ASCAP)		
62	BABY, I TRIED Jim Ed Brown (RCA 9858) (Monster — ASCAP)		
63	FLYING SOUTH Hank Locklin & Danny Davis & Nashville Brass (RCA 9849) (Coldwater — BMI)		
64	EVERYTHING WILL BE ALRIGHT Claude Gray (Decca 32697) (Vanjo, Twig — BMI)		
65	ALL AMERICAN HUSBAND Peggy Sue (Decca 32698) (Sure-Fire — BMI)		



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CashBox Country LP Reviews

(Con't. from Page 49)

ALL AMERICAN HUSBAND — Peggy Sue — Decca DL 75215

Could be a sizeable number of spins and sales in the cards for Peggy Sue via her latest album effort. On the LP, the lark offers her two most recent singles, "All American Husband" and "After The Preacher's Gone" (the last-named was a sizeable item) and a batch of other tunes, among them "Don't Come Home A Drinkin' " and "You Wouldn't Know Love." Could be a good charter.

KENTUCKY BLUE GRASS — Bill Monroe — Decca DL 75213

The father of blue grass music, Bill Monroe, displays his wares once again, and the results will please many. Singing in his down-to-earth style and picking his mandolin with legendary expertise, the artist offers "Cripple Creek," "The Long Black Veil," his own "I Want To Go With You" and "Kentucky Mandolin" and seven other numbers. Blue grass enthusiasts take note.

JUST FOR YOU — Jim Ed Brown — RCA Victor LSP 4366

Jim Ed Brown's fans should want to own a copy of his latest album effort, "Just For You." The singer puts all the songs across in style, and such numbers as "The City Cries At Night," "The Bubblegum Bandit" and "Sunday In The Country" bid fair to please his followers. A recent single, "Lift Ring, Pull Open," is included here.

SINGING ALL DAY AND DINNER ON THE GROUND — Jimmy Martin and the Sunny Mountain Boys — Decca DL 75226

Here's a real good bluegrass gospel album that lovers of this type of music should really go for. There's lots of good singin' and pickin' with Jimmy Martin's voice and guitar leading the proceedings, and as you listen to the set, you can easily feel the cheerful atmosphere conjured up by the title. Fine LP.

AS I SEE IT — Jack Moran — Athena 6005

Jack Moran, co-writer of Henson Cargill's big hit, "Skip-A-Rope," here displays his own vocal talents, which are praiseworthy. Moran offers a program consisting mostly of his own songs (including "Skip-A-Rope," of course). He also includes Bob Dylan's "The Times They Are A Changin' " and Paul Sumon's "Bridge Over Troubled Water." Nice set that could do well.

IN THE SAVIOURS HANDS — Robert White & The Candy Mt. Boys — Ranger 408

Robert White & the Candy Mt. Boys are a very talented group, and on this album they perform gospel music blue grass style with great joy and spirit. Blue grass and gospel are not the most popular kinds of country music around today, but they have a power that more commercial sounds cannot destroy. Good LP here.

Georgia Chellman Editor Of Gospel Music Jubilee

NASHVILLE — **Gospel Music Jubilee**, a new publication of Charlton Publications, has named Georgia Chellman editor. Mrs. Chellman will handle all editorial responsibilities for Charlton and will oversee the Nashville office.

The new editor is president of Veeson International, 801 16th Avenue, South, Nashville. Well known for the emphasis placed on the entertainment industry Veeson is a recognized advertising and public relations firms in the south. Mrs. Chellman also serves as vice president of Touchdown and Adventure music publishing companies. A graduate of Isaac Litton High School, she is the daughter of Mr. and Mrs. George A. Stein.

Majoring in journalism and art Mrs. Chellman attended Randolph-Macon Women's College in Lynchburg, Virginia and Memphis State University. In 1968 she was the receipient of the Nashville Advertising Federations Diamond Award for Advertising Excellence In Point Of Purchase Pieces for a campaign with Belvins with the Presidential Popcorn Poll that brings Blevins national news coverage.

On May 26th of this year she was awarded the Outstanding Executive Award of the Year by the National Women Executives Association.

Mrs. Chellman and her husband Chuck are the parents of six children and attend the First Presbyterian Church. She is an active member of the American Women in Radio and Television, Nashville Advertising Federation, Gospel Music Association and the National Womens Executives Association.

Gospel Music Jubilee is the newest publications venture for Charlton Publications. A 48 page magazine, the format will bring together feature articles and news stories of nationally known black and white gospel music entertainers. This is the first time that southern style gospel music and black soul gospel has been covered by a nationally distributed publication.

Words to the latest gospel music hit songs will also be included in each issue of Jubilee. Charlton Publications, a multi-million dollar firm located in New York and Derby, Conn., publishes over 86 consumer publications on a regular basis. **Hit Parader, Country Song Roundup, Song Hits, Rock & Soul,** and **Hee Haw** are a few of the publications that belong in the Charlton House.

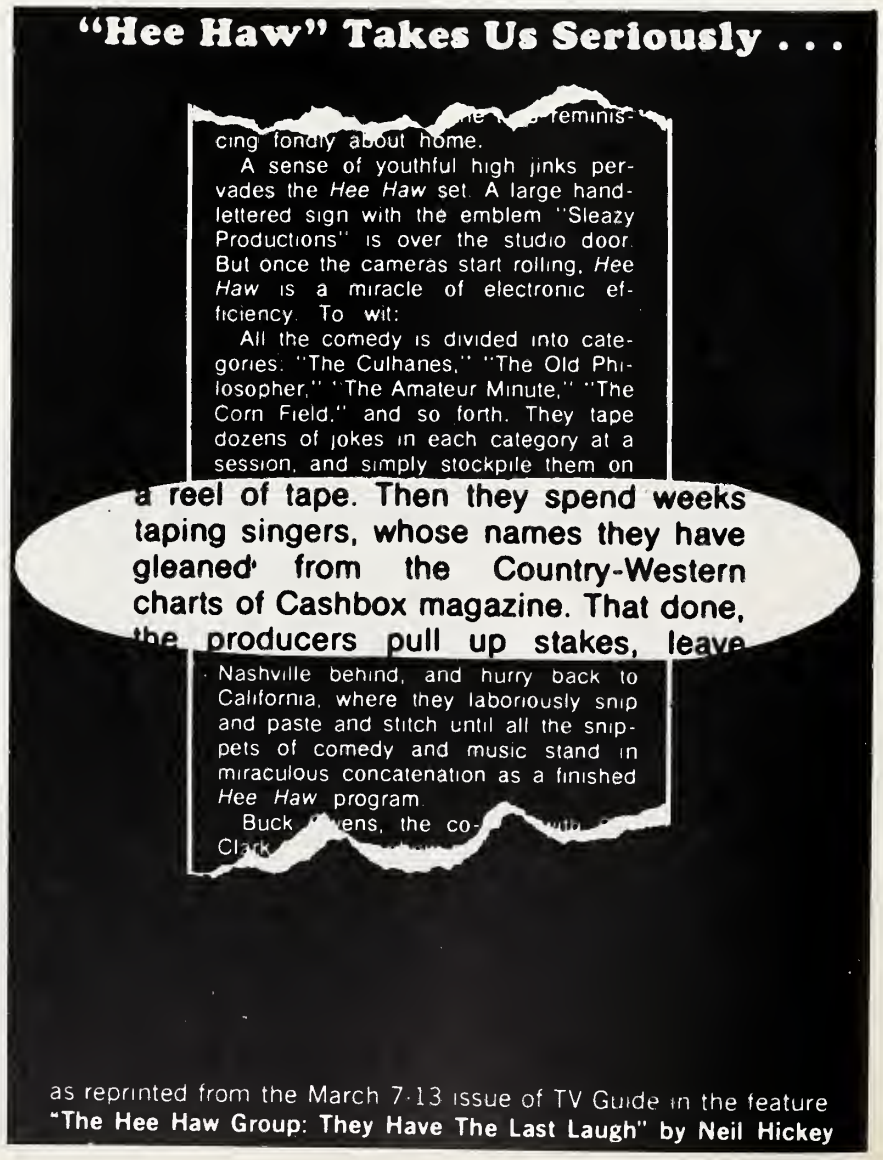
'Hee-Haw Gets Computerized

NASHVILLE — Yongestreet Productions, Inc., producers of CBS-TV's hit corn-pone fun fest, "Hee-Haw," are innovating a creative first by intermingling the homey flavor of rural humor with the lightning quick genius of an ultra-modern computer.

Compass Computer Systems' big IBM 350/50, one of the two such computers known to be in Middle Tennessee, computerized the scores of "Hee-Haw" spots, ranging from five seconds to four minutes in length, during the show's taping in Nashville's WLAC-TV studios in June. A printout, or "tape segment master register" is then furnished the Yongestreet staff, enabling them to simplify the intricate task of later editing the reels of taped segments into 13 shows for the forthcoming season, each crammed full of split second blackouts, comedy and musical presentations.

Each spot on "Hee-Haw", even if it's only one word, has a written script. The computer is currently programmed with 27 categories for "Hee-Haw" spots.

The fact has been emphasized that computerized methods are not being utilized in order to do away with any of the production company's "people power." According to Sam :ovullo, co-producer of the show, "No other show is using this computerized method and we'd be glad to share the underlying philosophy in depth with interested parties".



cashbox
INTERNATIONAL MUSIC SECTION

James Last has proved one of Germany's biggest hitmakers during his career. Now celebrating the release of his tenth album in the "Non-Stop-Dancing" series, Last has racked up more than million-copy sales for the sets. The new album is being issued with fanfare from the Polydor label and a major tour of Germany, Austria and Switzerland by Last and his band.

CashBox Great Britain

Leslie Grade, a veteran figure in the British entertainment industry, has formed his own independent company Leslie Grade Ltd. just a month after resigning his active responsibilities within the EMI leisure group. The reason given for his withdrawal was health, and Grade has recently said that his new enterprise will enable him to function in a favorite area without the pressure of his EMI duties. He has named **Albert J. Knight** and **Ron Ricardo** as directors of the new company, and Knight will again produce this year's Christmas pantomime at the London Palladium which Grade is presenting in association with Pye Records and Moss Empire chief **Louis Benjamin**. Grade is also setting up a major British concert tour for singing comedian **Des O'Connor** before presenting O'Connor in "The London Palladium Revue" in Toronto next February. Grade, whose brothers are **Sir Lew Grade** of Associated TeleVision and **Bernard Delfont** of the EMI organization, has been named exclusive European entertainment representative for the International and Flamingo Hotels in Las Vegas. His company will also be active in film work, with projects already lined up which will star **Mireille Mathieu** and **Cliff Richard.** Richard will also be the main attraction of the new show which Grade will tour around the provinces.

Competition for available American disk catalogues is warming up as British majors seek replacement repertoire for American labels that have started independent operations here. EMI has captured the **Holland-Dozier-Holland-Invictus** and **Hot Wax** labels under a long-term deal, with **Ian McLintock** being named Invictus label manager in addition to his Capitol duties and **Richard Smith** taking charge of Hot Wax. As already reported Philips has signed a pact negotiated by managing director **Fred Marks** with Sun vice president **Noble Bell** to release Sun repertoire over the next three years.

Joan Baez, The Who, Chicago, Leonard Cohen, The Doors, Mungo Jerry, Jimi Hendrix, Arrival, John Sebastian, James Taylor, Richie Havens and Pentangle are among the star names confirmed to appear at the third Isle of Wight Music Festival on August 26th through 30th. Aminimum quarter million people are expected at the open-air event, whose bill last year was topped by **Bob Dylan,** and rumors of legal moves by residents in the area to ban the fest have not yet been confirmed. The shows are organized by Fiery Creations, headed by **Ron and Ray Roulk,** who have named **Tony Barrow** to handle press representation for the event in conjunction with Fiery Creations publicity director **Peter Harrigan.** It will be Joan Baez's first British visit for three years and her only appearance here.

Monument Records president **Fred L. Foster** and vp **Bobby Weiss** were in London for parlays with Monument disk licensee Decca and KPM Music, the affiliate of the company's Combine Music, where they spoke with KPM overseas division manager **Peter Phillips** and Combine's UK professional manager **Johnny Gordon.** Foster and Weiss were also seeking product for release on Monument in the States and other overseas markets.

MCA Records will release in September a double album entitled "Jesus Christ Super Star" with music written by **Andrew Lloyd Webber and Tim Rice.** Those taking part are **Ian Gillan of Deep Purple** as Christ, **Yvonne Elliman** as Mary Magdalene, **Murray Head** as Judas Iscariot, **Mike d'Abo** as Herod, and **Barry Dennen** as Pontius Pilate. Groups involved in the project are **Juicy Lucy, Quartermass, Nucleus,** and the **Grease Band** plus a symphony orchestra, **The City of London Ensemble,** pianist **John Lill** and a Moog Synthesizer programmed by **Mike Vickers, Madeline Bell, P.P. Arnold and Lesley Duncan** are in the chorus for the work, which presents the last six days of Christ's life as observed by Judas Iscariot.

Management Agency and Music has consolidated its recent entry into the music publishing field by concluding a deal to handle the compositions of **Leonard Cohen** in the U.K. and the British Commonwealth with the exclusion of Canada. The three-year pact was completed after three months of dickering between Cohen's personal representative **Marty Machat** and **Cyril Simons,** manager of Leeds Music which is administering the MAM publishing operation.

Warner-Reprise celebrated its first birthday by purchasing a London Transport bus for countrywide promotional purposes. The double-decker vehicle bears the words "The Warner Reprise Road Show" and the Warner logo, and will be used to take product to retailers throughout the country and to promote acts and records at festivals. The lower deck is being equipped as a discotheque and the top deck will be employed to sell disks at certain events. Warner-Reprise chief **Ian Ralfini** revealed that the British operation had paid off the loan from its American parent after just three months of business, and notched £1¼ million in sales during its first year.

EMI's first cassette to be entirely produced in the UK has been released and it's "Let It Be" by **The Beatles.** The company has been tooling up for the last four years to manufacture its own tapes, and has been producing eight-track and four-track at its Hayes plant, but until now its cassettes have been made by the Philips factory at Walthamstow. EMI plans a total of 500 cassettes on the market by the end of the year, predominantly pop and middle of the road repertoire and some classics, with a monthly release pattern averaging twenty. Deputy marketing manager **Barry Green** disclosed details of the country's first sampler cassette, containing fourteen tracks by well known artists and selling at 29 shillings and eleven pence. 10,000 copies are being pressed initially for distribution to stores with special promotion racks.

Argo has released a two-LP boxed album entitled "The Wonder of the Age" - Mr. Edison's New Talking Phonograph" presenting the early history of the gramophone and including the voices of **William Gladstone, Florence Nightingale, Enrico Caruso, Nellie Melba, George Bernard Shaw and P.T. Barnum.** The album was compiled and produced by **Kevin Daly.**

Evolution Records are launching a promotion campaign on two singles "Lovely To See You" by **The Information** and "You're Only Out To Hurt Me" by **Abbe Jones.** For the RCA van salesman achieving highest sales a prize of £50 will be given; £25 second prize and £10 third prize. For the dealer with highest sales first prize is 2 weeks in Majorca; second prize one week and third prize a weekend in Paris. Campaign will run from July 1st thru August 31st. The Pathe Sound Library, one of the most comprehensive in Europe, is to be incorporated into KPM Music, an associate company within the EMI group of which Pathe is a member. The move will involve the transfer to Denmark Street of thousands of quarter inch master tapes containing an enormous variety of sounds from the splash of a drop of summer rain to the roar of a full scale battle.

Quickies: Young Blood label launching Jazz Non-Stop series in fall . . . Blue Note's first single ever is "Everything I Do Is Gonna Be Funky" by **Lou Donaldson** . . . £33 million deal likely to link the Mecca entertainment group with Grand Metropolitan Hotels . . . Transworld Promotions has launched series of LPs showcasing new groups which are circulated to agents and college bookers . . . **Larry Page** has great hopes for 17 year old **Nia Hughes** who makes her debut on the Penny Farthing label with a **Mitch Murray-Peter Callander** song "Turn On The Sun" . . . Major Minor artiste **Malcolm Roberts** begins four week cabaret season at Sahara Hotel, Las Vegan August 4th . . . "In The Summertime" topping Best Selling Sheet Music Lists for Our Music . . . **Philip Solomon** of Major Minor concluded deal with **Jim Hand** of Dolphin Records, Ireland to distribute Dolphin product . . . KPM delighted with the **Gerry Monroe** treatment of "Sally" which has sent the number high in the charts . . . **The Beatles** "The Long and Winding Road" gets the **Cissy Houston** treatment on her Major Minor album "Presenting Cissy Houston" . . . Somehow or other the "Hair" album was omitted from Polydor's Best Selling Albums list in our Directory issue as were two albums by **The Taste** "On the Boards" and "The Taste" - apologies all 'round.

ON THE ROAD AGAIN — The Peddlars resign with Philips Records and they look very happy about it as they pen the contract. From left to right: Cyril Smith (Manager); Trevor Morais; Roy Phillips; Fred Marks (Managing Director Philips Records) and Tab Martin. First single released on July 10th "Tell The World We're Not In."

Great Britain's Top Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	5	***In the Summertime**—Mungo Jerry—Dawn Maxi—Our Music
2	5	3	***All Right Now**—Free—Island—Blue Mountain
3	2	6	**Groovin' With Mr. Bloe**—Mr. Bloe—DJM—DJM
4	3	6	**Cottonfields**—Beach Boys—Capitol—Kensington
5	12	3	***Goodbye Sam Hello Samantha**—Cliff Richard—Columbia—Intune
6	7	5	***Sally**—Gerry Monroe—Chapter One—Keith Prowse
7	17	2	**Up Around the Bend**—Creedence Clearwater Revival—Liberty—Burlington
8	4	8	***Yellow River**—Christie—CBS—Gale
9	6	7	**Honey Come Back**—Glen Campbell—Capitol—Jobete/Carlin
10	13	4	**It's All In the Game**—Four Tops—Tamla Motown—Warner Bros.
11	8	5	***The Green Manalishi**—Fleetwood Mac—Reprise—Fleetwood
12	9	6	**Abraham, Martin & John**—Marvin Gaye—Tamla Motown—R. Mellin
13	18	2	***Down the Dustpipe**—Status Quo—Pye—Valley
14	10	6	**Up the Ladder to the Roof**—Supremes—Tamla Motown—Jobete/Carlin
15	—	1	***Something**—Shirley Bassey—United Artists—Harrisongs
16	—	1	**Love of the Common People**—Nicky Thomas—Trojan—London Tree
17	11	5	**Everything Is Beautiful**—Ray Stevens—CBS—Peter Maurice
18	14	3	***I Will Survive**—Arrival—Decca—Essex
19	—	1	**Groupy Girl**—Tony Joe White—Monument—Combine
20	15	8	**Question**—Moody Blues—Threshold—Tyler

*Local Copyrights

Great Britain's Top Ten LP's

1 **Bridge Over Troubled Water**—Simon & Garfunkel—CBS
2 **Let It Be**—Beatles—Apple
3 **Easy Rider**—Various Artistes—Stateside
4 **McCartney**—Paul McCartney—Apple
5 **Live At Leeds**—The Who—Track
6 **Bumpers**—Various Artistes—Island
7 **Deja Vu**—Crosby, Stills, Nash and Young—Atlantic
8 **Self Portrait**—Bob Dylan—CBS
9 **Picnic (A Breath of Fresh Air)**—Various Artistes—Harvest
10 **Deep Purple in Rock**—Deep Purple—Harvest

New A&M Ariola Eurodisc Union

HOLLYWOOD — Dave Hubert, international director for A&M Records disclosed that as of August 1, 1970, Ariola-Eurodisc GMBH in Munich, Germany, will represent A&M in Germany, Switzerland, and Austria.

Ariola-Eurodisc-Benelux N.V. has also acquired the rights for the Benelux territories. Its headquarters are in Amsterdam. A&M has been handled by Deutsche Grammophon/Polydor in these territories.

Hubert states that negotiations for this agreement commenced at MIDEM, and continued on through finalization of details between Jerry Moss, president of A&M, Monty Luftner and Friederich Schmidt, of Ariola.

Larry Yaskiel, A&M's European director, will coordinate the release and promotion of product in Austria, Germany, Switzerland and the Benelux countries.

Hubert adds that Deutsche Grammophon will continue to represent A&M in Scandanavia, Singapore and Hong Kong.

Int'l Fest Planned On New Brunswick Beaches

NEW YORK — Four hundred acres of wild berry bushes and unspoiled beaches mark the site for the First Annual Alter-Nation Rock Festival, "Strawberry Fields," to take place in the Canadian Maritime Province of New Brunswick at Moncton, August 7, 8 and 9.

Chosen for its natural beauty and sparsely populated countryside, the location of this Canadian province is calculated to attract citizens from both Europe and the United States, for the first truly integrated rock union.

Scheduled to feature such top acts as Eric Burdon & War, Cactus, Leonard Cohen, Delaney & Bonnie, Fat, Grand Funk Railroad, Procol Harum, Melanie, Mountain, Sly & the Family Stone, Youngbloods and Led Zeppelin, the three-day musical meeting will take place each day from low to high tides. The bill will also include such Canadian talent as Manitoba, Crowbar, and Luke & the Apostles, and others.

Noted as the lobster capital of the world, this site is bordered by white beaches with salt and fresh-water spring rivers. Campers will have full access to clean salt waters and a bay whose tide goes out for one and one half miles each day.

Fresh water from natural wells will be pumped up for drinking purposes, eliminating the casualties of broken pipes and rusty water.

Food concession prices will be controlled in accordance with festival policy and fresh-caught lobster and fish from this primarily vegetarian state will be available in abundance. Free rice kitchens will be manned by Toronto's Penny Farthing.

Medical staff and hospital tents will be located at each camping area and at all ends of the site. The Clinic, Canada's equivalent of the Hog Farm, will patrol the site and provide special hospital tents and rest areas.

Adequate toilets and showers have been stationed throughout camping grounds, beaches and stage area.

Three-day festival tickets are available at $15, and may be purchased at all Ticketron outlets or by mail order to Strawberry Fields, Suite 700, 720 Fifth Avenue, New York, N.Y.

Meunier Named Eldon Dir. Of Radio/TV P.R.

MONTREAL — Michel Meunier has become director of public relations with Eldon Associates. At the Montreal base, Meunier will cover the field of radio and television for clients of the firm.

Compo And MCA Form Canadian Disk Co.

LACHINE, QUEBEC — MCA Records begins operations soon as a result of a cooperative effort by its creators: Compo, the largest Canadian firm, and MCA, the entertainment conglomerate with affiliations around the world. The record company plans to build a strong marketing and distribution network for its product using the experience of its new sales and promotion departments.

MCA Records has the most modern plant in Canada, situated in Cornwall, capable of producing 50,000 12" long play, 50,000 45 R.P.M. records a day. It uses the most modern equipment for producing 8-track cartridge tapes and cassettes, and gearing itself for Canada's future, it will provide custom pressing facilities of top quality.

Company-owned branches in Ontario and Quebec will be used for distribution, as will independent distributors for the west and the Maritimes. The company intends to provide saleable contemporary product and fast efficient service to the existing nationwide dealer and distributor organization.

R.A. Chislett, vice-president and general manager of the Compo Company Limited, with thirty years experience, will head an executive team consisting of S.D. (Red) Roberts, well known across Canada for many years in the record industry, who will be vice-president responsible for the marketing of all product.

George Offer, who has been sales manager of Apex Records Limited in Toronto since it's beginning in 1949 and responsible for the Ontario operation, now becomes vice-president and national sales manager.

Lee Armstrong, who has been instrumental in obtaining many record lines from the United States for distribution in Canada becomes vice-president of product development. One of his major responsibilities will be the building of a strong Canadian talent roster. In the past few months, Armstrong has provided opportunities for Canadian artists to be promoted and sold in the U.S.

In keeping with the new company's policy of having a combination of youth and experience in the field, Richard Bibby, a young man who has been a top salesman for the last five years becomes sales manager for the Ontario division.

Offer Roberts Armstrong

Amaret Opens International Dept; Judy Hicks To Head Label's Wing

LOS ANGELES — Amaret Records is expanding its international emphasis with opening of an international department and the appointment of six additional foreign licenses for the label.

The five new licenses are: EMI (Turkey), Sonet Grammofon AB (Sweden), Arne Bendiksen A/S (Norway), Dansk Grammofonpladenforlag (Denmark) and Scandia Musiikki (Finland).

In addition, Kenny Myers, Amaret president, has also brought in veteran music executive Judy Hicks to manage the newly-formed international department. Miss Hicks will handle all foreign licensing services including publishing for the department.

Miss Hicks, who spent six years as head of the Paramount/Dot licensing services in addition to handling activities for Frank Music, initially will complete plans for expanded foreign activity for the label. Myers, who has spent two out of the last four months in Europe, said that the "growing foreign market and mutual interests" had prompted the label to open the division. Crow, Amaret's five-man rock band from Chicago, has been particularly successful with sales in Europe and plans are now underway for the group to tour the Continent before the end of the year.

Miss Hicks will also be involved in the publishing activities of Amaret's Daje Music (BMI) and AMAK (ASCAP) music companies, which have nearly doubled in size with the addition of material from several new writers including writer/singer Dave Antrell.

In announcing the new department, Myers said that Amaret was "extremely fortunate to get someone with the experience and know-how of Miss Hicks to take charge of it. With Judy taking a hand I think our international arm will soon become an extremely important part of this company."

CB Appoints Two New Japanese Reps

NEW YORK — Cash Box has just named two new representatives for the magazine in Japan. Sachio Saito and Fumiyo Tachibana are now handling advertising and editorial representation respectively.

Both men will be working from their headquarters with the Sougou Geinjou Tsuushin Co. Ltd (1-11 2-chome, Shinbashi, Manato-ku in Tokyo).

Saito, who has been involved with music business enterprises since 1950, was one of the founders of Sougou Tsushin in 1957 and has aided in establishing the record news publication as one of Japan's leading trade journals.

The agency has since expanded into radio programming with "Hit Sellers," a weekly show on Radio Kanto.

Sachio Saito

Mayall Set For Japan

NEW YORK — John Mayall, currently represented on the charts with "Turning Point" on Polydor, has just been signed for two special appearances at the Japanese International Music Festival, being held in conjunction with Expo '70.

According to personal manager, Rik Gunnell of the Robert Stigwood office in New York, Mayall is to make two one-hour concert appearances between August 14 and 25 at the Festival, which is being staged near the base of Mount Fujiyama.

Immediately following his return from Japan, Mayall will commence an extensive new U.S. tour with a group now being assembled.

Lee Mendell Visits Europe On Behalf Of Fantasy/Galaxy Acts

Lee Mendell, executive vice president of Fantasy/Galaxy has arrived in London for a six week tour of Europe.

Mendell will combine discussions with the European licencees and a search for new product and artists.

A major concern of his, Mendell said will be discussion of the development in European acceptance of Fantasy/Galaxy artists. His itinerary includes England, Switzerland, France, Italy, Holland and Germany. This is Mendell's third trip this year in line with his continued concern for overseas markets.

He is expected back at Fantasy/Galaxy's headquarters in Oakland by mid-August.

Classicals OK For Percentage Content

TORONTO — With CFRB's "Starlight Concert" hosted by George Wilson leading the way in searching out suitable Canadian content records for classical programming, the arguement that there isn't sufficient material has been blown sky high. CFRB's "Starlight Concert" for Canada Dan (July 1st) presented a program of 100% Canadian content for the highly acclaimed two hour show. The CFRB library researched their subject well and came up with what was considered as one of the best attention getters of the year. Telephone calls and letters appeared to back this claim. Wilson opened his show with the Charles O'Neil penning of "The RCMP Regimental March" by the Howard Cable Concert Band on RCA. Other artists included on the show were: Maureen Forrester, Lois Marshall, Glenn Gould, Margaret Ann Ireland, Richard Verreau and Jon Vickers. Receiving the most listener reaction was "The Maple Leaf Forever" by the 300 voice Mormon Tabernacle Choir, on Columbia. The show concluded with Kenneth Campbell's penning of "River By Night," written about the Ottawa River and performed by the Howard Cable Concert Band, on RCA.

Polydor Records has released an impressive list of Canadian artists on labels distributed by them. These include: Richard Verreau, Jon Vickers, Maureen Forrester, Leopold Simoneau and Pierrette Alarie, Don Garrard, Boyd Neal with the Hart House Orchestra, on DGG (the latter to be released in September. Polydor also distributes a DGG album of "Chamber Pieces" by Sir Ernest MacMillan, famed Canadian classical writer and former conductor of the Toronto Symphony Orchestra.

CashBox Australia

The Music For Pleasure series of long-play records is one of the most popular of the low-priced lines available in this country. In just over a month the company's initial "Gold Edge" label has sold more than 121,000 copies of the album **"Johnny Cash 1970."** The television media budget of $100,000 was supported nationaly by striking point of sale material, and the company now reports holding a 25% share of the total LP market, as well as a 50% share of the budget label market.

Its been many years since we saw **Brenda Lee** down under, but she's back and better than ever at Sydney's Hotel Chevron. Brenda received some fine compliments from the press, and although absent from the hit scene for some time, Astor Records here have issued a single to co-incide with her visit. The disc couples "I Think I Love You Again" with "Hello Love." Astor also out with singles by **Kenny Ball and his Jazzmen** and the **Strawberry Alarm Clock.**

Two Australian subsidiaries of the American Columbia Broadcasting Group have reported contrasting profits for the year ended October 31. The Australian Record Company Limited lifted profit from $384,398 to $402,465. The Australian Record Club Pty, Ltd. turned in a profit of $149,478 compared with $178,084 the previous year. The Australian Record Company issue CBS, Reprise, Kapp and Epic among others.

Local fans in five major cities will get the chance to see **Bill Cosby** here for a nation-wide tour July 29 to August 6. The entertainer who had two significant singles here in "Little Old Man" and "Hooray For The Salvation Army Band" will appear along with renowned folk and gospel singer Odetta.

It Had To Happen Department: One of the new independent record company labels Havoc Records have released a single by a comparatively new group on the scene here, called simply **Ash.** The group stand out from all others at the moment because of their policy of appearing completely nude for personal appearances. Several radio stations are reportedly upset about the sensual theme of the songs contained on their new release. EMI, known as the Greatest Recording Organisation In The World have also made an unprecedented move in promoting local group the **Zoot** via advertising featuring the four-piece combo completely in the buff. Title of the quartet's new single is called "Hey, Pinkie."

The musical hit "Promises Promises" available here for some time in lp form comes to the Australian stage next month with Broadway leading man **Orson Bean** in the leading role. As is always the case with hit musicals, the advent of the musical here is expected to carry across into an increase in sales of the original cast album.

On the subject of original casters and soundtrack albums, the "Paint Your Wagon" movie is reportedly breaking records all across the country and the sales of the album issued here on the Paramount label are strong as a result. The single "Wanderin' Star" by **Lee Marvin** is also hitting the charts in a big way.

Australian Record Company have announced the appointment of **Des Steen** as sales manager of their Sydney-based record division; he was formerly promotions manager, a post now held by **Ann McCarthy.**

EMI (Australia) report their biggest selling single by a local group in a long time is "Turn Up Your Radio" by the **Master's Apprentices.** The group are recording in England at the moment along with another top EMI group the Axiom.

While in Australia recently, **Shirley Bassey** kept up to date with news of the international disc scene through her copies of **Cash Box.** We apologize for incorrectly crediting EMI as Miss Bassey's label; she is now with United Artists label, handled here by Festival Records. The label's chief **Allan Hely** reports continuing sales on the thrush's new single "Sea And Sand."

Seldom does a locally-recorded album get such an enthusiastic coverage in the national press. Achieving this much deserved praise is Adelaide-born folk singer-composer **Doug Ashdown** via a two disc set on the Astor company's Sweet Peach label. Ashdown who wrote all twenty five tracks with fellow composer **Jimmy Stewart,** has the distinction of having the entire package issued in America through MCA. Because Sweet Peach is not affiliated with the ARMA (Aust. Record Manufacturer Association) and the present dispute over royalty payments, the LP is okay for air-play here.

Nice to see **Tommy Leonetti's** new album on RCA doing so well. As well as performing the dozen tracks on the LP, Tommy also produced the entire package. He also wrote four of the songs, including one called "No" in collaboration with **Rod McKuen;** and another "One More Time" with **John Gary.** Tommy's sense of timing as far as the hit sounds are concerned is evident with his inclusion of "Raindrops Are Falling On My Head," "He Ain't Heavy, He's My Brother," and "Bridge Over Troubled Waters." Album is titled "Tommy Leonetti Today."

Fable Records, the most successful independent label to rise out of the current record royalties dispute, has announced details of the release of their first overseas master, by newcomer **Day Costello.** The disc couples a **John Lennon-Paul McCartney** composition "The Long And Winding Road," with a song called "Free," written by Australian **Allan Crawford** who also produced the session. The master was negotiated for Australian release by Fables English representative **David McKay.**

Australia's Best Sellers

This Week	Last Week	
1	1	***Knock Knock Who's There** — Liv Maessen — Southern — Fable
2	2	**The Wonder Of You** — Elvis Presley — Leeds — RCA
3	7	**Let It Be** — The Beatles — Northern — Apple
4	3	***Raindrops** — Johnny Farnham — Belinda — Columbia
5	8	**Cotton Fields** — The Beach Boys — Essex — Capitol
6	10	**Bridge Over Troubled Waters** — Simon & Garfunkel — Essex — CBS
7	4	**Two Little Boys** — Rolf Harris — Paling — Festival
8	—	**Kentucky Rain** — Elvis Presley — Belinda — RCA
9	—	**Cecilia** — Simon & Garfunkel — Essex — CBS
10	—	**Wanderin' Star** — Lee Marvin — Chappell — Paramount

***denotes locally produced recording**

KNOCK, KNOCK, WHO'S SILVER — Aussie recording star Liv Maessen and producer Ron Tudor were recently presented with a Silver Record each, to mark Australian sales to date in excess of 25,000 copies of Liv's Fable single "Knock Knock, Who's There." Deck has just been released in America on the Janus label.

CashBox Canada

The July 4 issue of **Cash Box** carried an item in the Canada column regarding the "Uncle Pen" single by **Crowbar** on London being produced by **Ritchie Yorke.** We have been advised Yorke had nothing to do with this production other than to introduce the single to London A&R people.

Compo's vice president product development and sales marketing division, **Lee Armstrong,** has just returned from a sweep through Western Canada. While in Edmonton he learned of the successful appearance of **Mom & Dads** at a CFCN sponsored show emceed by **Curly Gurlock.** At $5. per couple, the group, who cashed in on their single, "Ranger's Waltz," pulled over 3000 people for their two days, returning a good profit for the promoters. This group of "oldie" old timers first crashed the scene through the promotional activity of Calgary's **Arnold Palmer,** who operates a one stop under title of his name. So successful was his promotion with juke operatiors and retailers, he sold over 10,000 singles in a short space of time making the group one of the hottest and certainly most unique on the market. In the can and ready for release is their new single "The Blue Canadian Rockies." Their album and singles are releases on the APEX label.

Marty McGuinness has shown good form in getting the Ampex version of "Big Yellow Taxi" by **The Neighborhood** off the ground. McGuinness, national promo for Ampex, has also found a ready market for "Trucker's Cafe." Play and sales in the Toronto area indicate top potential for this single by **Great Speckled Bird (Sylvia Frickert). Jesse Winchester,** now residing in Montreal, has shown good sales returns on his new Ampex album under title of his name.

Tom Williams, promotion for Warner Bros. reports a rush release single of "Your Own Back Yard" by **Dion.** The deck has to do with the anti-addiction drive currently underway in the U.S. **Lulu's** appearance on the Canadian produced **Ray Stevens** Summer Show, has added to her power as a recording artist. Her latest lid "After The Feeling" should show good returns. **Gordon Lightfoot's** new Reprise single "Me and Bobby McGee" has made giant strides up the Canadian charts, bringing even more sales attention to his album "Sit Down Young Stranee." The latter is now close to receiving Canadian Gold. The Canadian office of Warner Bros. has been receiving a steady flow of audition tapes from new and established young Canadian performers. These tapes are gone over by the label's selection committee and a release date of several will be announced at a later date. "Superman" by the **Ides Of March** looks like the next big one for the label. Current chart topper is "Ride Captain Ride" by the **Blues Image** on Atco. **Joni Mitchell's** "Big Yellow Taxi" has become a national breakout.

The **Chum** production (Much Productions) of "Doctor Tom" has become one of the big Canadian items in Toronto, on Chum and in Montreal. The Gamma single by **Freedom** has been released in the U.S. on the Scepter label using **Freedom Of Choice** as the group name. The single was cut at RCA's Montreal studios. **Brian Chater,** who heads up the production company and pubbery, (Summerlea/Winterlea) reports the signing of **April Wine,** a new group from Halifax. A single is expected for release sometime in September.

Sebastian, currently making chart gains with his Apex release "Back In Love Again," spent some time in RCA's Toronto studios, laying down a few cuts for his new album. Sebastian also spent some time in the free area of the recent Festival in Toronto, but only as an observer. He was recognized however, and forced to give a couple of impromptu concerts.

The **Mashmakhan** single "As The Years Go By" on Columbia in Canada, has been released to favourable reviews on Epic in the U. S. The single is very big in Montreal, where the group is based, and is catching on in Toronto and Winnipeg.

CashBox France

Big news in Paris: the whole promotion department at Decca has been dismissed and from now on Decca will be working without any promtion. The department was headed by **Monique Frey**, probably one of the most efficient people in show business. She was with Polydor before joining Decca where she was welcomed by **Andre Jeanneret**, ex-president of Decca France. Decca is now directed by **Pelgrims de Bigard.** With Monique Frey three other persons have been asked to leave: **Tyleen Gleed, Michele Grelbin** and **Betty Mouchot . . .**

E. Garin, head of Gramophone Belgium records division was in Paris . . . **Mike Dolan**, manager of the Marquee Dolan Agency, was in Paris to discuss the promotion of **Hardin and York** and **Roy Harper . . . R. Winning** from Capitol in Paris . . . Also in Paris recently **Diana Ross** who refused to meet anyone from the press. . . **Frank Pourcel** preparing an LP: "Meet The Beatles" . . . Liverty UA is launching a big cassettes/cartridges operation: first releases **Canned Heat, Ike And Tina Turner, 5th Dimension, Eddie Cochran** . . . Liberty also releases a single by **Idle Race** who sings the super hit of the moment: "In The Summertime" . . . Liberty signed a new French group: **Total Issue** . . . Just released in the States "Best of France" produced by **Eddie Adam's** . . . Singles on the Polydor label: the Flying **Burrito Bros., Area Code 615, Barry Ryan**, also an LP by **Astrud Gilberto** . . . **Jackie Robinson** (Criterion Music) in Hollywood from July 2nd for a two month hunt for new songs and catalogues . . . **Harry James** and his band in Paris next September . . . **Jean Fernandez** long time Barclyy's eye in New York back in Paris to head the promotion department also back with Barclay **Jacqueline Herenschmid** . . .

On June 24, 1970, a new Syndicate of Musical Publishers was created in Paris, under the name of ASDEP: Syndicate of Publishers for Musical Publications. This Syndicate is composed of Musical Publishers who did not belong to the "Chambre Syndicate des Editeurs de Musique Legere" (Syndicate of Publishers of Light Music). ASDEP is composed in particular of all Publishers who have an affiliation with a record company. The commity has been elected as follows: president: Philippe Boutet (April Music, France), vice-president: Jean Pre (Tutti), treasurer: Jean Pierard (Allo Music) Also Mr. Nicolas Tritz (Barclay), Mr. Jacques Barouth (Vogue Publishing), Mrs. Lazare (Pathe-Marconi), Mr. Denis Bourgeois (Bagatelle), Mr. Luciens Ades (Ades Publishing), Mr. Francis Dreyfus (Labrador).

Among the other members of this Syndicate, can be found the names of: Mr. Rene Boyer (Fantasia), Mr. Miale (Chant du Monde), Mr. Racazin (Grande Avenue), Mr. Boruzo (Saravah), Mr. Fau (S.M. Publishing) and Mr. Bohuon (Fleurus).

This Syndicate has been formed because ADEP was formerly an Association of Publishers which did not have, due to its juridical quality, means of action to be recognized as a valuable entity by the authorities, the Societies of Authors and by the people which form in general, the musical business.

At a time when so important matters as taxes, the added value (T.V.A.), the conversation with the Societies of Authors problems as important as those in connection with the collection of Authors' rights in Canada, it was necessary that all get unified.

Byg Records, the young, independent records label, is moving up and up. Directed by **Jean Georgakarakos** assisted by **Jean Luc Young**, Byg has been signing deals all over the world. In Germany with Metronome; Holland with Bovema, Italy with Ricordi, Spain with Movie Play, Japan with Nippon Columbia. Advance received for all countries signed has come up to $600,000. Byg is also producing records in France, London, New York and San Francisco. In San Francisco for instance they signed a new group to their label: Gold which include one exmember from Jefferson Airplane and two ex-Grateful Dead. In London Byg has a first option deal with the Marquee agency. For the time being they are heavily promoting in France several new groups **Alice, Ame Son, David Allen** and **Alan Jack Civilization.**

A new syndicate has been created: "Association Syndicate des Editeurs de Publications Musicales" uniting the French publishers. **Philippe Boutet** is said to be head of this syndicate and more details should be available by next week.

CBS is releasing a double album by **Louis Armstrong** featuring all his past hits: from "Muskrat Ramble" to "St Louis Blues." Also on CBS a tremendous new single by **Charles Trenet.** Polydor issuing the first single by **Sonny Carles** ex-leader of the **Checkmates** . . . Also on Polydor a first single by **Area Code 615.** Also an LP by **Astrud Gilberto** . . . **Mungo Jerry** about to be the fastest seller ever in France has half its factory working on this new hit . . . **Michel Legrand** has created his own label: "ML" first production a new singer **Angela.**

France's Best Sellers

1 **Sympathy** Rare Bird (Philips)
2 **In The Summertime** Mungo Jerry (Vogue)
3 **Amerique** Joe Dassin (CBS)
4 **Jesus Christ** Johnny Hallyday (Philips)
5 **C'est De L'eau, C'est Du** Vent Claude Francois (Fleche)
6 **Et Mourir De Plaisir** Michel Sardou (Philips)
7 **Pauvre Buddy River** Gilles Marchal (Disc'AZ)
8 **Pardonne Moi Ce Caprice** Mireille Mathieu (Barclay)
9 **5® Symphonie** Ekseption (Philips)
10 **Laisse Moi T'aimer** Mike Brant (CBS)
11 **Let It Be** Beatles (Pathe)
12 **Il Etait Une Fois . . .** E. Morriconne (RCA)
13 **Va Mon Bateau** Adamo (Pathe)
14 **Aria** Ekseption (Philips)
15 **Balapapa** Rika Zarai (Philips)
16 **Julietta** Sheila (Philips)
17 **Spirit In The Sky** Norman Greenbaum (Vogue)
18 **El Condor Pasa** Simon & Garfunkel (CBS)
19 **Run Through The Jungle** Creedence Clearwater Revival (Musidisc)
20 **Instant Karma** Plastic Ono Band (Pathe)

CashBox Belgium

Fonior reports that **Mary Porcelijn's** LP "Mary Porcelijn zingt Boris Pasternak" will also be released in Holland through N.V. Dureco. Mary was in Amsterdam to start the promotion-campaign. **Father Brown's** "Maybe Baby" is bound for the BRT National Top 30. The record was released in Belgium and will be in England by Decca London. The Decca artists for the Knokke Festival are Mary Porcelijn and **Ron Davis** (Belgium), **Andie Silver** (England), **Julio Iglesias** (Spain), **Eric Montry** (France) and **Delfy McKay** (U.S.A.).

Polydor does a great promotion-campaign for **Barry Ryan's** "Kitsch." The Dutch group **The Machine** and their manager were in Belgium. He is also the manager of another Dutch group, Amsterdam, who are in the BRT National Top 30 with "Lucy, Lucy."

A very important home-made Inelco production is "Time For A Change" by one of the best Belgium groups, **Paul's Collection.** It was the BRT 2 Hitgolf pick of the week. Inelco also released the LP's "Fireworks" (**Jose Feliciano**) and "On Stage" (**Elvis Presley**).

CBS released the single "For The Love Of A Brother" by **Charley's Toast.** The record was produced in London by **Mike Lennox** and **J. Vincent Edward.**

Gramophone released a series of new singles: "Puppet Man" (**Fifth Dimension**), "He Made A Woman Out Of Me" (**Bobby Gentry**), "Something" (**Dionne Warwick**), "Quand il y en a pour deux, il y en a pour trois" (**Sacha Distel**), "There Ain't No Umlopo" (**Crazy Elephant**), "Baby Hold On" (**The Grass Roots**), "Children" (**Joe South**) and "Free Me" (**Variations**). The company organizes a special promotion-campaign for three German recordings from Deutscher Schlagerweltbewerb 1970. The records are by **Howard Carpendale, Roy Miller** and **Graham Bonney.** New Gramophone LP's are "The Love Garden" (**Fifth Dimension**), "Maxi Rock" (**Peter Nero**), "10th Anniversary" (**Eddie Cochran**) and "Telma Houston."

Vogue released the singles "Girl I've Got News For You" (**The Mardi Gras**) on the Map City label and "Susan's Tuba" (**Freddie & The Dreamers**) on the Super K label. This last record is in the French hitparade.

Supreme Records have a new hit with "Grovin' with Mr. Bloe" by **Mr. Bloe.** The company hopes the same from **The Troggs** and their "Lover."

Quite a few records are released around **Eddy Merckx**, Belgium's supercyclist and winner of all the greatest cycle races in Europe including the Tour de France and the Giro d'Italia. One of the best recordings is by **Janneman** on Decca. **Poppy Family** have a hit with "Which Way You Goin' Billy."

Belgium's Best Sellers

This Week	Last Week	
1	1	**El Condor Pasa** (Simon & Garfunkel — CBS)
2	2	**Spirit In The Sky** (Norman Greenbaum — Reprise)
3	4	**A Song Of Joy** (Miguel Rios — Hispavox)
4	6	**Mademoiselle Ninette** (Soulful Dynamics — Philips)
5	5	**Y a des Indiens partout** (Carlos — AZ)
6	3	**Instant Karma** (Plastic Ono Band — Apple)
7	7	**Up Around The Bend** (Creedence Clearwater Revival — Liberty)
8	17	**Jesu Christ** (Johnny Halliday — Philips)
9	—	**Carmen** (Chris Gallbert — Decca)
10	—	**Keep On Smiling** (James Lloyd — Supreme)

THOSE LIL DICKENS! — Manager-agent Gerry Bron launched his latest group, Uriah Heep, in a special press reception performance in London last Thurs. Shown outside Soho's Ronnie Scott Club are the members of the group with Gerry Bron (c., rear) and Philips Records exec Olav Wyper (r.). Uriah's first LP, "Very 'Eavy, Very 'Umble," has just been released on Philips' Vertigo label.

CashBox Argentina

One of Argentina's top leading artists, **Sandro**, started a tour that will include Madrid, Paris, Caracas and Bogota, and will last about 20 days. The trip includes appearances at Madrid's Florida Park and TV, and also talks regarding the handling of Sandro's ANSA pubbery in Europe, since several of his tunes are being sub-published in that area. CBS, which releases his recording all through the world, has arranged a promo campaign, covering his latest recordings including current chart item "Se Te Nota."

Leo Bentivoglio of Phonogram reports the success of a mass release of LP's under the budget "Seleccion Dorada" series, with local and foreign artists like **Falu, Malando, Vincent Morocco, Los Fronterizos** and others. The first production of recently contracted **Hector Techeiro** is "Soy Un Tipo Sencillo," cut by newcomer **Gringo**; it is expected to turn into a strong seller. Bentivoglio also notes that, in the recent TV Song Festival, sponsored by Channel 13, the diskery's artists won three of the four cathegories: melodic, pop and folklore.

Nelida Lopez French of Korn Publishers infos that two local tunes have been recorded in Europe by leading artists: "La Nave del Olvido," a strong hit here in the **Mirtha Perez** version, has been waxed both by **Richard Anthony** and **Franck Pourcel**, under the title of "Il Pleut Des Larmes," while "Mi Viejo," penned by two young composers, **Piero and Jose**, has been waxed by Iva Zanicchi, as "Un Uomo Senza Tempo."

RCA's Garbarino informs that Fernando "Dick" Sustaita has travelled to Athens to be present at the First Olympic Song Festival, as Argentine representative. **Donald, Hugo Marcel** and duet **Juan & Juan** will represent this country at the First Latin Song Festival to be held in New York, next September; producer **Rafael Diaz Gutierrez** will be in charge of the event, which will be aired to all the Latin American countries via satellite.

Music Hall's **Calvo** sends word about a new beat music group in the roster: **Experiencia**; their first single is "No Te Apresures" and they sing in English. Another pop music group, **La Nueva Generacion**, will be appearing this week at the Nicolas Mancera Saturday evenings giant program with the "shock" rhythm, named after a famous TV commercial starred by **Susana Gimenez**. There is also a new single by **Trocha Angosta**: "Cuando Seas Viejo" and chart action is also expected here.

Fermata's **Brenner** continues working hard on the third LP of the "Fourteen With" series, which started with "Fourteen With Tango" and continued with "Fourteen of Cobian and Cadicamo" (two of the biggest local tango composers). Now, Brenner is searching for unpublished works by other top composers, and has already obtained the tunes for a new LP, to be released in a couple of months. As usual, the record will feature the **De Paulo Orchestra** and new chanters.

Fast notes: Disc Jockey records is enjoying strong sales from the new **Abracadabra** single, "Domingo en Buenos Aires" and the new one by **Los Cosos Esos**: "American Woman" and "El Golpeador" . . . Trova has released the last LP recorded by **Astor Piazzolla** for the label: "Pulsaciones" . . . Odeon is piling up sales with the new LP by **Serrat**, and is preparing the Beatles "Hey Jude;" the single "Si La Muerte Pisa Mi Huerto" is showing very promising results, and is looking like a strong potential hit . . .

Argentina's Best Sellers

This Week	Last Week	
1	1	*La Cumparsita Alain Debray (RCA)
2	2	Como Has Hecho (Relay) Domenico Modugno (RCA)
3	3	*Se Te Nota (Ansa) Sandro (CBS)
4	4	Doblando La Curva (Up Around The Bend) (Relay) Creedence Clearwater Revival (Liberty—EMI)
5	5	Cae La Lluvia Sobre Mi Cabeza (Melograf) B.J. Thomas (Trova) Sacha Distel (Fermata) Carlos Bisso, Sam Shay (RCA) Soundtrack (EMI) Comite (Microfon) Mel Williams (Odeon)
6	7	Cecilia (Melograf) Simon & Garfunkel (CBS)
7	9	Paco Camorra (Kleinman-Relay) Septima Brigada (Disc Jockey)
8	—	*Mi Viejo (Korn) Piero (CBS)
9	6	Con Amor O Sin Amor (Melograf) Luis Aguile (CBS)
10	11	Llegando Llegaste (Korn) Piero (CBS)
12	16	Sentado En El Cordon De La Vereda (Kleinman) Rolando Percy (Music Hall)
13	13	*Un Dia De Invierno (Clanort) Palito Ortega (RCA)
14	15	Domingo En Buenos Aires (Kleinman) Abracadabra (Disc Jockey)
15	—	Papa Juan D'Arienzo (RCA)
16	10	Venus (Korn) Shocking Blue (Polydor) Carlos Bisso (RCA) Sands (Disc Jockey)
17	8	Sin Amor Tom Jones (London)
18	12	Cara De Sueno (Melograf) Naufragos (CBS)
19	18	Balada Para Un Gordo (Relay) Juan y Juan (RCA)
20	—	El Golpeador Los Cosos Esos (Disc Jockey)
20	17	Espiritus En El Cielo Norman Greenbaum (Music Hall)

*Local

Top LP's

1	2	Dedicado A Machado Joan Manuel Serrat (Odeon)
2	1	Mas Sotano Beat Selection (RCA)
3	3	Led Zeppelin II Led Zeppelin (Atlantic)
4	7	Ekseption Ekseption (Atlantic)
5	4	"Z" Soundtrack (CBS)
6	5	Butch Cassidy Soundtrack (EMI)
7	6	Willy Y Los Ninos Pobres Creedence Clearwater Revival (Liberty—EMI)
8	—	En Catalan Joan Manuel Serrat (Odeon)
9	8	Hey Jude Beatles (Odeon)
10	9	Me Has Ensenado Lo Que Es El Amor Luis Aguile (Odeon)

CashBox Germany

Mike A. P. Dolan and **Jim Dawson**, directors of Marquee Dolan Music Ltd., the company responsible for publishing **Foundations, Hardin & York, Hard Meat, Roy Harper** and much **Miriam Makeba** copyrights, were in Germany to meet several German publishers and to settle deals for the above artists publishing in Germany . . . Aberbach is happy to report about **Stevie Wonder's** visit to Hamburg for the taping of the TV show "4-3-2-1 Music For Young People" on June 23. Stevie Wonder did two songs: "Never Had A Dream Come True" and his latest disk "Signed, Sealed & Delivered I'm Yours" . . . **Al Martino**, was in Berlin from June 17 through 23 when the TV show of SFB "Paul's Party" was being taped. On this show Al Martino is featuring his latest release "Walkin' In The Sand" as well as three more hits . . . **Cedric Dumont**, "Mr. Music Man of Switzerland," conducted a serenade in the romantic, baroque castle of Schwetzingen, Germany, during the annual festival there with works by **Mozart** . . . Furthermore **Cedric Dumont**, who is also head of entertainment and light music of the Swiss radio and president of the community of light programs of the German speaking radio stations, was on the maiden voyage of the Swedish ferry boat "Prins Oberon" from Bremerhaven to Harwich and a few days' excursion to London with a team of collaborators from Radio Bremen and Radio Zurich for a Eurorings-Broadcast "Mini-trip to a maxi-town" . . . Two German firms will unite: Deutsche Austrophon GmbH - Diepholz and Austroton GmbH - Frankfurt. Aim of this consolidation is to concentrate the strength for a higher power. Both firms, which belong to the eldest of the branch, will have in the future one representative: managing director **R. Newmann Jr.**, Diepholz, and one central distribution: sales management **Charlotte Greif** and **Klaus Paulus**, Frankfurt . . . The latest products of the new progressive Ohr-label, Hansa Music production, are also very requested in foreign countries. The groups **Birth Control** and **Amon Dueuel** will come out in America. Especially the groups **Embryo** and **Tangerine** might fall internationally flat. The progressive group **Limbus 4** is invited to a big concert in England. Great success of the Ohr-series in Germany is the German speaking rock-pop-cabaret **Floh de Cologne**. The English music magazine "Melodie Maker" published in June a big report of continental pop music and regret that because of the conditions of work it is not possible that such German groups as Amon Dueuel and Xhol-Caravan can give concerts in England. Hansa Music Production also announced that they are making good deals with the number three of the English charts, an instrumental song "Groovin' With Mr. Bloe" by **Mr. Bloe**. Also very promising are **Elton John** from England, produced by **Steven James**, who had two appearances in German TV and the Dutch band **The Shoes** with "Osaka" . . . It is expected that till the end of this month the conqueror title of the German hit festival 1970 "Das schoene Maedchen von Seite 1" by **Howard Carpendale** will have reached a sell of more than 200,000 copies . . . At the international exhibition "Hi-Fi 70" which will take place from 21st till 30th of August 70 in Duesseldorf, it will give a co-operative stand of the German record producers. This exhibition offers to the consumer a complete survey over the international bid in Hi-Fi instruments. The "co-operative stand record" shall inform the exhibition visitors of power, versatility and cultural ambitions of the record producers living in West Germany and West Berlin, and will be split up in four repertoire-groups: 1. sinfonie, concert and chamber music, 2. opera, operetta and musical, 3. pop and light music, 4. jazz, underground and soul blues . . . **Aberbach**, Hamburg, acquired the rights of the Kama-Sutra-catalogue (without the USA and Canada). The Kama Sutra Music Company is the publishing house of the US record firms Buddah and Kama Sutra. Most famous artists are: **Edwin Hawkins Singers, Lou Christie, Melanie, Syndicate Of Sound, The Five Stair Steps** and **Brooklyn Bridge**. The distribution of both labels in Germany is by Deutsche Grammophon Ges . . . The catalogue agreement between Aberbach and Carlin Music Corp., London, is renewed for further five years. Carlton music is since two years at the top of the most successful English publishers . . . **Frederick M. Day**, who's father founded the firm Francis, Day & Hunter, came to Hamburg to have a view of the since 1967 established office there . . . Also guests in Hamburg were **Mr. Allen Stanton** and **Werner Strupp** from the Robbins/Feist/Miller music publishing houses from New York and California. Allen Stanton is also vice-president of "Big 3" music publishing houses and was before chief producer for **Herb Alpert's** A & M label . . . The well-known German music publisher and film producer **Peter Schaeffers** died in Switzerland at the age of 59 years. Schaeffers had many contacts and friends in the U.S.A. In the fifties he was called "The Berlin king of music" since he had great success with several music moving-pictures and many hits in the German charts . . . For a long time Liberty/UA Munich arranged a press meeting in Hamburg for the north-west German area. The managing director **Siegfried E. Loch** presented the new PR-manager **Juergen Bergfeld** from Munich and the new leader of the Hamburg office **Christa Wehlte**. Besides the Liberty artists **Katja Ebstein, Klaus Doldinger, Lester Wilson** and **Schadel** were present. Loch told us that Liberty in Germany after three years will reach sales for more than 10 million marks in 1970. Two years later, in 1972, Liberty will reach sales of 15 million marks; that would be 6 per cent of the German market.

Polydor's 'Buck' Promo Catches Fire

TORONTO — Polydor records' promotion of "Keep On Smiling" by James Lloyd has caught the eye and ear of several radio stations across Canada. Brainchild of the label's promotion and publicity director, Allan Katz, the promotion has also resulted in some of the radio stations taking him to task for offering a buck with the disc "just to audition it." The number of dissenters however, were outnumbered by those who thought the promotion was a great idea. Katz has received letters from every Province in the country advising him of the fact the buck wasn't needed — they're playing the record anyway. Even some of those stations who criticized Katz advised him they were playing the record in spite of his "payola" practices. In any event, Katz won. All he was trying to do was bring attention to the disc. Other record companies in the industry were also complimentary to Polydor for coming up with this unique idea for the promotion of a new artist.

The Lloyd deck has been given the nod by some U.S. prophets and is released in the U.S. on the Colossus label. This is an original Ariola Germany recording.

Japan's Best Sellers

This Week	Last Week	
1	1	**Keiko-No Yume-Wa Yoru Hiraku** Keiko Fuji (RCA Victor) Publisher/—
2	3	**Kyoo-De Owakare** Yooichi Sugawara (Polydor) Publisher/J & K
3	2	**Chicchana Koibito** Jimmy Osmond (Denon) Publisher/A.M.P.
4	8	**Jiyuu-No Megami** Jun Mayuzumi (Capitol) Publisher/Toshiba
5	4	**Ai-No Tabiji-O** H. Uchiyamada & Cool Five (RCA Victor) Publisher/Watanabe
6	7	**Le Passager De La Pluie** Francis Lai Orch. (Columbia) Sub-Publisher/ —
7	5	**Onna-No Blues** Keiko Fuji (RCA Victor) Publisher/Nihon Geino
8	12	**Waratte Yurushite Akiko** Wada (RCA Victor) Publisher/Top Music
9	11	**Sora-Yo** Toi et Moi (Express) Publisher/Nihon Shuppan Kyokai
10	13	**Love Grows** Edison Lighthouse (CBS/Sony) Sub-Publisher/ A. Schroeder
11	6	**The Maltese Melody** Herb Alpert & Tijuana Brass (A & M) Sub-Publisher/Shinko
12	9	**Bridge Over Troubles Water** Simon & Garfunkle (CBS/Sony) Sub-Publisher/Shinko
13	10	**Venus** Shocking Blue (Polydor) Sub-Publisher/Aberbach Tokyo
14	—	**Mr. Monday** Original Cast (CBS/Sony) Sub-Publisher/ —
15	—	**Oh Darling** The Beatles (Apple) Sub-Publisher

-Local-

1	2	**Keiken** Mari Henmi (Columbia)
2	1	**Yottsu-No Onegai** Naomi Chiaki (Columbia)
3	4	**Dolif-No Honto-Ni Honto-Ni Gokuroo-San** The Dolifters (Toshiba)
4	6	**Anata-Nara Doosuru** Ayumi Ishida (Columbia)
5	5	**Kuyashii-Keredo Shiawase-Yo** Chiyo Okumura (Toshiba)
6	4	**Anata-Nara Doosuru** Ayumi Ishida (Columbia)
7	8	**Moeru Te** Mieko Hirota (Columbia)
8	7	**Sugata Sanshiroo** Noriko Sugata (Crown)
9	9	**Onna-No Magokoro** Saburo Ebisuhama (Toshiba)
10	10	**Wakare-No Chikai** M. Tsuruoka & Tokyo Romantica (Teichiku)

-Albums-

1	1	**Bridge Over Troubled Water** Simon & Garfunkle (CBS/Sony)
2	—	**Let It Be** The Beatles (Apple)
3	4	**Tom Jones Golden Prises/Live In Las Vegas** Tom Jones (London)
4	3	**52-Ji No Sam Taylor/Yuusen Hit Kayoo** Sam Taylor (Columbia)
5	2	**Ryoko Moriyama Golden Album** Ryoko Moriyama (Philips)

MORNING STAR — Semiramis Pekkan, Turkey's number one songstress and film star, was recently presented with the gold disc for the sales of her recording "Olmaz Bu Isolamaz." Pictured at the presentatioion are (l. to r.) Michel Berson, managing director of Gramofon, Sirketi, Tokum Serap, financial mgr. of Gramofon, Jacques Bevierre, E.M.I. area supervisor, and Semiramis.

CashBox Italy

Renato Dei Profeti (CBS), after his first place at "Disco Estate," is now leading the Italian charts, which is caracterised by a large number of Italian records after a period of foreign superiority. Besides Disco Estate, also Cantagiro and Festivalbar (the most important contests of Italian summer) are promoting their entries. The Cantagiro, which is already touring Italy and will end Saturday 11, is this year organized in three groups. Group A presents top Italian artists, among them: **Adriano Celentano, Jimmy Fontana** (RCA), **Nino Ferrer** (S.I.F.), **Jimmy Fontana** (RCA), **Domenico Modugno** (RCA), **Nada** (RCA), **I Camaleonti** (CBS), **Don Backy** (Cgd) etc . . . Group B for newcomers and Group C for foreign artists. Group C presents, among others, Jean **Francois Michael** (Cgd) currently on our charts and **Elza Soares** (IT).

Domenico Modungo, who was for a long period the most successful singer and composer of Italy, is now enjoying a period of great success: in winter he entered the Canzonissima's final with "Ma Come Hai Fatto," reaching very good sales, in these very days he is on the charts with "La Lontananza," the song he is presenting at Cantagiro.

A top news of the week: **Caterina Caselli** and **Piero Sugar** got married this week. They will tour the world during their honeymoon. Caterina said she will not end her singing career by the wedding. Piero Sugar is the managing director of Cgd and CBS Italiana.

Gianni Meccia and **Bruno Zambrini,** both top composers, have formed their label "Pull." Company's headquarters will be in Rome and RCA will distribute their products.

The independent labels distributed by RCA are meeting with success: Numero Uno (the Company formed by **Rapettis** and **Colombini**) after less then one year is to be considered among the major labels, Apollo (by **Edoardo Vianello** and **Califano**) had a great hit with **Ricchi e Poveri** from Sanremo contest, and IT, the label of **Enzo Micocci** is on the charts now with "Tanto Pe' Canta'" by **Nino Manfredi.**

Italy's Best Sellers

1 **Lady Barbara** (Sugarmusic) Renato Dei Profeti (CBS)
2 **It's Five O'Clock,** Aphrodites Child (Phonogram)
3 **La Lontananza** (RCA) Domenico Modungo (RCA)
4 **Let It Be** (Ricordi) The Beatles (Apple)
5 **L'Isola Di Whight** (Ricordi) Michel Delpeche (S.I.F.)
6 **Instant Karma** (Ricordi) Plastic Ono Band (Apple)
7 **Fiori Rosa, Fiori Di Pesco (No. 1)** Lucio Battisti (Ricordi)
8 **Insieme,** Mina (Pdu)
9 **Finche' La Barca Va** (Esedra) Orietta Berti (Phonogram)
10 **Tanto Pe' Canta',** Nino Manfredi (IT)
11 **Settembre,** Peppino Gagliardi (King)
12 **L'Isola Di Whight** (Ricordi) Dik-Dik (Ricordi)
13 **Storia Di Due Innamorati,** Al Bano & Romina Power (E.M.I.)
14 **Un Pugno Di Sabbia,** I Nomadi (E.M.I.)
15 **Fiori Bianchi Per Te** (Sugarmusic) J.F. Michael (Cgd)

CashBox Spain

The "Caeltic World Song Festival" has been held at Orense, a small capital town in Galicia, the northwestern corner of Spain. There was a golden "Rueda de Afilar" and 125,000 Pesetas for the first song; 75,000 and 25,000 Pts. respectively as well as a silver "Rueda de Afilar" for the songs placed second and third.

Twenty songs competed, most of them rather bad, and ten were classified on the first night for the final, held on the following day. "Caeltic" participating countries were Spain, Portugal, England, Ireland and France. Many young and quite a lot of not so young people filled the Sports Hall both nights. Most of the elders, at least, did not mind a dime about pop music and were there obviously just to see and be seen. On the other hand, the percentage of pop music to mind about was very limited indeed. Quite deservedly the winning song was "Stop, Look and Listen", the English entry, a ballad-type tune which sounded very much like all the Tom Jones-Engelbert Humperdinck-John Rowles' ones but contrived to sound somewhat different. **Ray Davies** had penned it and it was performed by **Danny Street.** This same team had another song pre-selected but it was rather poor and was not classified. The other English entries and the Irish participant were also rejected on the first night. "Si volviera a nacer," penned by **Cesar Nuno de la Rosa** and sung by "Los Magos de Oz" (RCA) got the second prize, and "Cantiga das fontes" composed by **Fernando Vasquez Quiroga** and performed by **Nuevas Amistades** (Guitarra) was classified third. Many people thought that "Manos que se alzan," sung by the group **Continuados** (Belter) had deserved one of the prizes, but in any case the jurors verdict was quite fair and, at least, in what regards the first prize, unanimous.

The performers were rather unknown, the only international exception being **Jean-Jacques,** French entry for the 1969 Eurovision Song Contest.

The Jury was presided by **Mr. Rego,** a local town-hall alderman, and his colleague **Vidal Iglesias** acted as secretary. Another local juror was the municipal band leader. Other part of the jury included music journalists: **Mariano Mendez-Vigo,** from the Madrid paper ABC and the Spanish Radio National network; **Jose Palau,** representing Madrid evening paper "Pueblo;" **Rafael Revert** for "El Musical;" **Alfonso de la Pena** for Spanish TV; **Miss Maria Jesus Caballero** for Radio Bilbao, and this **Cash Box** correspondent. **Antonio Mataix** was the Festival organizer and **Miguel de Los Santos,** assisted by **Isabel Bauza,** presented it to a quite unmusical though over-enthusiastic public.

Spain 's Best Sellers

This Week	Last Week	
1	1	**Un Rayo de Sol** — Los Diablos — Odeon
2	3	**Bridge Over Troubled Water** — Simon & Garfunkel — CBS
3	2	**Jingo** — Santana — CBS
4	10	**I.O.I.O.** — The Bee Gees — Fonogram
5	5	**Todo tiene su fin** — Modulos — Hispavox
6	6	**Cecilia** — Simon & Garfunkel — CBS
7	4	**Como un gorrion** — Juan Manuel Serrat — Zafiro
8	11	**Adios Jolie Candy (in Spanish)** — Jean Francois Michael — Odeon
9	15	**Corpino Xeitoso** — Andres do Barro — RCA
10	—	**Spirit in the Sky** — Norman Greenbaum — Hispavox

Top 10 LP's

This Week	Last Week	
1	1	**Llena tu cabeza de Rock** — Various artists — CBS
2	2	**Bridge Over Troubled Water** — Simon & Garfunkel — CBS
3	—	**Let It Be** — The Beatles — Odeon
4	3	**Santana** — Santana — CBS
5	5	**I'm a Man** — Chicago — CBS
6	—	**John Mayall** — John Mayall — Fonogram
7	10	**Agua Viva** — Agua Viva — Accion Zafiro
8	4	**Serrat-4** — Joan Manuel Serrat — Edigsa
9	6	**Jose Feliciano en Vivo** — Jose Feliciano — RCA
10	7	**Sentimental Journey** — Ringo Starr — Odeon

CashBox

COIN MACHINE NEWS

La. Senate Kills Bill Adverse to Operators

BATON ROUGE — A last ditch effort by anti-coin machine industry forces to gain passage of a bill that would place a "gambling" onus on amusement machines was killed in a state senate committee here last Wednesday, the final day of the Louisiana legislative session.

Senate Bill 206, introduced by Sen. Jesse M. Knowles, was brought to the senate floor last Monday, five calendar days after the defeat by the House Ways and Means Committee of Senate Bill 559, which would have outlawed bingos and made all amusement machines susceptible to confiscation and destruction if used for "gambling" purposes. Bill 206, similar to 559, was sent into a senate committee by a 19-18 floor vote and was subsequently killed.

To prevent future proposals for anti-coin machine industry legislation, Tom Hughes, president of S & H Dist. of Shreveport and Bob Rooney of State Novelty, Baton Rouge, have planned a meeting of all Louisiana operators to establish a statewide association. The meeting will be held July 14 at the Holiday Inn in Bossier City where all Louisiana operators are strongly urged to attend.

Minnesota Ops Meet

CHICAGO — The Music Operators of Minnesota (MOM) held a general membership meeting on Sunday, June 28, at the Ambassador Hotel in Minneapolis. Attendance was estimated at 55, which is the largest turnout the association has enjoyed since its official inception in February, 1968.

Association president Clayton Norberg attributed the turnout, to operator's concern over current tax problems, especially the 3% "piggy back" tax (in effect in Minneapolis and other cities) which, added to the 3% sales tax, would burden operators to the tune of 6%.

William Brooks, an attorney and lobbyist familiar with the coin machine industry through is representation of the state vending association, has been hired by MOM to represent the association. He was introduced to the membership at the June 28 meeting.

The daylong session was capped by a heated seminar and debate on the subject of 2 for 25¢ play. The next scheduled meeting will be this fall when a new slate of officers will be elected.

MOM's current officers are Clayton Norberg, president; Loren Beaudoin, vice president; Eugene Clennon, secretary and Norman Pink, treasurer.

Ussery Plans 25¢ Vend

DALLAS — Ussery Industries, recently announced its market testing of a 25-cent candy vend.

UII, which wholesales nationally known confections, also manufactures vending machines for the use of its distributors. The company presently has about 1,100 distributors throughout the United States.

The announcement was made to some 100 Ussery area supervisors gathered here for a management seminar. The seminar was called to complete plans for UII's summer expansion. The company aims for 1,700 distributors by Labor Day.

"We have set up machines vending the top ten candy sellers in 25-cent packages at select locations in the southwest," said board chairman Cecil Ussery. "Announcement of the results will come at our August 29 convention in Dallas."

EDITORIAL: Beyond the Wall

Last week in Louisiana, the coin machine industry managed to pull its neck out of a political guillotine that had threatened to spill the lifeblood of the Delta State trade (see news story). The stated objectives of the proposed adverse legislation were familiar—to combat alleged organized crime in the state and to halt gambling allegedly encouraged by the presence of amusement machines.

The industry's reaction was also familiar. An appropriately indignant response was directed at legislators—but not until the trade's back was pinned to the proverbial wall. Plans are currently underway to form a statewide operators' association that would prevent future character assaults directed at the coin machine business.

The response of the coin machine industry to such assaults is like the arrival of the hero in the old cowboy movies who rescues the damsel in distress tied to the railroad tracks—but barely in time after considerable doubt that the rescue would ever be made.

But wouldn't it be nice if industry activism against adverse legislation could be conducted as a fluid process, pursued on a day-to-day basis instead of as a series of last-ditch stands? But operators have found themselves to the wall on so many occasions that they think the wall is one of their prime locations.

This propensity of operators for assuming the defensive results from their failure to appreciate the political balance of nature that prevails on state government levels.

Among the objectives of all state governments are the raising of revenues and the bolstering of an image of clean, upstanding government, certainly both laudable and necessary goals.

In order to gain revenues, obviously someone's pockets must be lightened. In order to create an image of clean, honest government, state governments often publicize anti-crime campaigns. When attempts are made to root out malignant sources of crime, state governments properly protect their citizenry. But when they seek scapegoats, as in Louisiana, they insult the intelligence of those citizens and the reputation of their targets.

In the animal world the balance of nature (when not destroyed by humans) is maintained because each animal can rely on his own form of natural defense. In the political realm, defenses take the form of professional lobbyists, viable industry associations and aggressive public relations campaigns directed at the mass media.

Just as a defenseless animal cannot survive in the animal world, an industry vulnerable to the activities of the political world cannot survive without an arsenal of defenses that may be effectively implemented within the political system.

Hopefully, the state association planned in Louisiana will become an effective reality that will help operators take the offensive and remove their backs from the wall of oppressive taxation and unsavory reputation. This will require foresight, intelligence, and initiative—the latter desperately needed in the coin machine industry throughout the nation.

The aggressive emergence from this wall by operators would impress upon state governments that excessive taxes can cripple the structure of the trade and most important of all, that just because a music or amusement machine is coin-operated, it isn't a washing machine that will wash other people's dirty laundry.

ZOA Unity is Restored As Three Groups Rejoin

HAMBURG — One German regional operators' association that had withdrawn from the "ZOA", the German operators' central association, and two others that had given notices of withdrawal, recently re-entered "ZOA" or withdrew their notices.

The Operators' Assn. of North Rhine-Westphalia withdrew from the "ZOA" on January 31, 1970 and the associations of Bremen and Baden-Wurttemberg gave notices of withdrawal to become effective July 31.

In order to help restore the unity of the 11 regional organizations, which comprise about 3,500 members, the entire "ZOA" board resigned at the central organization's meeting held in Frankfurt June 25 and 26.

The new "ZOA" board members are Paul Damm of Augsburg, president; Heinz Gohlich, Kiel, vice-president and Willy Muller, Frankfurt, treasurer.

At the "ZOA" meeting it was also officially confirmed that there will be no Coin Machine Exhibition in Berlin this year nor an "Automatic Day", but that both events are planned for the fall of 1971.

Capitol Bows 2 Pieces

LOVE TESTER

NEW YORK — Ralph Hotkins, president of the Capitol 16 Corp. and co-head of the Mike Munves Corp., recently announced Capitol's production of its "Drive-in Movie" and "Love Tester" machines for the 1970 arcade season.

The "Love Tester", designed to look like an antique, contains a series of light bulbs that reveal the player's amorous skills that may include such ratings as "frigid and uncontrollable." Capitol recommends nickel or dime play.

"Drive-in Movie," a kiddie piece, shows full color cartoons on an 8 mm projector while sound is provided by a sound tape recorder that plays children's tunes. The machine is 21 inches wide, 47 inches long and 52 inches high. One minute and 10 seconds of film are shown for a dime.

NAMA Pledges Compliance With Oven Rules

Terming the member firms of NAMA as the most important factor in the use of microwave ovens for food service, Dick Schreiber, NAMA president, said he made the statement in response to proposed performance standards published by HEW under the Radiation Control for Health and Safety Act.

Schreiber said that vending and food service management companies recognize their responsibility to the consumer and that the association began an education program in oven maintenance in early 1969. He added that while the association did not possess medical competence to judge the proposed emission standards, it was not aware of any documented evidence of radiation injury from the use of microwave ovens.

Proposed federal standards would reduce the allowable emission from 10 milliwatts per square centimeter to five milliwatts for ovens produced after July, 1971.

Rabbits exposed to direct microwave emission of eighty milliwatts and above for prolonged periods of time in a test suffered burns and eye damage. There has also been speculation that microwave oven emissions could cause sterility and interfere with the operation of pacers implanted in heart patients. But thus far, HEW agrees there is no documented evidence that microwave ovens have ever injured humans.

In a letter to members, Schreiber stated that both the existing and proposed standards were set "arbitrarily" and without any basis of scientific research.

"NAMA respectfully suggests that, in line with the authority granted by the Radiation Control Act of 1963, thoroughgoing medical research be undertaken by your agency immediately to determine whether, indeed, a hazard exists and what standards should be established in the light of that research to assure the growing number of commercial and domestic users that microwave ovens are safe," Schreiber said in his official statement to HEW.

He urged the Bureau of Radiological Health of HEW to invite the association to all appropriate industry meetings and "that close contact be maintained between us on the subject of microwave ovens."

He said vending and food service management firms which are members of the association operate more than 40,000 of the estimated 100,000 microwave ovens now in use.

Cash Box: A Trade Magazine That Serves Its Industry

Partnership Acquires Mike Munves Corp.; Seeks Additional Arcade Equipment Lines

NEW YORK — The Mike Munves Corp. has been purchased by a partnership consisting of Ralph Hotkins (Pres. of Capitol 16 Company, Inc.) and Joe Goldsmith (Pres. of Rockaway Playland Arcade, Inc.). The deal, according to Munves Corp. vice president Joe Munves, was closed June 22nd. Terms of the purchase were not disclosed.

An announcement of the proposed merger of the Munves Corp. into International Mutscope Corp. carried in this magazine last fall was canceled out by mutual consent of those two parties early this year, at which time Hotkins and Goldsmith began their own negotiations with Mike and Joe Munves, resulting finally in the June 22nd purchase.

Both Hotkins and Munves announced that business will continue as usual with no change in its day to day sales and service activities planned. Joe Munves said he will stay on in his sales position, but with management taken over by the new owners, will now devote more time to the development of amusement and arcade machines for sale to other factories or for in-house production. Mike Munves is now in semi-retirement from the firm, but will be on hand at the shop periodically for consultation.

Hotkins is presently running the Munves Corp. at their Tenth Ave. and 42nd St. headquarters but advised that his Capitol 16 Co. will continue to function from 658 Tenth for the present. Goldsmith will join the active management after the arcade season has ended this fall.

Hotkins advised that his own plans for the Munves Corp. will call for "an aggressive drive to add new lines of amusement equipment to our roster. We will continue offering the amusement operating industry the finest in new and reconditioned equipment, and improve on service and delivery where possible. This firm has the finest reputation in the industry, throughout the world, and we will do our utmost to keep Munves' regular customers happy, while welcoming all new customers."

Fire Hits N.Y. Arcade

NEW YORK — The Times Square Playland amusement arcade at 1483 Broadway, between W. 42nd and 43rd Sts., was severely damaged by a four-alarm fire Sunday night, July 5, started by former mental patient Lawrence Solan who was charged with first degree arson.

Solan, 24, who had been employed at Playland for three days as a guard, said he started the fire because he wanted to "get even" with a fellow employee who had been insulting him.

Police said that after questioning at the West 35th St. precinct, Solan said he piled up debris in the basement of the building, ignited the pile with his cigarette lighter, and then went upstairs to pull the fire alarm.

Early estimates of damage were placed at more than $100,000 by Max Shaffer, president of the 1485 Broadway Corp., which owns Playland, Hubert's Museum at 228 W. 42nd St., and Radio Amusement at 246 W. 42nd St.

Shaffer said he will try to reopen Playland as soon as possible, but that the inner structure of the damaged building must first be examined to assure its safety for further use.

Shaffer added, "Playland has been one of our best stores and we've been doing a really good business here. But this is one of those things that just happen and there's not much you can do about it."

Also damaged were the Chinese Republic restaurant, directly above Playland in the six-story building, the Strand Hotel around the corner on W. 43rd St. and a store adjoining the arcade.

Solan was sent to Bellevue Hospital for observation. He had been arrested six times previously and was released last year from Central Islip State Hospital.

Miamco Displays 'Cameron' Jukebox at Dallas Presentation

Jack Gordon (photo left), developer and manufacturer of the "Cameron" jukebox, discusses the easily disassembled British-manufactured components of his machine at a recent presentation in Dallas where a British hostess (photo right) helps to highlight the presentation's theme of "The British are Coming."

DALLAS — Miamco, a division of the Vendo Co., was host here for a presentation of the "Cameron" jukebox in mid-June at the Marriott Motor Hotel. According to Miamco, holder of exclusive distribution rights to the "Cameron," 150 persons attended, including operators and location owners the latter who do not have jukeboxes in their locations. Said owners, impressed by the flexibility of the "Cameron," as it concerned their respective locations, were to be paired with one of the area's operators who would perform the installation and service and commission the location on the gross.

Conducting the presentation was Jack Gordon, developer and manufacturer of the machine.

The "Cameron", easily disassembled into playing, speaker and selector components, is intended especially for locations that consider jukeboxes an intrusion of the location's atmosphere.

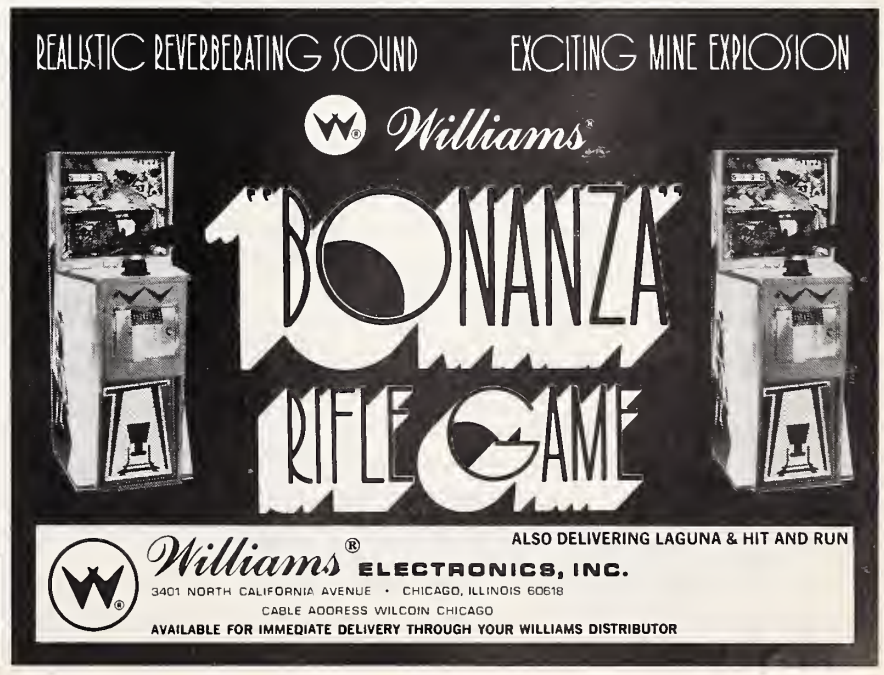
"The 'Cameron' is designed to approach the business of music in an entirely new and different way," said J.L. Burlington, vice president of sales and marketing for Vendo. "We place this system in locations where the whole concept of a conventional jukebox would be unacceptable."

Major components of the system are made and assembled in Great Britain. O.B. Mackie, Great Britain's director of trade for the southwestern United States was honorary co-host for the presentation.

For restaurants that do not wish to display even a selector mechanism, a music menu has been developed that enables a customer to order music in the same manner as food. A waiter selects the desired records at the regular charge or as a service.

Ordinarily, the "Cameron" selector mechanism, about a foot in depth, is mounted on a wall in the location. The playing mechanism, the largest of the three components, can be placed almost anywhere within a reasonable distance of the selector and the speakers can be mounted on a wall. The "Cameron" also includes an option which allows the customer to choose three pre-selected records for a quarter.

Miamco and its local distributors have placed the "Cameron" on location in Anaheim's Disneyland Hotel and in similar locations in Chicago, New York and Miami.



SEGA's Route Girl Is A Japanese First

Miss Matsubara At Work

TOKYO — Twenty-one year old Kazuko Matsubara of SEGA is Japan's first music and games route girl, further invading the man's world of Tokyo where woman work as bus conductor and taxi drivers.

"At present I'm concentrating on changing records and making collections," she says, "but I'm studying how to repair and mechanically service equipment every night and hope to become a fully qualified mechanic before too long."

The 5'3" graduate of Omori High School planned to become a route girl after talking with one of sega's route men at a bowling alley two years ago. She then learned how to drive and studied the record industry.

She applied for a job at SEGA earlier this year and after a training period was assigned a route in Tokyo's Meguro and Ota wards. Miss Matsubara says that she heartily recommends the work to any girl and is pleased to be the first girl to enter the route man's domain.

Wolverton Visits SEGA

TOKYO — Mark Wolverton, son of Midway's Marcine Wolverton, recently toured the SEGA plants here before continuing on to his U.S. Air Force base near Seoul, Korea after spending a month's leave at home in the Chicago area.

Wolverton will return to Japan before mid-September to see Expo '70 and expects to return to the U.S. after 10 months. Before his assignment in South Korea, he spent a year in Vietnam.

After completing his Air Force tour he plans to study for a business administration degree and possibly to later enter the coin machine field.

While at SEGA. Wolverton discussed the Pacific coin machine industry with Ray Lemaire and said he was pleased to see several Bally and Midway games on the showroom floor and in the headquarters area warehouses.

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Cash Box Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

SALLY (WAS A GENTLE WOMAN) (3:37)
MICHAEL PARKS
Save A Little, Spend A Little (2:22) MGM K14154

THEME (THE GOOD OLD SONGS) (3:09)
THE VOGUES
Come Into My Arms (2:47) Reprise 0931

MY WOMAN, MY WOMAN, MY WIFE (2:50)
ROBERT GOULET
Come Saturday Morning (2:52) Columbia 4-45165

BURNING BRIDGES (2:44)
THE MIKE CURB CONGREGATION
No Flip Info. MGM K14151

BOULEVARD SAINT MICHELLE (3:20)
BILLY VAUGHN SINGERS
Man On Misty Mountain (3:03) Paramount PAA-0036

A SONG OF JOY (4:00)
THE FOUR SCORE PIANOS
A Dream Of Peace (3:26) Ranwood R-876

R & B

I WANNA KNOW IF IT'S GOOD TO YOU (3:00)
FUNKADELIC
Instrumental Version (3:10) Westbound 167

LONG LONELY NIGHTS (2:27)
THE DELLS
No Flip Info. Cadet 5672

GIVE AWAY NONE OF MY LOVE (2:45)
OTIS REDDING
Snatch A Little Piece (2:09) Atco 6766

IT'S A SHAME (2:57)
THE SPINNERS
No Flip Info. V.I.P. 25057

Teen Locations

JULIE, DO YA LOVE ME (2:52)
BOBBY SHERMAN
Spend Some Time Lovin' Me (2:49) Metromedia 194

BALL AND CHAIN (3:30)
TOMMY JAMES
Candy Maker (3:40) Roulette 7084

WE GOT SUCH A LONG WAY TO GO (3:56)
RICK NELSON
No Flip Info. Decca 32711

IT'S SO NICE (2:32)
JACKIE DeSHANNON
Mediterranean Sky (2:37) Liberty 56187

DOWN THE DUSTPIPE (2:05)
STATUS QUO
No Flip Info. Janus 127

LET ME BRING YOU UP (3:08)
RON DANTE
No Flip Info. Kirshner 221

C & W

BLESS 'EM ALL (2:20)
HENSON CARGILL
How Much Do Mommies Cost (3:35) Monument 1209

I WANT YOU FREE (2:40)
JEAN SHEPARD
Be Nice To Everybody (2:01) Capitol 2847

HOW I GOT TO MEMPHIS (2:30)
BOBBY BARE
No Flip Info. Mercury 73097

ALL DAY SUCKER (2:24)
LIZ ANDERSON
Wonder If I'll Feel This Bad Tomorrow (2:19) RCA 47-9876

check your local One Stop for availability of the listed recordings

cashbox/ Round The Route

EASTERN FLASHES

AROUND TOWN — A reminder to city ops that the Coin Operated Amusement Device (COAD) tax has to be paid no later than Aug. 20th. The 1969-70 COAD stamps expire July 31st but the License Dept. allows a 20 day grace period for payment of the 1970-71 tax. After that, ops have to pay a penalty. The Occupancy Tax already deadlined the end of last month, and we expect the License Dept. people will be comparing the two machine lists to "check the machine count" . . . Mutoscope's **Larry Galante** advised us he's already sold 350 'Big Strike' games and another delivery of 400 pieces is now shipping in from the NSM factory in Germany. The 350 mentioned machines are now on locations, many of which are department stores and travel terminals. Matter of fact, Larry said he got a big contract with the Greyhound Bus Co. to place 'Big Strike's' in their metro area terminals. Got to hand it to Larry, he not only pilots the Mutoscope factory but actively heads up the sales effort, doing a great job in both areas . . . MONY managing director **Ben Chicofsky** drove up to the Catskills last Thursday night to check out prospective resort locations for the 1971 combined associations convention. Next year's event will be held sometime in May but with demand for the better Catskill spots very strong among business convention groups, Ben's getting a very early start by selecting and reserving a site now.

ON THE AVENUE, TENTH AVENUE — Big story on the street is sale of the Munves Corp. to **Ralph Hotkins** and arcade op **Joe Goldsmith.** Visited with the new management group at the office last Tuesday and everything's rolling just great. **Joe Munves** and **Dick Greenberg** still functioning in their respective jobs, although Joe says he'll have more time now to devote to his favorite passion — designing amusement machines — now with Ralph doing the management work. Mike flew down to Hot Springs after the deal was finalized June 22nd for long-awaited vacation. Everyone very satisfied with the deal and all look forward to continued good business, plus the MOA and Parks Show exhibits this year . . . Up at Albert Simon's, the showroom is alive with some of the most exciting amusement games seen on the street in a long time. Among them, SEGA's newly-released 'Combat' tank game and the 'Windy the Clown' helium balloon inflating machine. The 'Combat' is a gas to play and ought to make a mint for amusement ops. 'Windy' is a very handsome machine but will probably make more on a non coin-op basis, requiring an attendant to inflate the balloons for the youngsters. Should make good dough in either case. Simon parts dept. manager **Larry Feigenbaum** informs us his Missus and daughter **Sharon** flew off to London last Wed. nite for a full month of antique hunting over there. **Mrs. Feigenbaum** is quite the professional antique expert and makes a good buck buying and selling this type of item . . . Business moving good at Runyon, with **Uncle Louie Wolberg** ringing up the machine sales at the showroom and sales manager **Irv Kempner** calling in more from the road. Kempy spent couple of days working the Connecticut territory early last week, then into Westchester. Oh yes, this "softball whiz" of the coin business proudly notes he and the other dealers won their match against the operators team at the recent Cigarette Operators outing in the Catskills. Runyon's well-known telephone receptionist **Elsie Woebsie** out last week on vacation.

THE JERSEY BOUNCE — The American Shuffleboard factory force was out on vacation last week but sales director Sol Lipkin info's the shipping dept. was on duty to supply dealers . . . Chatted with **Bert Betti** and **Jerry Gordon** at Betson Enterprises' North Bergen HQ. The two execs were checking equipment sales for first six months of 1970 and report an "excellent" across the board. Helping the effort, no doubt, was addition of the New York City area to the Betson territory on behalf of Smokeshop. The Jersey-based dealer's now making some good operator customers in the city because of the cigarette machine intro . . . All the grief down in Asbury apparently had no effect upon the arcade operations on or near the boardwalk, dealers report. Seems the rioters confined their violence to the resort's western district and left the amusement attractions alone. Sorry we couldn't have said the same for Newark during that holocaust year-before-last when millions of dollars in machines and lost collections and locations was suffered by the operating industry there.

THE BROOKLYN BEAT — Playmor's **Harold Kaufman** moving goodly number of 'Esquire' shuffles these days, says it's finest puck bowler on the market. The ChiCoin piece was long awaited by ops here and might have been along sooner except the factory line was so busy making the fabulous Speedway games. Incidentally, the Speedway was unveiled at last September's MOA Expo, here it is July, and the game is **still** in production. Easily one of the greatest success stories in coinbiz history . . . There's pool tables and then there's **POOL TABLES** and the Kaye Company's brand new Antique Apollo fills about every superlative you can think of. Checking into the new item at the Kaye factory here, the richly-styled version of the regular coin-op Apollo is simply gorgeous. Carved corners, tooled rails, elegant throughout. **Howard Kaye** said first shipments are out to his dealers and ops can now check the goods themselves. Made for that "high style" location, the Antique Apollo is in a class all its own.

UPSTATE ITEMS — Bronx-Manhattan music and games operator **Sam** (Musical Moments) **Morrison** had an amusing experience weekend before last while driving through Mountaindale, N.Y. in his route truck, to visit his wife and daughter vacationing in the Catskills. Mountaindale's citizens stopped in their tracks when the "Musical Moments" route truck motored thru town. Sam was curious why they found **him** so curious until he discovered they thought he was the vanguard truck for a convoy of rock musicians, hippies and others from the city coming up for big rock festival slated for the 11th. That event, however, was cancelled by some of the town fathers fearing another invasion similar to Woodstock. Sam says, tho, the rock concerts will begin anyway on the 17th and run each Saturday thru the summer in Mountaindale. Operators up there have already set up machines all over town in anticipation of the fun-seeking crowds, Sam says, adding "some company put up what looks like an instant-arcade in a couple of store fronts. These upstate operators don't let any grass grow under their feet," Sam joked.

GOING SOUTH — **Harold E. Eller** has been appointed vice president and general manager of National Rejectors Industries, according to a June 30th announcement by **Willi Joeck,** prexy of NRI International. Eller has taken up his duties at NRI's U.S. division headquarters in Hot Springs . . . News from another coin handling machine factory has it that **Paul McCarthy** was named president of the Keene Corporation's newly formed Coin Handling, Instrumentation and Pump Division, headquartered in Greenville, Tenn. Among the Division's products are coin sorters, counters and collection units used in transit systems.

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JEL200	225.
M200 Tropicana	375.
N200 Diplomat	495.

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424 100 Sel Princess Royal	395.
425 160 Sel Grand Prix	375.

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OP-POP-POP	350	MEDALIST	295
ON BEAM	395	PARK LANE	395
WILLIAMS		**MIDWAY**	
LUCKY STRIKE	$140	PREMIER	$215
TEACHERS PET	155	LITTLE LEAGUE	210
FULL HOUSE	175	SPACE GUN	350
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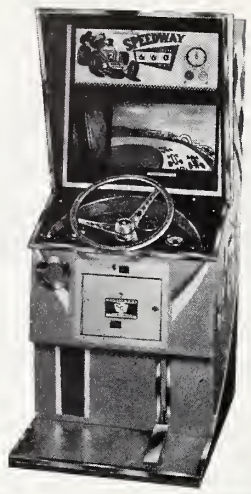

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CHICAGO CHATTER

The trucking strike-lockout is over! Differences were resolved during the July 4th weekend and by Monday morning (6) drivers and trucks were back on the road. Best news we've had here in about 12 weeks!

Bally-Midway's director of marketing **Ross Scheer,** aside from being "delighted" over the resumption of trucking schedules, was looking forward to a week of relaxation before returning to his office when the Bally plant reopens on the 20th. Although the factory is officially closed for vacation, Ross took advantage of the opportunity to catch up on some correspondence and paperwork before taking a little time off himself.

Another most happy fella is **Bill DeSelm.** The strike's end was welcomed news at Williams Electronics Inc. The factory will be on vacation from July 10 until August 3 but, Bill says, "What a great feeling it will be to resume production and not have to anticipate any trucking problems." . . . We'd like to pass along a word of praise from all of the factories here, to the countless customers who made life a heck of a lot easier during the strike, by picking up their own merchandise! . . .

ICMOA sends a reminder to all Illinois operators that the deadline for renewal of licenses on amusement machines is August 1. Renewal forms are available through the Illinois Revenue Department or the ICMOA office in Springfield. . . The Rock-Ola Mfg. Corp. factory resumed production this morning following a two-week vacation shutdown . . . **Evelyn Dalrymple** of Lieberman One Stop in Omaha reports heavy operator play in the area on a couple of new c&w singles—namely "Honky Tonk Man" by **Bob Luman** (Epic) and "Let's Go Fishin', The Girls Are Bitin' " by **Charlie Walker** (Epic) . . . **Harold LaRoux,** who heads up Empire Dist.'s Grand Rapids office, is on vacation this week.

The summer schedule is now in effect at Atlas Music Co. Distrib's offices and showrooms will be closed on Saturdays during July and August. Had a chance to say "hi" to **Stan Levin**! . . . Bally ad man **Herb Jones,** who was recently released from the hospital, has had a slight relapse and is confined to bed at home. Not one to waste time, Herb reports that he has a small drawing board propped up in bed and is currently working on promotion for some of the upcoming items from Bally! . . . Empire Dist.'s veepee **Joe Robbins** is on a biz trip to Tokyo. He departed last Tuesday and was scheduled to stay in Japan through the 10th and then head for Manila.

The D. Gottlieb & Co. plant closed for vacation on Friday, July 10 and will re-open on Monday, July 27 . . . The Seeburg Corp. displayed its new home stereo music products line at the recent Consumer Electronics Show in New York. Firm's Chicago factory is presently closed for vacation and will resume production on July 27 . . . Nice talking to Mr. **R. M. (Mac) Lambeth** of ABC Popcorn Co. here in Chicago. Firm distributes the Popcorn machine which, according to Mr. Lambeth, is developing into quite a popular item.

MOA's secretary **Les Montooth** has been doing a lot of traveling lately, attending various state association meetings across the country and, in some instances, speaking before the different groups . . . **Browning Bryant,** the 13-year-old singer RCA Victor is publicizing, was one of the first artists scheduled to perform at this year's MOA banquet show. Youngster has a new single on RCA titled "One Time In A Million" b/w "Tina".

MILWAUKEE MENTIONS

Local radio stations WEMP and WNUW just issued the first copy of the new "AD Ventures" newsletter to be published monthly by Consolidated Broadcasting Corp. . . Comedienne **Joan Rivers** is currently headlining the show in the Lake Geneva Playboy Club—a very swingin' place, especially, at this time of the year! . . . The Frigidaire ice machine and the Rock-Ola "442" and "443" model phonographs were among the biggest sellers at Hastings Dist. Co. this past week. In addition to their other duties **Sam** and **Jack Hastings** are taking turns at the phones while the receptionist is on vacation. General manager **Wally Bohrer** is helping out, too, when he's not on the road.

At press time the Milwaukee Coin Machine Operators Assn. general membership meeting was about to get underway at The Chalet in West Ellis . . . Rhinelander operator **Ernie Fieght** has his two sons working the route with him during their summer vacation from school. He says they're quite a big help . . . The new office furniture arrived at Empire Dist. in Green Bay and we understand the premises look positively gorgeous! . . . **Bob Rondeau** says a new Italian import, the Marcana football, is developing into a big item for him.

John Jankowski of Radio Doctors was on vacation last week so we talked to **Robin Hauber** who gave us a list of singles local operators are favoring. Among them, **Henry Mancini's** "Love Theme From Sunflower" (RCA), "In The Summertime" by **Mungo Jerry** (Janus), "No Arms Can Ever Hold You" by **Bobby Vinton** (Epic), "Everything A Man Could Ever Need" by Glen Campbell (Capitol) and "Que Sera Sera" by **Mary Hopkin** (Apple).

UPPER MID-WEST

Mr. & Mrs. Norm Huber in the cities for the day picking up parts and records . . . **Mr. & Mrs. John Czerniak**, Duluth, spent the weekend in the cities visiting their children . . . **Ike Sundem** in town for the day as was **Johnny Galep, Huey May**, Eau Claire, and **Mr. & Mrs. Arndt Peterson** . . . John Galep's son is spending a two month vacation traveling through Europe . . . **Sam Sigel**'s daughter **Barbara** returned last week from a 2½ week trip to Mexico. She and 25 of her classmates accompanied by teacher made the trip . . . **George Berquist Jr.** in the cities for the day picking up equipment.

Also seen in town this week were **Lawrence Sieg** and **Mr. & Mrs. Leo Rau**, St. Cloud . . . **John McMahon** is now at home convalescing after spending many weeks in the hospital with a heart attack . . . **Dan Dahlin** and the wife spent a very pleasant 10 day vacation on the east coast. They attended two weddings in Boston, both friends of Danny when he went to college . . . **Ray Sellman** and **Curt Gedney** in the cities over the weekend attending the M. O. M. meeting in Minneapolis . . . **Mr. & Mrs. George Andry** and their family in the cities over the weekend visiting relatives . . . Congratulations to **Mr. & Mrs. Archie Meltz,** St. Louis Park, on the engagement of their daughter **Bonnie** . . . **Mr. & Mrs. Gordon Runnberg** and their daughters spent the last weekend in town just having returned from their trip to Florida and Las Vegas. They all had a wonderful time.

Mr. & Mrs. Al Eggermont Jr. in the cities over the weekend . . . **Rudy Grahek** and his son and daughter in town this week taking in the Twins-Kansas City baseball game . . . **Lou Rubenstein**, Lewis Music Co. Hawkesbury, Ontario, in town for a few hours of buying equipment . . . The Music Operators of Minnesota held its meeting Sunday June 28th at the Ambassador Motel. A beautiful brunch was served buffet style from 11:30 A.M. till 1:00 P.M. and the meeting from 1:30 P.M. till 4:00 P.M. Main topic of the meeting was the 3% sales tax and 2/25¢ music. About 50 people attended the meeting.

CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WANTED: Midway Red Balls, Joker Balls and Joker's Wild. Any Condition. Contact AMERICAN MUSIC CO., 219 First Ave. South Great Falls, Montana. (406) 452-7301.

WANT — Pool Tables, Personal music equipment, Scopitone film, 69 - 68 model Phonographs new and used, Phono Vue attachments, Distribution of allied products. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. AREA 519—631-9550.

OLD BALL GUM OR PEANUT MACHINES, table model games of skill or chance from 1950 & earlier, early arcade machines, slots, any quantity or condition SACKIN, 318 E. 70 St., N.Y.C., N.Y. 10021 — 212—628-0413.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS.

WANTED: SEEBURG CONSOLLETTES AND D.S.'s. HENDON AUTOMATICS LIMITED. 50, Crewys Road, London N.W. 2, England.

WANTED TO BUY: 1000 KEENEY'S BIG THREE. WANTED: 300 Keeney's DeLuxe Big Tents. Also 3000 extra coin inserts and 3000 50 cent inserts. Also any other console 25 cents free play. No fruit symbols. Must be from West Virginia. Write: BOX 6056, Wheeling, W. Va. 26003.

COIN MACHINES FOR SALE

FOR SALE: Model 14 Auto Photo, EXCELLENT condition. Call or Write. New in original cartons. Hollywood Driving Range. 15 ball golf fame. Closeout $295 ea. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

FOR SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides. European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 Central Ave., Hillside, N.J. (201) 923-6430.

FOR SALE/EXPORT — Bally slots $295 & up; Mills Open Front, like new, $285; Mills HiTop $125; Jennings Galaxy $285. Uprights: Clover Belle $300; Keeney Super Bonus $300; Draw Belles $75. Large stock Bally Bingos. Bally parts for export. BALLY DISTRIBUTING COMPANY, 390 East 6th St., P. O. Box 7457, Reno, Nevada 89502. (702) 323-6157.

ALL TYPES OF COIN-OPERATED ARCADE EQUIPMENT for sale — guns, Helicopters, pinballs, etc.; Auto-Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

FOR SALE: Keeney Black Dragons, Wild Arrow, Twin Dragons, Flaming Arrows and Mountain Climbers. Also Bally Slot Machines, Triple Bells, Draw Bell and Buckley Track Odds. Want Old Slots. SASKATCHEWAN COIN MACHINE CO., 1025-104th St., North Battleford, Saskatchewan, Canada. Phone 445-2989 — Area Code 306.

FOR SALE: MANNEQUINS WITH SCREWS FOR FOOSball and soccer games $1.75 each — send check with order. Budge Wright's WESTERN DISTRIBUTORS, 1226 SW 16th, Portland, Oregon. 228-7565.

FOR EXPORT: BRAND NEW MADE IN JAPAN JUKEboxes, Kiddie Rides, Arcade, Guns, INDY-500, SUBROC, now obtainable DISTRIBUTORSHIP, also various used Games and Phonographs, Contact: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan.

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NOTICE — $82 Classified Advertisers (Outside USA add $52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

BINGOS AND 6 CARD GAMES AVAILABLE INCLUDING Silver Sails and Golden Gates. These games are shopped! Call WASSICK NOVELTY at (304) 292-3791 Morgantown, West Virginia.

FOR EXPORT: Late games, Phonos, Vending. Write for our latest listing. ADVANCE DISTRIBUTING COMPANY, 2820 North Grand Blvd., St. Louis, Missouri 63107 — (314) 652-1600.

FOR SALE: PANORAMS NEW MARK DUAL 8 — Write or call URBAN INDUSTRIES, INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

FOR SALE: REBUILT PHONOGRAPHS AND GAMES: Seeburg LPC1's $495; LPC480's $575; Electras $650; Fleetwood $675; Showcase $795; Lady Luck $450; Hayburner II $425; Suspense $525; Paul Bunyan $395; Domino $350. OPERATOR SALES, INC., 4122 Washington Avenue, New Orleans, La 70125. Phone 822-2370 (504).

ALL TYPES COIN OPER AMUSE MACHINES, NEW AND reconditioned. Ready for location. Write for latest listings. Full line and parts and supplies. MUNVES CORP., Dept. BC — 577 10th Avenue, New York, N.Y. 10036. Phone 212—279-6677.

FOR SALE/EXPORT: NEW BACKGLASSES FOR COUNty Fairs, Sea Islands, Roller Derbys, Can Cans, Bikinis, Lite Lines, Cypress Gardens, Ballerinas, Black Dragons. Numerous used BACKGLASSES. Complete bingo games include County Fairs, Lagunas, Lidos, Circus Queens. MUSIC VEND DISTRIBUTING, 100 Elliott West, Seattle. Phone 206—284-7740.

FOR SALE: TOPGRADE GERMAN CORKBALLS $3.75 set; Manikins $1.75 each; also soccer parts available. Send check with order. Budge Wright's WESTERN DISTRIBUTORS, 1226 SW 16th, Portland, Oregon 228-7565.

FOR EXPORT: BRAND NEW MADE IN JAPAN JUKEboxes, Kiddie Rides, Arcade, Guns, INDY-500, SUBROC, now obtainable DISTRIBUTORSHIP, also WANTED TO BUY new and used table/counter games, Bally SKILL PARADES, German ROTAMINT-Bingo, Bingo Royal. CONTACT: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan.

FOR SALE: CHICAGO COIN HOCKEY CHAMP $325; I Q Computer Model 105 $645; Seeburg Electra $495. WANT: Seeburg Jets, top condition and late models. MOHAWK SKILL GAMES CO. Ogden Whitbeck, Prop. 67 Swaggertown Road, Scotia, N. Y. 12302.

FOR SALE: Skippers $460; Target Pools $335; College Queens $475; Airports $365; Flip-A-Cards $400; Polo $590; Road Racers $385; Gay 90's $555; Smart Sets $440; Phantom Guns $495; C.C.-Safari Guns $475; C.C.-Super Circus Guns $540; Nutting Assoc.-Sports Worlds $350; SEGA: Basketballs $325; SEGA: Missiles $650; Flying Saucers $345; All-Tech: Hydrojet Racers $390; Universal: Army Tanks $250. Also large stock of bingos. NEW ORLEANS NOVELTY COMPANY, 1055 Dryades Street, New Orleans, Louisiana, 70113. Tel. (504) 529-7321. CABLE: NONOVCO

FOR SALE: RECONDITIONED BARGAINS: FAWN (21 Column) Mechanical Cigarette Machines $65; 16 Column $45; Gottlieb Central Park (1 pl) $165; Wurlitzer 2150 (200 Sel) $95; 2304 $95; 3010-1 (100 Sel) $495; Rock-Ola 414 (100 Sel) $345; Seeburg DS-100-H (100 Sel) $295. MICKEY ANDERSON AMUSEMENT CO., 314 East 11th St., Erie, Pa. 16503 Phone (814) 452-3207.

FOR SALE: Large selection used Pin Games to choose from, write for price list. BIRD MUSIC DISTRIBUTORS, INC., Manhattan, Kansas, Box B, or Phone: 778-5229.

FOR SALE: WILLIAMS Spooks Gun $425; MIDWAY Flying Saucer $350; MIDWAY Space Gun $315; MIDWAY Monster Gun $225; MIDWAY 1 Million B.C. Gun $395; Tusco Horse $300; BALLY Champion Horse $350. UNITED DISTRIBUTORS, INC., 902 W. Second, Wichita, Kansas 67203.

FOR SALE: 12 Panorams Peep Shows RCA 16mm with timers. Mint condition. Also film B&W used $8. Color $25. Approx. 400 ft. Money makers. R. RICHTER, 1063 Market St., San Francisco, Calif. Z. 94103

NEVADA FRUIT (SLOT) MACHINES PRESENTS: THE Raven Electronics Solid-State line of Fruit (slot) Machines, Kenos and Mini-Bingos. 150 Mills Front-Opening, stands included as NEW $200.00 Ea. 310 Bally Bingos, all models. Write or Call anytime — P.O. Box 5734, Reno, Nevada 89503. (702) 329-3932.

FOR SALE: CLOSE-OUT — READY FOR LOCATION. GOTT: Royal Guard, Crosstown, Ice Revue, North Star, Buckeroo, (2 pl.) Paradise, Flying Circus, (4 pl.) Dancing Lady, WMS: Apollo, Full House, Moulin Rouge, Alpine Club, Riverboat, Beat the Clock. SEEBURG 3W1 D Wallboxes. D & L COIN MACHINE CO., 414 Kelker Street, Harrisburg, Pa. 17105. Phone: (717) 234-4731, 234-2235.

BINGOS FOR EXPORT: BIG WHEELS, LAGUNA BEACHES, Can Cans, Golden Gates, Circus Queens, Bikinis, Bountys, and Border Beauty. All types of pin balls available. D. & P. MUSIC, 27 E. Philadelphia Street, York, Pa. Phone (717) 848-1846.

ALL TYPES OF COIN-OPERATED EQUIPMENT. ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs; large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shopped to perfection. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

50 ROWE 2700 CIGARETTES COMPLETE—OFF LOCAtion. As-is condition. Make offer. THE MACKE COMPANY, Central Pennsylvania, 1201 South 20th Street, Harrisburg, Pennsylvania 17104. 717—238-1768. Manny Silvia.

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FOR SALE — NEW IN CASE: 300 Jennings Double 10¢ Vendors. Retail at $59.95 — 25.00 each. All types used Novelties. Call or Write: E. L. Simmons, DANVILLE AMUSEMENT CO., INC., 620 Westover Drive, Danville, Va. Phone 792-5044.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write: EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047—(201) 864-2424.

FOR SALE: 2 Player Preview, Gottlieb $125 ea.; 1 Player Ice Revue, Gottlieb $175 ea.; 1 Player Bank A Ball, Gottlieb $170 ea.; 4 Player Happy Clown, Gottlieb $175 ea.; 4 Player Dodge City, Gottlieb $295 ea.; 1 Player Full House, Williams $179.50 ea. All equipment A-1 condition. Send 1/3 deposit. CENTRAL MUSIC CO., P.O. Box 284, Kileen, Texas 76541.

FOR SALE: Bingos, Orient, Zodiac, Bahama Beach, Follies Bergere, Beauty Beach, Sho Gal, All others. Late 4 & 2 Player Flippers. AMI J-200 $215. K-200 $225; JAL $200, JEL $225. Photomatic & Arcade Machines: Buckley Track Odds — CROSSE-DUNHAM & CO., Tel. 504—367-4365. 225 Wright Ave., Gretna, La 70053.

HUMOR

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LOOK! RARE OLDIES. ROCK AND R & B ALBUMS. WE have the ones you can't get in the stores. Call Dave, 212—243-1548 or Bob, 212—253-3712. Send want list to C. B. Fisch, A & G RECORDS, 135 Ocean Pkwy., Brooklyn, N. Y. 11218.

ATTENTION RECORD OUTLETS, WE HAVE THE LARGest selection of major label albums at promotional prices. Write for our complete listings of Jazz, Rock, Soul, Folk, Blues, Spirituals, etc. International Orders Welcome. SCORPIO MUSIC DISTRIBUTORS, 6720 Broad Street, Philadelphia, Pa. 19126.

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SPEED UP YOUR COIN COLLECTIONS — New portable coin sorting, counting and packing machine, combined as one unit — hand operated — portable — weighs 18 pounds — with automatic stops and tubes for different sizes. Apply SEIFERT MACHINERY CO., Box 3421, Philadelphia, Pa. 19122.

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STAMP-A-SPOT ON YOUR POOL TABLE. ELIMINATES curled spots, high spots, replacements. Stamp it on and forget it for the life of the cloth. Send your order and check for $6.95 to-day to: P. O. BOX 69, Inwood, N. Y. 11696.

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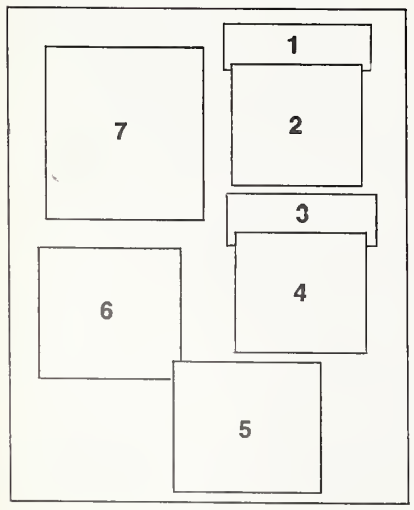

RCA's no sometime label in the world of R & B. From the way our established stars get bigger and bigger, and our new ones keep developing, it looks like we've got a long term lease.

1,2 The Friends of Distinction– **"Real Friends"** (LSP-4313), their latest album is a real winner. And so is the hit single it features: **"Love Or Let Me Be Lonely"** (74-0319).

3,4 The Main Ingredient–Their new album, **"The Main Ingredient L.T.D."** (LSP-4253) stocks among other things a smash single, **"You've Been My Inspiration"** (74-0340).

7,5 Carolyn Franklin–The way to come off a fantastic engagement at the Apollo Theatre is with a great new single, **"All I Want to Be Is Your Woman"** She's also got a best selling album in **"Chain Reaction"** (LSP-4317).

6 Nina Simone–The Empress of Soul gets hotter and hotter. And this cookin' album says it all. **"The Best of Nina Simone"** (LSP-4374) is a must for all her fans and new initiates.

7 The Fabulous Fiestas–Their brand new single **"Keep It in the Family"** c/w **"One Hurt Deserves Another"** (74-0364), isn't letting anyone down. A great sound and a great beat that doesn't let up.

Livin', breathin', growin' soul.

RCA Records and Tapes